

Tuesday Ukes

SENIOR SING

BOOK ONE



1. Ain't We got Fun
2. Buffalo Gals
3. Daisy Bell
4. How Much is That Doggie in the Window?
5. Jambalaya
6. Let's All Sing Like the Birdies Sing
7. Oh, Boy
8. Polly Put The Kettle On
9. Shortnin' Bread
10. Swinging on a Star
11. Wading Through Deep Water
12. Happy Trails

Ain't We Got Fun? (SS)

Gus Kahn, Raymond B. Egan & Richard Whiting, 1921

First Sung Note: E

Page: 1

Instrumental

<https://www.youtube.com/watch?v=Jwf70N3hcJ4>

Key of C
120 BPM in 4/4

(Intro - strum in on [C])

--

[C] Ev-'ry morning, ev-'ry evening, [G7] ain't we got fun?
[G7] Not much money, oh but honey, [C] ain't we got [C7] fun?
[F] The rent's unpaid dear, [C] we haven't a car
[Em] But any-[B7]-way, dear, we'll [G] stay as we [Em] are. [G7]

--

[C] In the winter, in the summer, [G7] don't we have fun?
[G7] Times are glum and getting glummer, [C] still we have [C7] fun.
[F] There's nothing [E7] sur-[Am]-er
The [Dm] rich get [B7] rich and the [C] poor get [Fm6] poorer.
[C] In the meantime, [D7] in between time, [G7] ain't we got [C] fun? [G7]

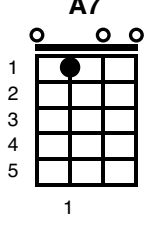
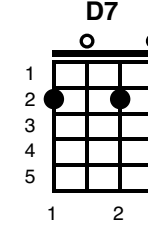
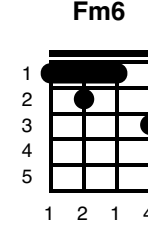
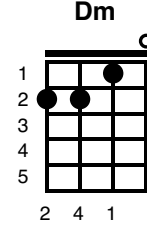
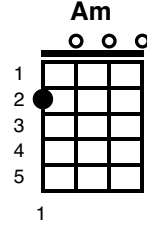
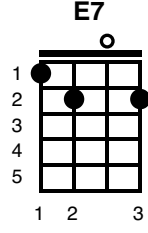
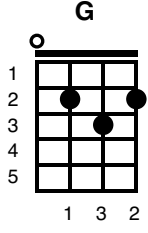
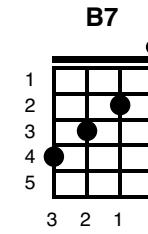
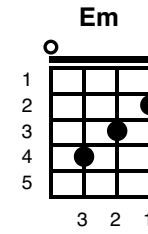
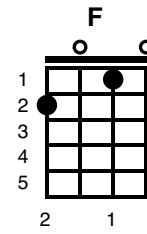
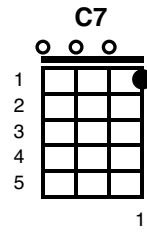
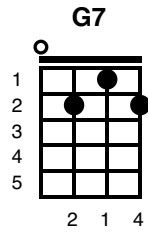
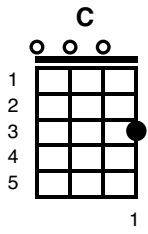
(--Instrumental--)

[C] Ev-'ry morning, ev-'ry evening, [G7] ain't we got fun?
[G7] Not much money, oh but honey, [C] ain't we got [C7] fun?
[F] The rent's unpaid dear, [C] we haven't a car)
[Em] But any-[B7]-way, dear, we'll [G] stay as we [Em] are. [G7]

[C] Ev-'ry morning, ev-'ry evening, [G7] ain't we got fun?
[G7] Not much money, oh but honey, [C] ain't we got [C7] fun?
[F] The rent's unpaid dear, [C] we haven't a car
[Em] But any-[B7]-way, dear, we'll [G] stay as we [Em] are. [G7]

--

[C] In the winter, in the summer, [G7] don't we have fun?
[G7] Times are glum and getting glummer, [C] still we have [C7] fun.]
[F] There's nothing [E7] sur-[Am]-er
The [Dm] rich get [B7] rich and the [C] poor get [Fm6] poorer.
[C] In the meantime, [D7] in between time,
[G7] Ain't we got [C] fun? [A7]
[G7] Ain't we got [C] fun? [A7]
[G7] Ain't we got [C] fun? [G7] [C]



