

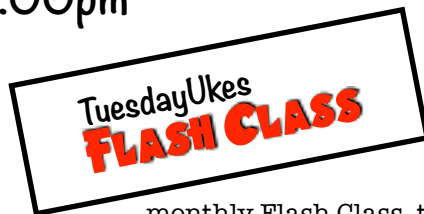
NEW YEAR Tuesday Uke-ALONG

Tuesday, January 1, 2019

Central Market Cafe

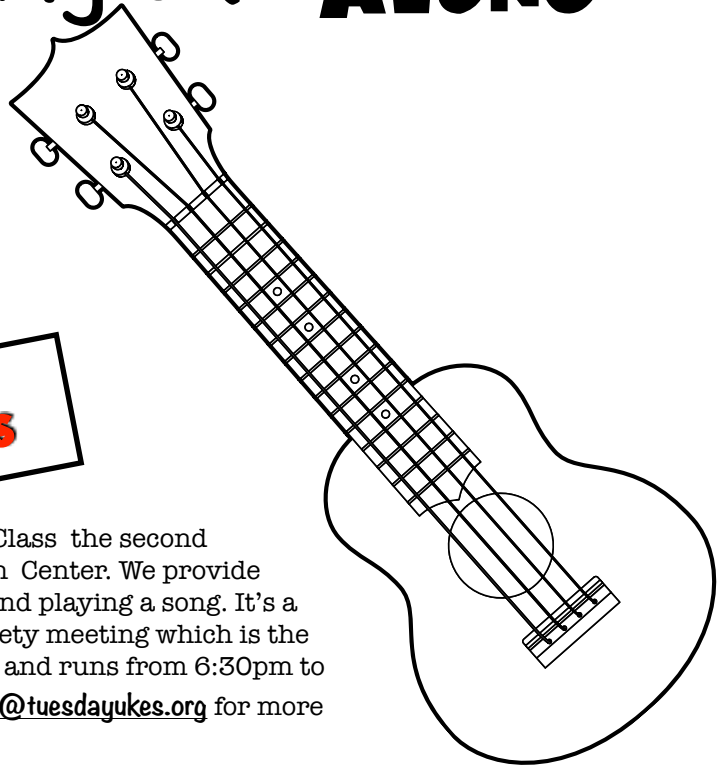
4001 North Lamar

2:00pm - 4:00pm



New To Ukes?

Tuesday Ukes has a monthly Flash Class the second Tuesday of each month at the Hancock Recreation Center. We provide the ukes and in 30 minutes you'll be strumming and playing a song. It's a great way to get ready for the Austin Ukulele Society meeting which is the second Thursday of each month. The class is free, and runs from 6:30pm to 7:00pm. Next class in January 7, 2019 - email info@tuesdayukes.org for more info.



Tuesday Ukes

<http://tuesdayukes.org/>

info@tuesdayukes.org

Every Tuesday at 7:00

Hancock Recreation Center

811 E 41st St, Austin, TX

Austin Ukulele Society

<https://austinukulelesociety.com/>

Second Thursday of each month - 7:00pm

Memorial United Methodist Church

6100 Berkman Drive, Austin, TX

In the school at the back of the church - we meet in the gym - just follow the ukes

Places to Buy a Ukulele

Strait Music - <https://www.straitmusic.com/c-2-ukuleles.aspx>

Fiddler's Green - <http://www.fiddlersgreenmusicshop.com/>

Austin Bazaar - <https://www.austinbazaar.com/> (Online only)

Ukulele Web Sites for Beginner Lessons

Jake Shimabukuro - <https://www.jakeshimabukuro.com/home/beginner-ukulele-lessons/>

Will Grove White - <https://willgrovewhite.com/learning-to-play-the-ukulele-lesson-one/>

Cynthia Lin - <https://www.youtube.com/user/cynthialinmusic>

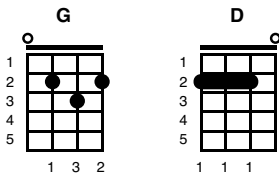
Ukulele Mike - <http://www.ukulelemikelynch.com/>

Jim Deville - <http://www.playukulelebyyear.com/>

Don't Mess With My Toot Toot

Denise La Salle

Key of G



First Note: B

Chorus:

[G]Don't mess with my toot toot

[G]Don't mess with my toot toot

I know you have another [D]woman

So don't mess with my [G]toot toot

[G]When she was born in her birth suit

[G]The doctor slap her behind

He said: "You're gonna be [D]special

You sweet little [G]toot toot?

