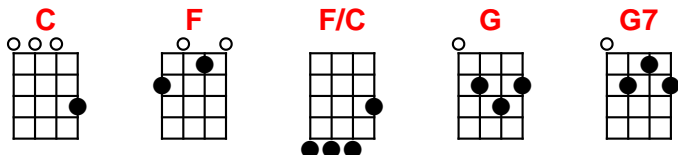


Come a Little Bit Closer

Jay & The Americans



Note: F/C is both F and C at the same time (use fingering 2-0-1-3)

*VERSE 1

[NC] In a [C] little cafe just the [F] other side of the [C] border [F/C] [C]
[C] She was sitting there giving me [F] looks
that made my mouth [C] water [F/C] [C]
So I [F] started walking her way. She belonged to bad man Jose
And I [G] knew, yes I knew, I should leave
but [G7] then I heard her [C] say - [F] ay - [G] ay

*CHORUS

[G] Come a little bit [C] closer, you're [F] my kind of [G] man,
so [F] big and so [G] strong,
Come a [G7] little bit [C] closer, [F] I'm all a [G] one,
and the [G7] night is so [C] long.
[C]-[F]-[G] ////
[C]-[F]-[G] ////

*VERSE 2

[C] So we started to dance, in my [F] arms she felt so in [C] viting [F/C] [C]
And I [C] couldn't resist just [F] one little kiss so ex [C] citing [F/C] [C]
Then [F] I heard the guitar player say
"Va [F] moose! Jose's on his way!"
And I [G] knew, yes I knew, I should [G] run,
but [G7] then I heard her [C] say - [F] ay - [G] ay

*CHORUS

[G] Come a little bit [C] closer, you're [F] my kind of [G] man,
so [F] big and so [G] strong,
Come a [G7] little bit [C] closer, [F] I'm all a [G] one,
and the [G7] night is so [C] long.
[C]-[F]-[G] ////
[C]-[F]-[G] ////

*BRIDGE

[C] La, [F] la, [G] lala [G7]
[C] La, [F] la, [G] lala [G7]
[C] La, [F] la, [G] lala [G7]
[C] La, [F] la, [G] la

*La Bamba interlude (optional)

Para bailar la [C] Bamba [F] [G]
Para bailar la [C] Bamba se [F] nece [G] sita, una poca de [C] gracia [F] [G]
Una poca de [C] gracia pa [F] mi pa [G] ti y, arriba ar [C] riba [F] [G]
Ay arriba y arr [C] riba, por [F] ti se [G] rÃ©, por ti se [C] rÃ©, por [F] ti se [G] rÃ©

*VERSE 3

[G] Then the [C] music stopped. When I [F] looked, the cafe was [C] empty [F/C] [C]
And I [C] heard Jose say, "Hey, [F] man, you're in trouble [C] plenty!" [F/C] [C]
So I [F] dropped the drink from my hand,

out through the window I ran,
And as [G]I rode away, I could [G7]hear her say to Jo - [C]say - [F]ay - [G]ay

*CHORUS

[G]Come a little bit [C]closer, you're [F]my kind of [G]man,
so [F]big and so [G]strong,
Come a [G7]little bit [C]closer, [F]I'm all a[G]one,
and the [G7]night is so [C]long.

[C]-[F]-[G] ////

[C]-[F]-[G] ////

*OUTRO

[C]La, [F]la, [G]lala[G7]

[C]La, [F]la, [G]lala[G7]

[C]La, [F]la, [G]lala[G7]

[C]La, [F]la, [G]lala[G7][C]