Buffalo Gals

Traditional 1844

First Sung Note: C

Page: 2

<https://www.youtube.com/watch?v=S92bWBB0ymo>

Key of C
120 BPM in 4/4

(Intro - Strum in on [C])

[C] Buffalo gals, won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals, won't you come out tonight
And [G7] dance by the light of the [C] moon

As [C] I was walking down the street
[G7] Down the street [C] down the street,
A [C] pretty little gal I chanced to meet,
Oh [G7] she was fair to [C] see

[C] Buffalo gals, won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals, won't you come out tonight
And [G7] dance by the light of the [C] moon

I [C] asked her if she'd stop and talk
[G7] Stop and talk [C] stop and talk
Her [C] feet took up the whole sidewalk
And [G7] left no room for [C] me

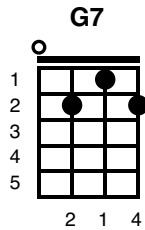
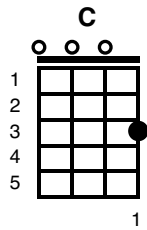
[C] Buffalo gals, won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals, won't you come out tonight
And [G7] dance by the light of the [C] moon

I [C] asked her if she'd have a dance
[G7] Have a dance [C] have a dance
I [C] thought that I might have a chance
To [G7] shake a foot with [C] her

[C] Buffalo gals, won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals, won't you come out tonight
And [G7] dance by the light of the [C] moon

[C] I danced with a gal with a hole in her stocking
And her [G7] knees was a-knockin' and her [C] shoes was a'rockin'
I danced with a gal with a hole in her stocking
And we [G7] danced by the light of the [C] moon

[C] Buffalo gals, won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals, won't you come out tonight
And [G7] dance by the light of the [C] moon [G7] [C]



Daisy Bell (Bicycle Built for Two)

Harry Dacre 1892

First Sung Note: C

Page: 4

Instrumental

<https://www.youtube.com/watch?v=78MKBHR3NbU>

Key of G
120 BPM in 3/4

Verse 1:

(Intro - Strum in on [G])

--

[G] Daisy... Daisy [C] give me your answer [G] do
[D7] I'm half [G] crazy [A7] all for the love of [D7]you
It won't be stylish [G] marriage, I can't af-[C]-ford a [G] carriage
But you'll look [D7] sweet, up-[G]-on a [D7] seat
Of a [G] bicycle [D7] built for [G]two [D7]

Instrumental:

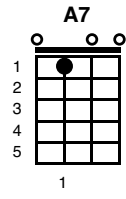
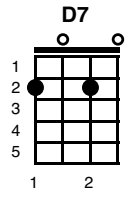
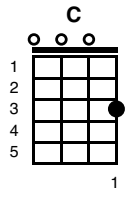
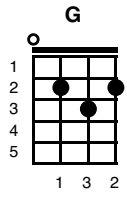
(--Instrumental Break--)

[G] Daisy... Daisy [C] give me your answer [G] do)
[D7] I'm half [G] crazy [A7] all for the love of [D7]you)
(It won't be stylish [G] marriage, I can't af-[C]-ford a [G] carriage)
(But you'll look [D7] sweet, up-[G]-on a [D7] seat)
(Of a [G] bicycle [D7] built for [G]two [D7])

Verse 2:

[G] Harry... Harry, I'll [C] give you my answer [G] true
[D7] I'd be [G] crazy, to [A7] marry a fool like [D7] you
There won't be any [G] marriage, if you can't af-[C]-ford a [G] carriage
'Cause I'll be [D7] damned, if [G] I'll get [D7] crammed
On a [G] bicycle [D7] built for [G] two [D7]
On a [G] bicycle [D7] built for [G] two [D7]
On a [G] bicycle [D7] built for [G] two [D7] [G]

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How Much is That Doggie In The Window

Bob Merrill - 1952

First Sung Note: G

Page: 6

Key of C
100 BPM in 3/4

(Intro - Strum in on [C])

How [C] much is that doggie in the [G7] win - dow.
The one with the waggledy [C] tail.
How much is that doggie in the [G7] win - dow,
I do hope that doggie's for [C] sale.

I [C] must take a trip to Cali - [G7] forn - ia
And leave my poor sweetheart a - [C] lone
If she has a dog she won't be [G7] lone - some
And the doggie will have a good [C] home.