[G]So you can look as much

[G]But if you much as touch

You're gonna have yourself a [D]case

I'm gonna break your [G]face

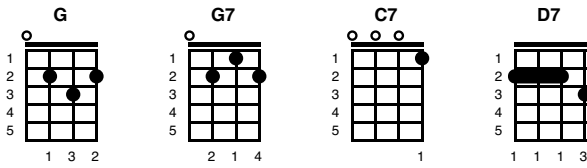
Harmonica Solo (?)

Repeat from top

Nyquil Blues

Herb Steiner - 1976

Key of G
100 BPM in 4/4



First Sung Note: D

D du D du
1 2& 3 4&

<https://www.youtube.com/watch?v=N-9jy553zzY>

Everyone sing first pass
Instrumentals second pass

[G] Well gimme a bottle of Nyquil, that restful sleep my [G] body needs [G7]
[C7] Gimme a bottle of Nyquil, that restful sleep my body [G] needs
Anal-[D7]-gesic decongestant, [C7] with an anti-hista-[G]-mine [D7]

[G] I went to 7-11, the man says "what you need"?
[G] I say " a roll of duct tape and a [G7] case of Nyquil please"

[C7] Gimme a bottle of Nyquil, that restful sleep my body [G] needs
Anal-[D7]-gesic decongestant, [C7] with an anti-hista-[G]-mine [D7]

[G] Take only as directed, don't exceed the proper dose
[G] Keep out of reach of children, keep [G7] the bathroom cabinet closed

Vocals - 2nd pass

[C7] Gimme a bottle of Nyquil, that restful sleep my body [G] needs
Anal-[D7]-gesic decongestant, [C7] with an anti-hista-[G]-mine [D7]

[G] They call me Nyquil junkie,I don't know what they mean
[G] But I just can't be satisfied [G7] unless my tongue is green

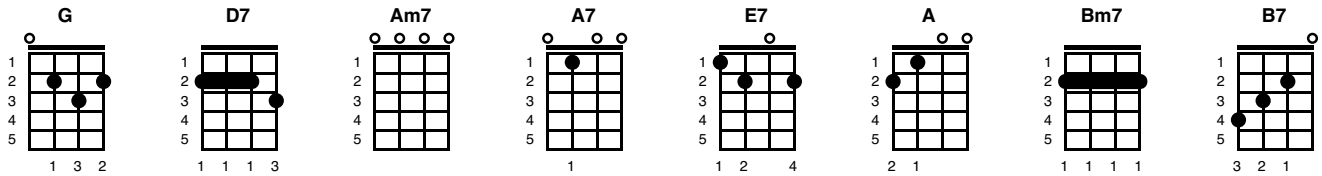
[C7] Gimme a bottle of Nyquil, that restful sleep my body [G] needs
Anal-[D7]-gesic decongestant, [C7] with an anti-hista-[G]-mine [D7]
[G] Well gimme a bottle of Nyquil, that restful sleep my [G] body needs [G7]
[C7] Gimme a bottle of Nyquil, that restful sleep my body [G] needs
Anal-[D7]-gesic decongestant, [C7] with an anti-hista-[G]-mine [D7]

Repeat to beginning

The Glow Worm

Paul Linke - 1907

Key of C
100 BPM in 4/4



First Sung Note:A

d du d du
1 2& 3 4&

<https://www.youtube.com/watch?v=8myK93FqbYc>

[G] Shine little glow-worm, [D7] glimmer, glimmer,
[D7] shine little glow-worm, [G] glimmer, glimmer.
[G] Lead us lest too [D7] far we wander,
[Am7] love's sweet voice is [D7] calling [G] yonder.
[G] Shine little glow-worm, [D7] glimmer, glimmer,
[D7] Hey, there, don't get [G] dimmer, dimmer,
[G] Light the path be-[A7]-low, above,
[D7] And lead us [Am7] on to [G]love!

[G] Glow little glow-worm, [D7] fly of fire,
[D7] Glow like an incan-[G]-descent wire,
[G] Glow for the female [D7] of the species,
[Am7] Turn on the [D7] AC [G] and the DC.
[G] This night could use a [D7] little brightnin',
[D7] Light up you little ol' [G] bug of lightnin',
[G] When you gotta glow, you [A7] gotta glow,
[D7] Glow little [Am7] glowworm, [G] glow.

