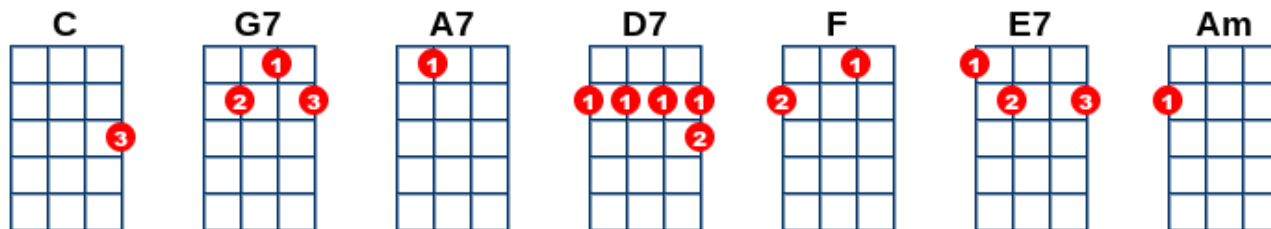


'T Ain't No Sin to Take off Your Skin and Dance Around in Your Bones

Edgar Leslie/Walter Donaldson (1929)



C G7 C G7
 Dancing may do this and that, and help you take off lots of fat.
 C A7 D7 G7
 But I'm no friend of dancing when it's hot.
 C G7 C A7
 So if you are a dancing fool, who loves to dance but can't keep cool,
 D7 G7
 Bear in mind the idea that I've got.
 F E7 A7 D7
 When it gets too hot for comfort, and you can't get ice cream cones,
 G7 F G7 C G7
 Tain't no sin to take off your skin and dance a-round in your bones.
 F E7 A7 D7
 When the lazy synco- pation of the music softly moans,
 G7 F G7 C
 Tain't no sin to take off your skin and dance around in your bones.
 Am F G7 D7
 The polar bears aren't green up in Greenland, they've got the right idea.
 G7 D7 G7 D7 G7 A7 D7
 They think it's great to refrige- rate while we cre- mate down here.

Instrumental

F E7 A7 D7
 Just be like those Bamboo Babies, in the South Sea tropic zones,
 G7 F G7 C G7
 Tain't no sin to take off your skin and dance around in your bones.

{textcolour}

C G7 C G7
 Dancing may do this and that, and help you take off lots of fat.
 C A7 D7 G7
 But I'm no friend of dancing when it's hot.

So if you are a dancing fool, who loves to dance but can't keep cool,

Bear in mind the idea that I've got.

When you hear sweet synco- pation, and the music softly moans

Tain't no sin to take off your skin and dance a- round in your bones.

When you're calling up your sweetie on those hot house tele- phones,

Tain't no sin to take off your skin and dance around in your bones.

When you're on a crowded dance floor, near those red hot saxo-phones,

Tain't no sin to take off your skin and dance a- round in your bones.

Note: Standard GCEA Soprano Ukulele Tuning. | Powered by [UkeGeeks' Scriptasaurus](https://ukegeeks.com) • ukegeeks.com