How [C] much is that doggie in the [G7] win - dow.
The one with the waggledy [C] tail.
How much is that doggie in the [G7] win - dow,
I do hope that doggie's for [C] sale.

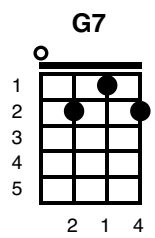
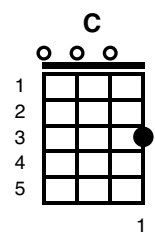
I [C] read in the papers there are [G7] rob - bers
With flashlights that shine in the [C] dark
My love needs a doggie to protect [G7] her
And scare them away with one [C] bark.

How [C] much is that doggie in the [G7] win - dow.
The one with the waggledy [C] tail.
How much is that doggie in the [G7] win - dow,
I do hope that doggie's for [C] sale.

I [C] don't want a bunny or a [G7] kit - ty
I don't want a parrot that [C] talks
I don't want a bowl of little [G7] fishies
You can't take a goldfish for [C] walks

How [C] much is that doggie in the [G7] win - dow.
The one with the waggledy [C] tail.
How much is that doggie in the [G7] win - dow,
I do hope that doggie's for [C] sale.

How [C] much is that doggie in the [G7] win - dow.
The one with the waggledy [C] tail.
How much is that doggie in the [G7] win - dow,
I do hope that doggie's for [C] sale. [G7] [C]



Jambalaya

Hank Williams - 1952

First Sung Note: E

Page: 7

Instrumental

https://www.youtube.com/watch?v=_JX4SQAS9w0

Key of C
120 BPM in 4/4

(Intro Strum in on [C] (STOP))

[NC] Good-bye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou (STOP)

[NC] Jamba-[C]-laya and a crawfish pie and file [G] gumbo
'Cause tonight I'm gonna see my ma cher-[C]-amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big fun on the [C] bayou (STOP)

[NC] Thibo-[C]-deaux, Fontainenot, the place is [G] buzzin'
Kinfolk come to see Yvonne by the [C] dozen
Dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou (STOP)

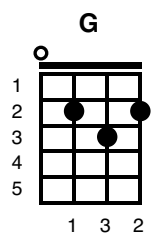
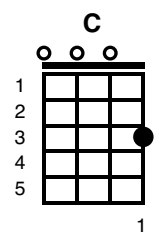
(--Instrumental Break--)

[NC] Good-bye [C] Joe, me gotta go, me oh [G] my oh
(Me gotta go pole the pirogue down the [C] bayou)
(My Yvonne, the sweetest one, me oh [G] my oh)
(Son of a gun, we'll have big fun on the [C] bayou) (STOP)

[NC] Jamba-[C]-laya and a crawfish pie and file [G] gumbo
'Cause tonight I'm gonna see my ma cher-[C]-amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big fun on the [C] bayou (STOP)

[NC] Settle [C] down, far from town, get me a [G] pirogue
And I'll catch all the fish in the [C] bayou
Swap my mon to buy Yvonne what she [G] need-o
Son of a gun, we'll have big fun on the [C] bayou (STOP)

[NC] Jamba-[C]-laya and a crawfish pie and file [G] gumbo
'Cause tonight I'm gonna see my ma cher-[C]-amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big fun on the [C] bayou
[G] Son of a gun, we'll have big fun on the [C] bayou [G] [C]



Let's All Sing Like the Birdies Sing

Robert Hargreaves, Stanley Damerell, Tolchard Evans - 1932

First Sung Note: B

Page: 8

Instrumental

<https://www.youtube.com/watch?v=NVme82oYH-g>

Key of G
110 BPM in 3/4

(Intro - Strum in on [G])

[G] Let's all sing like the birdies sing

Tweet tweet tweet tweet [D7] tweet

Let's all sing like the birdies sing

Sweet sweet sweet sweet [G] sweet [D7]

[G] Let's all warble like [G7] nightingales;

[E7] Give your throat a [A7] treat

Take your [D7] time from the birds; now you [G] all know the [E7] words

[A7] Tweet tweet [D7] tweet tweet [G] tweet

[G] Some folks sing [D7] opera

Some folks sing [G] flat [G7]

[E7] Some sing like [A7] sawing wood

[D7] I'm not like [G] that

[G] But when the [D7] dicky-birds sing in the [G] trees [G7]

[E7] I think we [A7] ought to try [D7] and sing like [G] these, [D7] ohhh...