Instrumental Break (?)

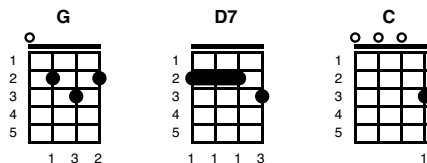
[G] Glow little glow-worm, [D7]glow and glimmer,
[D7] Swim through the sea of [G] night, little swimmer,
[G] Thou aeronautical [D7] boll weevil,
[Am7]illuminate [D7] yon [G] woods primeval.
[G] See how the shadows [D7] deep and darken,
[D7] You and your chick should [G] get to sparkin',
[G] I got a gal that [A7] I love so,
[D7]Glow little [Am7]glowworm, [G] glow. [E7]

[A] Glow little glow-worm, [E7] turn the key on,
[E7] You are equipped with tail-[A]-light neon,
[A] You got a cute vest-[E7]-pocket Mazda,
[Bm7]Which you can make both [E7] slow [A] and fazta.
[A] I don't know who [E7] you took a shine to,
[E7] Or who you're out to [A] make a sign to,
[A] I got a gal that [B7] I love so,
[E7]Glow little [Bm7] glowworm, [A] glow!
[E7]Glow little [Bm7] glowworm, [A] glow!
[E7]Glow little [Bm7] glowworm, [A] glow!

Bad Moon Rising

John Fogerty - 1969

Key of G
100 BPM in 4/4



First Sung Note: B

du Du du Du
1 2& 3& 4&

[G] I see the [D7] bad [C] moon a [G] rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to [G] day.

Chorus:

[C] Don't go around tonight,
Well, it's [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear [D7] rivers [C] over [G] flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus:

[G] Hope you [D7] got your [C] things to [G] gether.
[G] Hope you are [D7] quite pre-[C] pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye.

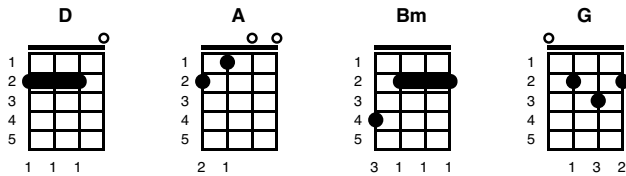
Chorus:

x2

Wagon Wheel

Bob Dylan and Ketch Secor

Key of A
100 BPM in 4/4



First Sung Note:F#

D du Du du
1 2& 3& 4&

<https://www.youtube.com/watch?v=1gX1EP6mG-E>

[D] Headed down south to the [A] land of the pines
And I'm [Bm] thumbin' my way into [G] North Caroline
[D] Starin' up the road, [A] Pray to God I see [G] headlights
I [D] made it down the coast in [A] seventeen hours
[Bm] Pickin' me a bouquet of [G] dogwood flowers
And [D] I'm a hopin' for Raleigh, I can [A] see my baby to [G] night

Chorus:

So [D] rock me mama like a [A] wagon wheel,
[Bm] Rock me mama any [G] way you feel,

[D] Hey [A] mama [G] rock me
[D] Rock me mama like the [A] wind and the rain
[Bm] Rock me mama like a [G] south-bound train,
[D] Hey [A] mama [G] rock me
[D] Runnin' from the cold up in [A] New England
I was [Bm] born to be a fiddler in an [G] old-time stringband
My [D] baby plays the guitar, [A] I pick a banjo [G] now
Oh, the [D] North country winters keep a [A] gettin' me now
Lost my [Bm] money playin' poker so I [G] had to up and leave
But I [D] ain't a turnin' back, To [A] livin' that old life no [G] more

Chorus:

[D] Walkin' to the south [A] out of Roanoke
I caught a [Bm] trucker out of Philly, Had a [G] nice long toke
But [D] he's a headed west from the [A] Cumberland Gap, To [G] Johnson City,
Tennessee

And I [D] gotta get a move on be-[A]-fore the sun
I hear my [Bm] baby callin' my name, And I [G] know that she's the only one
And [D] if I die in Raleigh, At [A] least I will die [G] free

Chorus:

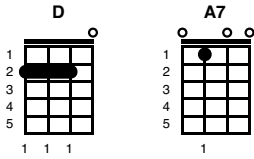
Iko Iko (pp)

