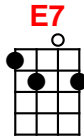
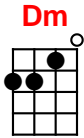
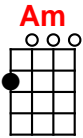


# Choc-o-late Jesus

Tom Waits (1999) from "Mule Variations"



Intro:

Well it's [Am] got to be a Choc-o-late Jesus, makes me feel good in- [Dm] side.  
[Dm] Got to be a Choc-o-late [Am] Jesus, to [E7] keep me satis- [Am] fied.

(Verse 1)

Well I [Am] don't go to church on Sunday, don't get on my knees to [Dm] pray.  
Don't [Am] memorize the books of the [E7] Bible, I got my own special way.  
I [Am] know Jesus loves me, maybe just a little bit [Dm] more.  
I [Dm] fall to my [Am] knees every [E7] Sunday at Zerelda Lee's candy [Am] store.

(Chorus)

Well it's [Am] got to be a Choc-o-late Jesus, makes me feel good in- [Dm] side.  
[Dm] Got to be a Choc-o-late [Am] Jesus, to [E7] keep me satis- [Am] fied.

(Verse 2)

Well I [Am] don't want no Abba Zabba, don't want no Almond [Dm] Joy.  
There [Am] ain't nothing [Dm] better [E7] suitable for this boy.  
Well [Am] it's the only thing that can pick me up, better than a Cup-o-[Dm] Gold.  
See, [Dm] only a Choc-o-late [Am] Jesus can [E7] satisfy my [Am] soul.

Kazoo break:

Well it's [Am] got to be a Choc-o-late Jesus, makes me feel good in- [Dm] side.  
[Dm] Got to be a Choc-o-late [Am] Jesus, to [E7] keep me satis- [Am] fied.

(Bridge)

When the [Dm] weather gets rough and it's whiskey in the shade.  
It's [Dm] best to wrap your savior up in cello- [Am] phane.  
He [Dm] flows like the big muddy but that's ok,  
[E7] pour him over ice-cream for a nice parfait.

(Chorus)

Well it's [Am] got to be a Choc-o-late Jesus, good enough for [Dm] me.  
[Dm] Got to be a Choc-o-late [Am] Jesus, [E7] good enough for [Am] me.  
Well, it's [Am] got to be a Choc-o-late Jesus, makes me feel good in- [Dm] side.  
[Dm] Got to be a Choc-o-late [Am] Jesus, to [E7] keep me satis- [Am] fied.

Kazoo break:

Well it's [Am] got to be a Choc-o-late Jesus, makes me feel good in- [Dm] side.  
[Dm] Got to be a Choc-o-late [Am] Jesus, to [E7] keep me satis- [Am] fied.