(Instrumental Break)

[G] Let's all sing like the birdies sing)

(Tweet tweet tweet tweet [D7] tweet)

(Let's all sing like the birdies sing)

(Sweet sweet sweet sweet [G] sweet [D7])

[G] Let's all warble like [G7] nightingales)

[E7] Give your throat a [A7] treat)

(Take your [D7] time from the birds; now you [G] all know the [E7] words)

[A7] Tweet tweet [D7] tweet tweet [G] tweet)

[G] Let's all sing like the birdies sing

Tweet tweet tweet tweet [D7] tweet

Let's all sing like the birdies sing

Sweet sweet sweet sweet [G] sweet [D7]

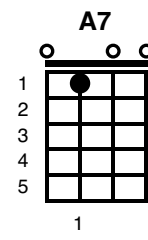
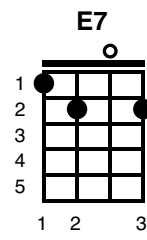
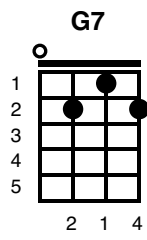
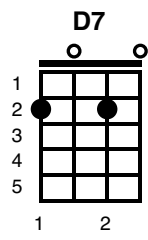
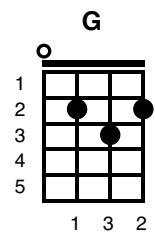
[G] Let's all warble like [G7] nightingales;

[E7] Give your throat a [A7] treat

Take your [D7] time from the birds; now you [G] all know the [E7] words

[A7] Tweet tweet [D7] tweet tweet

[G] tweet! tweet! tweet! tweet!



Oh Boy

Sonny West, Bill Tilghman and Norman Petty - 1957

First Sung Note: D

Page: 10

<https://www.youtube.com/watch?v=YwHrx0r0t2s>

Key of G
120 BPM

(Intro - Strum in on [G])

[G] All of my love all of my kissing ,
[G] you don't know what [G7] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[G] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling
[G] You can hear my heart calling
[C] And a little bit of loving makes everything right
[D] I'm gonna see my baby tonight

[G] All of my love all of my kissing ,
[G] you don't know what [G7] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

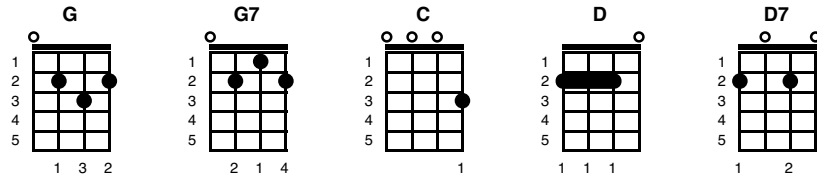
[G] Dum dee dum dum Oh Boy, Dum dee dum dum Oh Boy
[C] Ahhhhhhhh [G] Ahhhhh
Ahhhhhh [D] Ahhhhh [D7] Ahhhhh [G] Ahhhhh

[G] All of my love all of my kissing ,
[G] you don't know what [G7] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[G] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling
[G] You can hear my heart calling
[C] And a little bit of loving makes everything right
[D] I'm gonna see my baby tonight

[G] All of my love all of my kissing ,
[G] you don't know what **[G7]** you've been a missing
 Oh **[C]** boy when you're with me oh **[G]** boy
 The world will see that **[D]** you were **[D7]** meant for **[G]** me **[D7]** **[G]**



Polly Put The Kettle On

Traditional - 1803

First Sung Note: A

Page: 11

<https://www.youtube.com/watch?v=q1QE0FmtEHw>

Key of G
110 BPM in 4/4

(Intro - Strum in on [G7])

[G7] Oh little Suzy how I love you
Nothing in this world can keep me from you

[C7] Polly put the kettle on the kettle on the kettle on
[G7] Polly put the kettle on I'll take tea
[C7] For anybody it's good enough it's good enough for anybody
[G7] Polly put the kettle on it's good enough for me

[G7] Tell little baby what you are trying to do
Lovin' on me and another man too

[C7] Polly put the kettle on the kettle on the kettle on
[G7] Polly put the kettle on I'll take tea
[C7] For anybody it's good enough it's good enough for anybody
[G7] Polly put the kettle on it's good enough for me

[G7] Let me love you baby won't see you no more
Man in the White House gonna send me off to war