Dixie Cups

F4

Key of D

100 BPM



4/4 Time (4 beats per measure)
First Sung Note: F

D- DU -U DU
1 2& & 4&

[D] // // // [A7] // // // [D] // // // // //

[D] My grandma and your grandma
were sittin' by the [A7] fire
My grandma told your grandma
I'm gonna set your flag on [D] fire

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay

[D] Look at my king all dressed in red
Iko iko un [A7] day
I betcha five dollars he'll kill you dead
jockamo fee na [D] nay

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay

[D] My flag boy and your flag boy
were sittin' by the [A7] fire
My flag boy told your flag boy
I'm gonna set your flag on [D] fire

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay

[D] See that guy all dressed in green
Iko iko un [A7] day
He not a man he's a lovin' machine
jockamo fee na [D] nay

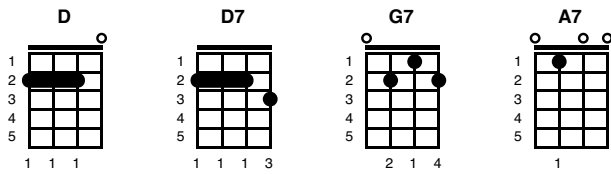
[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay
[A7] Jockamo fee na [D] nay [A7] jockamo fee na [D] nay

Crescent City Blues

Gordon Jenkins

Key of D
100 BPM in 4/4



First Sung Note:

D du D du
1 2& 3 4&

<https://www.youtube.com/watch?v=eloMTom-fpI>

Recorded by Beverly Mahr 1953

[D]I hear the train a-comin, it's rolling 'round the [D7]bend
[G7]And I ain't been kissed lord since I don't know [D7]when
[G7]The boys in Crescent City don't seem to know I'm [D7]here
[A7]That lonesome whistle seems to tell me, [G7]Sue, disap[D7]pear

[D]When I was just a baby my mama told me, [D7]Sue,
[G7]When you're grown up I want that you should go and see [D7]and do
[G7]But I'm stuck in Crescent City just watching life mosey [D7]by
[A7]When I hear that whistle blowing, I [G7]hang my head and [D7]cry

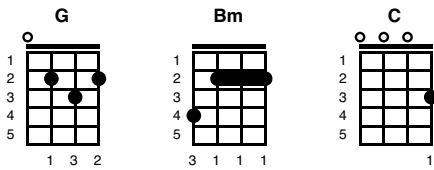
[D]I see the rich folks eating in that fancy dining [D7]car
[G7]They're probably having pheasant breast and eastern [D7]caviar
[G7]Now I ain't crying envy and I ain't crying [D7]me
[A7]It's just that they get to see things [G7]that I've never [D7]seen

[D]If I owned that lonesome whistle, if that railroad train was [D7]mine
[G7]I bet I'd find a man a little farther down the [D7]line
[G7]Far from Crescent City is where I'd like to [D7]stay
[A7]And I'd let that lonesome whistle blow my [G7]blues [D7]away

Girl of the North Country

Bob Dylan - 1963

Key of G
100 BPM in 4/4



First Sung Note: G

d du D du
1 2& 3 4&

<https://www.youtube.com/watch?v=g77wH68dFC8>

Chorus:

[G] If you're [Bm] travellin' in the [C] North Country [G] fair.
[G] Where the winds hit [Bm] heavy on the [C] border [G] line.
[G] Remember [Bm] me to [C] one who lives [G] there.
[G] For she was [Bm] once a [C] true love of [G] mine.

[G] If you [Bm] go where the [C] snowflakes [G] fall.
[G] The rivers [Bm] freeze [C] and summer [G] ends
[G] Please see for [Bm] me she's [C] wearing a coat so [G] warm.
[G] To keep her [Bm] from the [C] howling [G] winds.

[G] Please see for [Bm] me that her [C] hair's hanging [G] down.
[G] Her golden [Bm] curls [C] roll down her [G] breast.
[G] Please see for [Bm] me that her [C] hair's hanging [G] down.
[G] Cause that's the [Bm] way I re-[C]-member her [G] best.

Chorus:

[G] Wondrin' [Bm] if she [C] remembers at [G] all
[G] Many [Bm] times [C] I've often [G] prayed
[G] In the [Bm] darkness [C] of my [G] night
[G] In the [Bm] brightness [C] of my [G] day

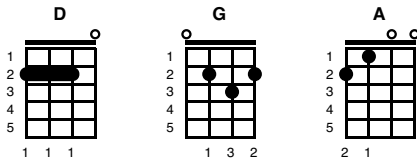
Chorus:

[G] She was [Bm] once a [C] true love of [G] mine.
[G] She was [Bm] once a [C] true love of [G] mine.