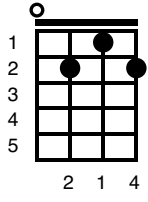
[C7] Polly put the kettle on the kettle on the kettle on
[G7] Polly put the kettle on I'll take tea
[C7] For anybody it's good enough it's good enough for anybody
[G7] Polly put the kettle on it's good enough for me

[G7] Meet me on the corner about half past one
We're going out girl gonna have us some fun

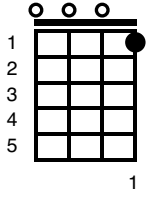
[C7] Polly put the kettle on the kettle on the kettle on
[G7] Polly put the kettle on I'll take tea
[C7] For anybody it's good enough it's good enough for anybody
[G7] Polly put the kettle on it's good enough for me

[C7] Polly put the kettle on the kettle on the kettle on
[G7] Polly put the kettle on I'll take tea
[C7] For anybody it's good enough it's good enough for anybody
[G7] Polly put the kettle on it's [C7] good enough for me [G7]

G7



C7



Shortnin Bread

Traditional

First Sung Note: C

Page: 13

https://www.youtube.com/watch?v=H0_1qwxZGDE

Key of C
120 BPM in 4/4

(Intro - Strum in on [C])

[C] Three little babies lyin' in the bed
Two were sick and the [G] other half [C] dead
[C] Called for the doctor, the doctor said
Give those babies some [G] shortnin' [C] bread"

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

[C] Put on the skillet put on the lid
Mamma's going to make a little [G] shortnin' [C] bread
[C] That's not all she's going to do
Mamma's going to make a little [G] coffee [C] too

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

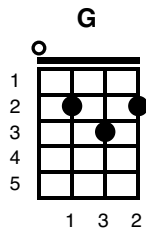
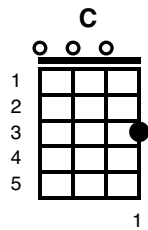
[C] Go in the kitchen, lift up the lid
Fill my pockets with [G] shortnin' [C] bread
[C] Stole the skillet, stole the lid
Stole the gal making [G] shortnin' [C] bread

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

[C] Caught with the skillet, caught with the lid
Caught with the gal making [G] shortnin' [C] bread
[C] Paid six bucks for the skillet, six bucks for the lid
Spent six months in jail eating [G] shortnin' [C] bread

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread (One strum)



Swinging on a Star

Jimmy Van Heusen and Johnny Burke - 1944

First Sung Note: B

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<https://www.youtube.com/watch?v=rATftJiWdkw>

Key of G
100 BPM in 4/4

(Intro - Strum in on [G])

Would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] (STOP) or would you rather be a [G] mule

A [G] mule is an [C] animal with [G] long funny [C] ears
He [G] kicks up at [C] anything he [G] hears [Em7]
His [A7] back is brawny but his [D] brain is weak
He's [Em7] just plain [A7] stupid with a [D] stub[A7]born [D7] streak
And by the [G] way if you [C] hate to go to [G] school [E7]
[Am] You may grow [D7] up to be a [G] mule

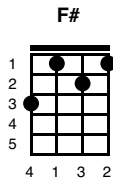
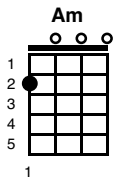
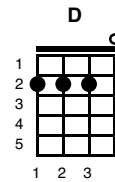
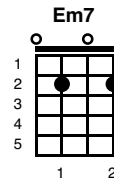
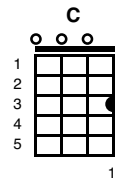
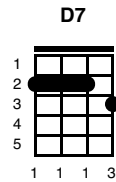
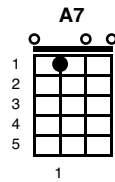
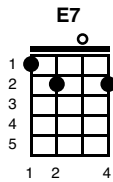
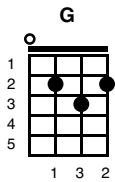
Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7](STOP) or would you rather be a [G] pig

A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible dis[G]grace [Em7]
He [A7] has no manners when he [D] eats his food
He's [Em7] fat and [A7] lazy and ex[D]treme[A7]ly [D7] rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[Am] You may grow [D7] up to be a [G] pig

Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] (STOP) or would you rather be a [G] fish