KC Moan

Memphis Jug Band - 1929

Key of G
100 BPM in 4/4



First Sung Note: A

Du du Du du
1 2& 3& 4&

[D]Thought I heard that KC when she blowed
[G]Thought I heard that KC when she [D]blowed
[G]Thought I heard that KC when she [D]blowed
[A]Blowed just like my woman was on [D]board

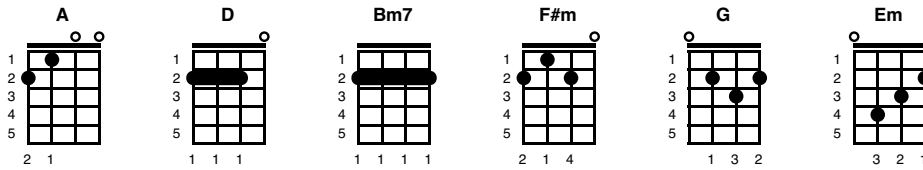
[D]When I get back on that KC road
[G]When I get back on that KC [D]road
[G]When I get back on that KC [D]road
[A]Gonna love that baby like I never loved [D]before

Repeat both verses 3 times
At the end, repeat last line 3 times, getting softer

Dirty Old Town

Ewan McColl, 1949

Key of D
100 BPM in 4/4



First Sung Note: D

du Du d Du
1 2& 3 4&

<https://www.youtube.com/watch?v=pupVjQBwASo>

[A] [D] [A] [Bm7] [F#m]

I met my **[D]** love by the gas works wall
Dreamed a **[G]** dream by the old ca**[D]**nal
[D]I kissed my girl by the factory **[D]**wall
Dirty old **[A]** town dirty old **[Bm7]** town

Clouds are **[D]** drifting across the moon
Cats are **[G]** prowling on their **[D]** beat
[D]Spring's a girl from the streets at **[D]**night
Dirty old **[A]** town dirty old **[Bm7]** town

I heard a **[D]** siren from the docks
Saw a **[G]** train set the night on **[D]** fire
[D]I smelled the spring on the smoky **[D]**wind
Dirty old **[A]** town dirty old **[Bm7]** town

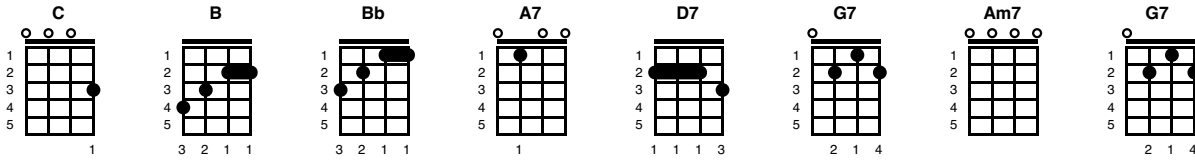
I'm gonna **[D]** make me a big sharp axe
Shining **[G]** steel tempered in the **[D]** fire
[D]I'll chop you down like an old dead **[D]**tree
Dirty old **[A]** town dirty old **[Bm7]** town

I met my **[D]** love by the gas works wall
Dreamed a **[G]** dream by the old ca**[D]**nal
[D]I kissed my girl by the factory **[D]**wall
Dirty old **[Em]** town.....dirty old **[Bm7]** town
Dirty old **[A]** town dirty old **[Bm7]** town

Walk Right In

Gus Cannon - 1929

Key of C
100 BPM in 4/4



First Sung Note: C

d- Du d- Du
1 2& 3 4&

[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down
[D7] Daddy, let your [G7] mind roll [C] on [G7]
[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down
[D7] Daddy, let your [G7] mind roll [C] on [G7]

[C]Every-[Am7]-body's [C] talkin' [Am7] 'bout a [C] new [Am7] way of [C]walkin' [Am7]
[C] Do you want to lose your [A7] mind?
[C] Walk right in, [C] sit [B]ri-[Bb]-ght [A7] down
[D7] Daddy, let your [G7] mind roll [C] on [G7]

[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down
[D7] Baby, let your [G7] hair hang [C] down [G7]
[C] Walk right in, [C] sit [B]ri-[Bb]-ght [A7] down
[D7] Baby, let your [G7] hair hang [C]down [G7]

[C]Every-[Am7]-body's [C] talkin' [Am7]'bout a [C] new [Am7] way of [C]walkin' [Am7]
[C] Do you want to lose your [A7]mind?
[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down
[D7] Baby, let your [G7] hair hang [C] down [G7]

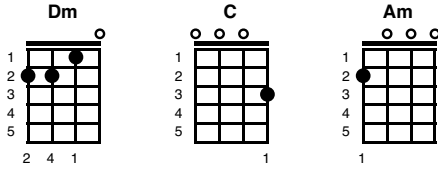
[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down
[D7] Daddy, let your [G7] mind roll [C] on [G7]
[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down
[D7] Daddy, let your [G7] mind roll [C] on [G7]

[C]Every-[Am7]-body's [C] talkin' [Am7]'bout a [C] new [Am7] way of [C]walkin' [Am7]
[C] Do you want to lose your [A7]mind?
[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down
[D7] Daddy, let your [G7] mind roll [C] on [G7] [C]

Shady Grove

Traditional

Key of Dm
100 BPM in 4/4



First Sung Note:D

d du Du du
1 2& 3& 4&

<https://www.youtube.com/watch?v=b-kaG1NuLZM>

[Dm] Peaches in the [C] summertime,
[Dm] Apples [C] in the [Dm] fall,
If I can't get the [C] girl I love,
[Am] Won't have [C] none at [Dm] all.

Chorus:

[Dm] Shady grove, [C] my little love,
[Dm] Shady [C] grove, I [Dm] say,
Shady grove, [C] my little love,
I'm [Am] bound for [C] shady [Dm] grove.

[Dm] Wish I had a [C] banjo string
[Dm] Made of [C] golden [Dm] twine
Every tune I'd [C] play on it
I [Am] wish that [C] girl were [Dm] mine

Chorus:

[Dm] Wish I had a [C] needle and thread
[Dm] Fine as [C] I could [Dm] sew
I'd sew that pretty [C] girl to my side
And [Am] down the [C] road I'd [Dm] go

Chorus:

[Dm] Some come here to [C] fiddle and dance
[Dm] Some come [C] here to [Dm] tarry
Some come here to [C] fiddle and dance
I [Am] come here [C] to [Dm] marry

Chorus:

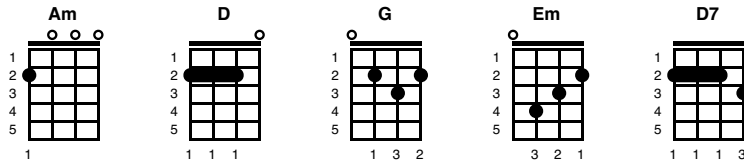
[Dm] Every night when [C] I go home
[Dm] My wife, I [C] try to [Dm] please her
The more I try, the [C] worse she gets
Damned [Am] if I don't [C] leave [Dm] her

Chorus:

Always Look on the Bright Side of Life

Eric Idle - 1978

Key of C
100 BPM in 4/4



First Sung Note: A

du Du du Du
1& 2& 3& 4&

Some [Am] things in life are [D] bad they can [G] really make you [Em] mad
Other [Am] things just [D] make you swear and [G] curse
When you've [Am] chewing on life's [D] gristle
Don't [G] grumble give a [Em] whistle
And [Am] this'll help things turn out for the [D7] best

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] light [D7] side of [G] life [Em] [Am] [D7]
If [Am] life seems jolly [D] rotten there's [G] something you've [Em] forgotten
and [Am] that's to laugh and [D] smile and [G] dance and sing.
When you've [Am] feeling in the [D] dumps don't be [G] silly [Em] chumps
Just [Am] purse your lips and whistle -that's the [D7] thing

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
For [Am] life is quite ab [D] surd and [G] death's the final [Em] word
you must [Am] always face the [D] curtain with a [G] bow
For [Am] get about your [D] sin -give the [G] audience a [Em] grin
En [Am] joy it -it's your last chance any [D7] how.