A [G] fish won't do [C] anything but [G] swim in a [C] brook
He [G] can't write his [C] name or read a [G] book [Em7]
To [A7] fool the people is his [D] only thought
And [Em7] though he's [A7] slippery he [D] still [A7] gets [D7] caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[Am] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo
 Every [D7] day you meet quite a [G] few
 So you [E7] see it's all up to [A7] you [D7] you can be better than you [E7] are
 [Am] You could be [D7] swingin' on a [G] star [F#] [G]
 (slide the G down and back)



Wading Through Deep Water

Traditional

First Sung Note: D

Page: 15

Instrumental

<https://www.youtube.com/watch?v=LZvPcgJkkSI>

Key of G
110 BPM in 4/4

(Intro - Strum in on [G])

I've been [G] wading through deep [C7] water trying to get [G] home
I've been [G] wading through deep water trying to get [D7] home
I've been [G] wading through deep [G7] water, [C] wading through deep [Cm] water
I've been [G] wading through deep [D7] water trying to get [G] home [C7] [G] [D7]

I've been [G] climbing big tall [C7] mountains trying to get [G] home
I've been [G] climbing big tall mountains trying to get [D7] home
I've been [G] climbing big tall [G7] mountains, [C] climbing big tall [Cm] mountains
I've been [G] climbing big tall [D7] mountains trying to get [G] home [C7] [G] [D7]

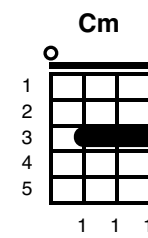
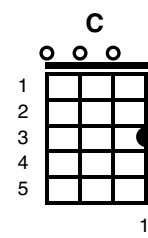
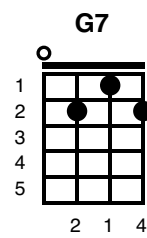
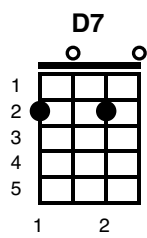
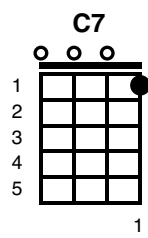
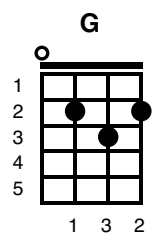
I'm [G] going to see my [C7] mama when I get [G] home
I'm [G] going to see my mama when I get [D7] home
I'm [G] going to see my [G7] mama, [C] going to see my [Cm] mama
I'm [G] going to see my [D7] mama when I get [G] home [C7] [G] [D7]

(--Instrumental Break--)

(I've been [G] wading through deep [C7] water trying to get [G] home)
(I've been [G] wading through deep water trying to get [D7] home)
(I've been [G] wading through deep [G7] water, [C] wading through deep [Cm] water)
(I've been [G] wading through deep [D7] water trying to get [G] home [C7] [G] [D7])

I've been [G] walking through deep [C7] valleys trying to get [G] home
I've been [G] walking through deep valleys trying to get [D7] home
I've been [G] walking through deep [G7] valleys, [C] walking through deep [Cm] valleys
I've been [G] walking through deep [D7] valleys trying to get [G] home [C7] [G] [D7]

I've been [G] wading through deep [C7] water trying to get [G] home
I've been [G] wading through deep water trying to get [D7] home
I've been [G] wading through deep [G7] water, [C] wading through deep [Cm] water
I've been [G] wading through deep [D7] water trying to get [G] home [C7]
Trying to get [G] home [C7]
Trying to get [G] home [C7]
Trying to get [G] home



Happy Trails

Dale Evans

First Sung Note: D

Page: 12

https://www.youtube.com/watch?v=hgw_yprN_-w

Key of D
100 BPM in 4/4

(Intro - Strum in on [D])

[D] Happy trails to you until we meet [A7] again
Happy trails to you keep smiling until [D] then
Who cares about the clouds when we're to-[G]-gether
Just [B7] sing a song and bring the sunny [E7] wea-[A7]-ther
Happy [D] trails to [B7] you till we [Em] meet [A7] a-[D]-gain

[D] Some trails are [B7] happy ones, [Em] others are blue.
It's the [A7] way you ride the trail that counts,
Here's a happy one for [D] you.

Happy trails to you until we meet [A7] again
Happy trails to you keep smiling until [D] then
Who cares about the clouds when we're to-[G]-gether
Just [B7] sing a song and bring the sunny [E7] wea-[A7]-ther
Happy [D] trails to [B7] you till we [Em] meet [A7] a-[D]-gain [B7]
[B7] Till we [Em] meet [A7] a-[D]-gain [A7] [D]