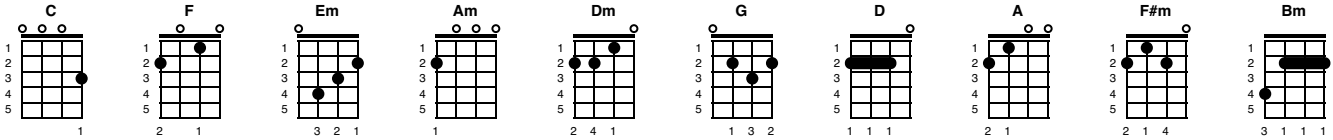
So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]
[G] just be [Em] fore you [Am] draw your ter [D7] minal [G] breath [Em] [Am] [D7]
[Am] Life's a piece if [D] sh*t [G] when you look at [Em] it
[Am] Life's a laugh and [D] death's a joke it's [G] true
You'll [Am] see it's all a [D] show
keep'em [G] laughing as you [Em] go
just re [Am] member that the last laugh is on [D7] you

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]

Lodi

John Fogerty - 1969

Key of C
100 BPM in 4/4



First Sung Note: C

d du D du
1 2& 3 4&

<https://www.youtube.com/watch?v=yA7iGxV6rt4>

Intro .. [C] [F] [C]

[C] It was just about a year ago,
I [F] set out on the [C] road
Seeking my [Em] fame and [Am] fortune,
[Dm] looking for a pot of [G] gold
Well [C] things got [Em] bad and [Am] things got worse
I [F] guess you know the [C] tune
Oh Lord, I'm [G] stuck in Lodi a-[F-]gain [C]

I rode in on the greyhound, but I'll be [F]walking out if I [C] go
I was just [Em] passing [Am] through,
must be [Dm] seven months or [G] more
I [C] ran out of [Em] time and [Am] money,
[F] looks like they took my [C] friends
Oh Lord, I'm [G] stuck in Lodi ag[F]-ain [C]

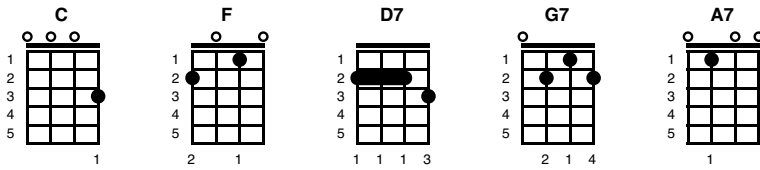
The man from the magazine, said [F] I was on my [C] way
Somewhere I [Em] lost con-[Am-]nections,
I [Dm] ran out of songs to [G] play
I [C] came into [Em] town, a [Am] one night stand
[F] Looks like my plans fell [C] through
Oh Lord, I'm [G] stuck in Lodi ag-[F-]ain [C]

[G] [D] [A] [D]
[D] (Mmmmmmmm)
[D] If only I had a dollar, for [G] every song I've [D] sung
Every [F#m] time I [Bm] had to play,
while [Em] people sat there [A] drunk
You [D] know I'd [F#m] catch the [Bm] next train,
[G] back to where I [D] live
[D] Oh Lord, I'm [A] stuck in Lodi ag-[G]-ain
[D] Oh Lord, I'm [A] stuck in Lodi ag-G-ain [D] [G]

Miles and Miles of Texas

Tommy Camfield and Diane Johnson

Key of C
100 BPM in 4/4



First Sung Note: G

D du D du
1 2& 3 4&

<https://www.youtube.com/watch?v=fTh-4Ss07AE>

[C] I was born in Louisiana [F] down on the old [C] bayou
[F] Raised on shrimp and [C] catfish and [D7] Mammy's good [G7] gumbo
[C] I got the ramblin' fever said [F] goodbye to maw and [C] paw
[F] Crossed that old Red [C] River [A7] and [D7] this is [G7] what I [C] saw

Chorus:

[C] I saw miles and miles of Texas all the stars up in the [G7] sky
I saw [C] miles and miles of Texas gonna live here [G7] 'til I [C] die

[C] I rode up in to Austin the [F] cradle of the [C] West
[F] Just ask any [C] cowboy he'll [D7] tell you that its the [G7] best
And I [C] met a Texas beauty I got [F] friendly with her [C] Paw
I [F] looked into her [C] big blue [A7] eyes and [D7] this is [G7] what I [C] saw

Chorus:

[C] I started tamin' broncos [F] made every [C] rodeo
[F] Until I met a [C] tough one you know his [D7] name was Devil [G7] Joe
And I [C] grabbed hold of his bridle just to [F] ride this old out-[C]-law
He [F] threw me from the [C] saddle [A7] and [D7] this is [G7] what I [C] saw

Chorus: