

Aura Lee

George R. Poulton- William W. Fosdick - 1861

First Sung Note: D

<https://www.youtube.com/watch?v=uEIBylZfHqM>

Key of G
100 BPM in 4/4

[G] As the blackbird [C] in the spring
[D7] 'neath the willow [G] tree
[G] sat and piped I [C] heard him sing
[D7] praising Aura [G] Lee.

[G] Aura Lee! Aura Lee! [C] Maid of golden [G] hair
[G] sunshine came [A7] along with thee
and [D7] swall-ows in the [G] air.

[G] Take my heart and [C] take my ring
[D7] I give my all to [G] thee
[G] take me for e-[C]-ternity
dear-[D7]-est Aura [G] Lee!

[G] Aura Lee! Aura Lee! [C] Maid of golden [G] hair
[G] sunshine came [A7] along with thee
and [D7] swall-ows in the [G] air.

[G] In her blush the [C] rose was born
[D7]'twas music when she [G] spoke
[G] In her eyes the [C] light of morn
spark-[D7]-ling seemed to [G] break.

[G] Aura Lee! Aura Lee! [C] Maid of golden [G] hair
[G] sunshine came [A7] along with thee
and [D7] swall-ows in the [G] air.

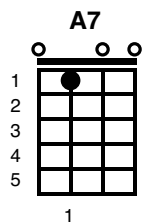
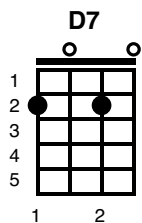
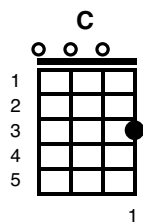
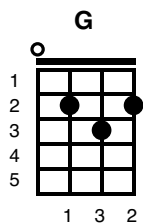
[G] Aura Lee the [C] bird may flee
[D7]the willow' golden [G] hair
[G] then the wintry [C] winds may be
blow-[D7]-ing ev'ry-[G]-where.

[G] Aura Lee! Aura Lee! [C] Maid of golden [G] hair
[G] sunshine came [A7] along with thee
and [D7] swall-ows in the [G] air.

[G] Yet if thy blue [C] eyes I see
[D7]gloom will soon de-[G]-part

[G] for to me sweet [C] Aura Lee
is [D7] sunshine to the [G] heart.

[G] Aura Lee! Aura Lee! [C] Maid of golden [G] hair
[G] sunshine came [A7] along with thee
and [D7] swall-ows in the [G] air.



Blue Skies

Irving Berlin - 1926

First Sung Note: X

<https://www.youtube.com/watch?v=W3yHzPMTvLg>

Key of F
100 BPM in 4/4

[F] I was blue, just as [C7] blue as I could [F] be
Ev'ry day was a [C7] cloudy day for [F] me
[Am] Then good luck came [E7] a-knocking at my [C7] door
[F] Skies were gray but they're not [C7] gray any-[F]-more [A7]

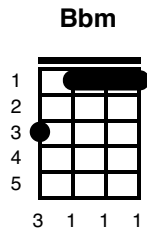
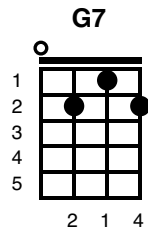
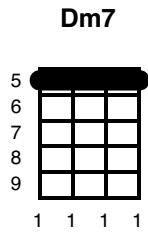
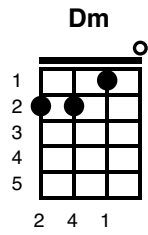
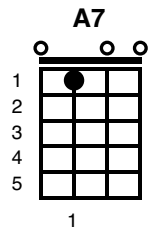
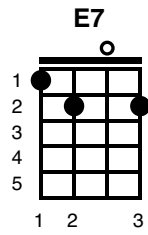
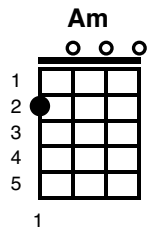
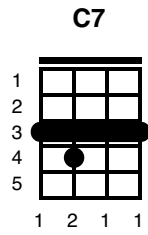
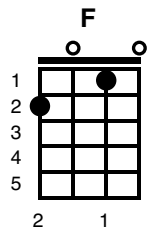
Chorus:

[Dm] Blue skies [A7] smiling at [F] me [Dm7] [G7]
Nothing but [F] blue skies [C7] do I [F] see [A7]
[Dm] Bluebirds [A7] singing a [F] song [Dm7] [G7]
Nothing but [F] bluebirds [C7] all day [F] long
Never saw the sun [Bbm] shining so [F] bright
[C7] Never saw [F] things [C7] going so [F] right
Noticing the days [Bbm] hurrying [F] by
[C7] When you're in [F] love, [A7] my how they [Dm] fly [A7]
[Dm] Blue days [A7] all of them [F] gone [Dm7] [G7]
Nothing but [F] blue skies [C7] from now [F] on

[F] I should care if the [C7] wind blows east or [F] west
I should fret if the [C7] worst looks like the [F] best
[Am] I should mind if they [E7] say it can't be [C7] true
[F] I should smile, that's [C7] exactly what I [F] do [A7]

Chorus:

[Dm] Blue skies [A7] smiling at [F] me [Dm7] [G7]
Nothing but [F] blue skies [C7] do I [F] see [A7]
[Dm] Bluebirds [A7] singing a [F] song [Dm7] [G7]
Nothing but [F] bluebirds [C7] all day [F] long
Never saw the sun [Bbm] shining so [F] bright
[C7] Never saw [F] things [C7] going so [F] right
Noticing the days [Bbm] hurrying [F] by
[C7] When you're in [F] love, [A7] my how they [Dm] fly [A7]
[Dm] Blue days [A7] all of them [F] gone [Dm7] [G7]
Nothing but [F] blue skies [C7] from now [F] on



Catfish John

Bob McDill, Allen Reynolds - 1972

First Sung Note: A

<https://www.youtube.com/watch?v=0GfYV3db0aM>

Key of G
100 BPM in 4/4

[G] [D] [G] [D] [G] [D] [A] [D]
[D] Mama said don't go [G] near that river
[D] Don't be hangin' around old catfish [A] John
[D] But come the morning I'd [G] always be there
[D] Walking in his footsteps in the [A] sweet delta [D] dawn.

Born a [G] slave in the town of [D] Vicksburg
Traded [G] for a chestnut [D] mare
He [G] never spoke a word in [D] anger
Though his load was [A] hard to [D] bear.

[D] Mama said don't go [G] near that river
[D] Don't be hangin' around old catfish [A] John
[D] But come the morning I'd [G] always be there
[D] Walking in his footsteps in the [A] sweet delta [D] dawn.

[G] [D] [G] [D] [G] [D] [A] [D]
[D] Catfish [G] John was a river [D] hobo
He lived and [G] died on the river [D] bend
Lookin' [G] back I still re-[D]member
I was proud to [A] be his [D] friend.

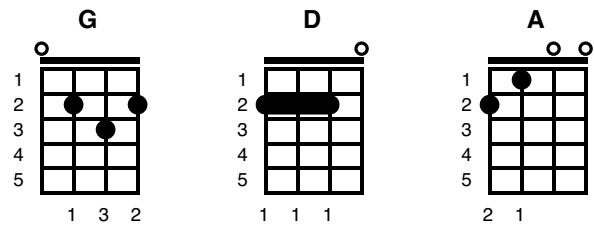
[D] Mama said don't go [G] near that river
[D] Don't be hangin' around old catfish [A] John
[D] But come the morning I'd [G] always be there
[D] Walking in his footsteps in the [A] sweet delta [D] dawn.

[G] [D] [G] [D] [G] [D] [A] [D]
[D] Let me [G] dream of another [D] morning
And a [G] time so long [D] ago
When the [G] sweet magnolias [D] blossomed
And the cotton fields were [A] white as [D] snow.

[D] Mama said don't go [G] near that river
[D] Don't be hangin' around old catfish [A] John
[D] But come the morning I'd [G] always be there
[D] Walking in his footsteps in the [A] sweet delta [D] dawn.

[D] Come the morning I'd [G] always be there

[D] Walking in his footsteps in the [A] sweet delta [D] dawn.



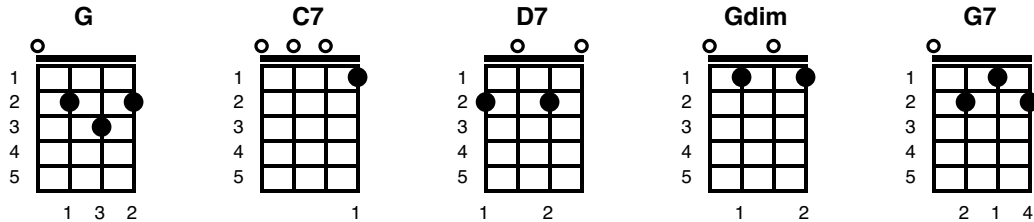
Choo Choo Ch' Boogie

Vaughn Horton, Denver Darling, and Milt Gabler - 1946

First Sung Note: B

<https://www.youtube.com/watch?v=c8uxrypkqv4>

Key of G
100 BPM in 4/4



[G] Heading for the station with a pack on my back
I'm tired of transportation in the back of a hack
I [C7] love to hear the rhythm of the clickity-clack
I [G] hear the lonesome whistles see the smoke from the stack
And [D7] pal around with democratic fellows named Mac
So, [G] take me right [Gdim] back to the [G] track, Jack!

[C7] Choo choo, choo choo, ch'boogie!
[G] Woo woo, ooh ooh, ch'boogie!
[C7] Choo choo, choo choo, ch'boogie!
[G] Take me right [Gdim] back to the [G] track, Jack!

[G] You reach your destination, but alas and alack!
You need some compensation to get back in the black
You [C7] take your morning paper from the top of the stack
And [G] read the situation from the front to the back
The [D7] only job that's open needs a man with a knack
So [G] put it right [Gdim] back in the [G] rack, Jack!

[C7] Choo choo, choo choo, ch'boogie!
[G] Woo woo, ooh ooh, ch'boogie!
[C7] Choo choo, choo choo, ch'boogie!
[G] Take me right [Gdim] back to the [G] track, Jack!

[G] Gonna settle down by the railroad track
Live the life of Riley in the beaten-down shack
So [C7] when I hear a whistle I can peek through the crack
And [G] watch the train a-rolling when it's balling the jack
I [D7] just love the rhythm of the clickity clack
So, [G] take me right [Gdim] back to the [G] track, Jack!

[C7] Choo choo, choo choo, ch'boogie!

[G] Woo woo, ooh ooh, ch'boogie!

[C7] Choo choo, choo choo, ch'boogie!

[G] Take me right **[Gdim]** back to the **[G]** track, Jack!

[G] Take me right **[Gdim]** back to the **[G]** track **[G7]**

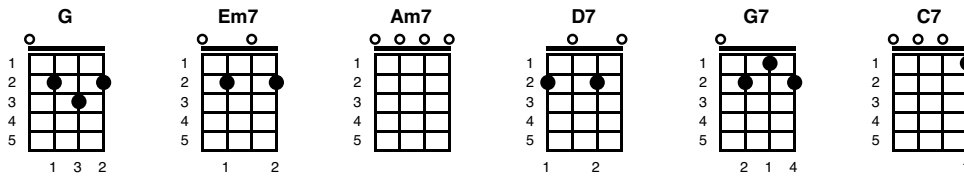
Come Go with Me

Clarence Quick - 1956

First Sung Note: G

https://www.youtube.com/watch?v=P1eU_IDQaVM

Key of G
100 BPM in 4/4



[G]Dum Dum [Em7]dum dum.....[Am7]doobie [D7]doobie dum [G]dum dum [Em7]dum dum
[Am7]doobie [D7]doobie dum [G]dum dum [Em7]dum dum... [Am7]doobie [D7]doobie [G]dum
[Am7]Wah wah wah-[G]ah

[G] Love, love me, [Em7]Dar – lin- [Am7]; come and [D7]go with me
[G] Please don't [Em7]send me [Am7]way be-[D7]yond the sea
[G] I need you [Em7]Dar – lin, so [Am7]come [D7] go with [G] me [Am7] [G]

[G] Come, come, [Em7]come, come, [Am7] come in-[D7]to my heart
[G] Tell me [Em7]Dar - lin [Am7]we will [D7]ne - ver part
[G] I need you [Em7]Dar - lin [Am7]so come [D7]go with [G] me [G7]

[C7]Yes I need you, yes I really need you [G] please say you'll NE - ver [G7]leave
[C7] Well say you'll never, yes you really never
[D7] [Stop, NC] You NE - ver give me a chance. Whoo!

[G] Come, come, [Em7]darling, [Am7] come in-[D7]to my heart
[G] Tell me [Em7] Dar - lin [Am7] we will [D7]NE - ver part
[G] I need you [Em7]Dar - lin [Am7], so come [D7] go with [G] me [Em7] [Am7]

[D7]So come go with [G] me [Em7] [Am7]. So come go with [G] me [Am7] [G]

Cover of the Rolling Stone

Shel Silverstein - 1972

First Sung Note:

<https://www.youtube.com/watch?v=9AH5J2zQHqc>

Key of A
100 BPM in 4/4

[A] Well we are big rock singers, we've got golden fingers
and we're loved everywhere we [E7] go,
[E7] We sing about beauty and we sing about truth, [E7] at ten thousand dollars a [A] show;
[A] we take all kind of pills, to give us all kind of thrills,
but the thrill we've never [D] known, is the [E7] thrill that'll get you
When you get your picture on the cover of the Rolling [A] Stone

[A] Rolling [E7] Stone, wanna see my picture on the cover
[A] wanna buy five copies for my mother
[E7] wanna see my smilin' face
on the [D] cover of the Rolling [A] Stone

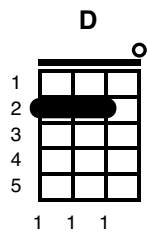
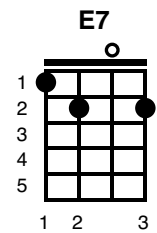
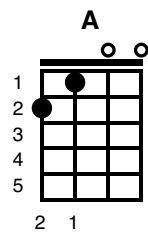
[A] I've got a freaky old lady called my Cocaine Katy
who embroiders on my [E7] jeans,
I've got my poor old gray-haired Daddy, [E7] drivin' my limou-[A]-sine

Now it's all designed to blow our minds, but our minds won't really be [D] blown,
like the [E7] blow that'll get you when you get your picture
on the cover of the Rolling [A] Stone

[A] Rolling [E7] Stone, wanna see my picture on the cover
[A] wanna buy five copies for my mother
[E7] wanna see my smilin' face
on the [D] cover of the Rolling [A] Stone

[A] We got a lot of little teenage, blue-eyed groupies who do anything we [E7] say,
we got a genuine Indian guru, [E7] who's teachin' us a better [A] way,
we got all the friends that money can buy, so we never have to be a-[D]-lone,
and we [E7] keep gettin' richer but we can't get our picture
on the cover of the Rolling [A] Stone
repeat the following chorus

[A] Rolling [E7] Stone, wanna see my picture on the cover
[A] wanna buy five copies for my mother
[E7] wanna see my smilin' face
on the [D] cover of the Rolling [A] Stone



Cripple Creek

Traditional

First Sung Note: C

<https://www.youtube.com/watch?v=3twc7RvbJdw>

Key of C
100 BPM in 4/4

Hey [C] I got a gal at the [F] head of the [C] creek
Go up to see her 'bout the [G7] middle of the [C] week
Kiss her on the mouth, just as [F] sweet as any [C] wine
Wraps herself around me like a [G7] sweet pertater [C] vine

[C] Goin' up Cripple Creek, goin' on a run
Goin' up Cripple Creek, to [G7] have a little [C] fun
[C] Goin' up Cripple Creek, goin' in a whirl
Goin' up Cripple Creek to [G7] see my [C] girl

Now the [C] girls on the Cripple Creek [F] 'bout half [C] grown
Jump on a boy like a [G7] dog on a [C] bone
Roll my britches up [F] to my [C] knees
I'll wade old Cripple Creek [G7] whenever I [C] please

[C] Goin' up Cripple Creek, goin' on a run
Goin' up Cripple Creek, to [G7] have a little [C] fun
[C] Goin' up Cripple Creek, goin' in a whirl
Goin' up Cripple Creek to [G7] see my [C] girl

[C] Cripple Creek's wide and [F] Cripple Creek's [C] deep
I'll wade old Cripple Creek a[G7]fore I [C] sleep
Roads are rocky and the [F] hillside's [C] muddy
And I'm so drunk that I [G7] can't stand [C] steady

[C] Goin' up Cripple Creek, goin' on a run
Goin' up Cripple Creek, to [G7] have a little [C] fun
[C] Goin' up Cripple Creek, goin' in a whirl
Goin' up Cripple Creek to [G7] see my [C] girl

[C] Kids up on Cripple Creek [F] they so [C] free
Jump on your lap like a [G7] squirrel up a [C] tree
We hold on tight when [F] things feel [C] bad
Laugh when you're happy and [G7] cry when you're [C] sad

[C] Goin' up Cripple Creek, goin' on a run
Goin' up Cripple Creek, to [G7] have a little [C] fun
[C] Goin' up Cripple Creek, goin' in a whirl
Goin' up Cripple Creek to [G7] see my [C] girl

[C] One time it rained 'bout a [F] week or [C] more
 I never saw such [G7] mud be[C]fore
 We ran 'round naked like [F] little greased [C] pigs
 Stood on our heads and [G7] danced a [C] jig

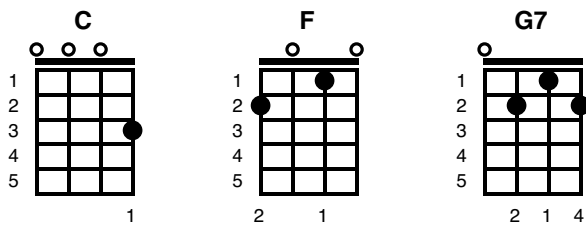
[C] Goin' up Cripple Creek, goin' on a run
 Goin' up Cripple Creek, to [G7] have a little [C] fun
 [C] Goin' up Cripple Creek, goin' in a whirl
 Goin' up Cripple Creek to [G7] see my [C] girl

When [C] grandma died at a [F] hundred and [C] two
 We danced and we sang like she [G7] asked us [C] to
 Folks drove in from [F] miles a[C]round
 To help lay grandma [G7] in the [C] ground

[C] Goin' up Cripple Creek, goin' on a run
 Goin' up Cripple Creek, to [G7] have a little [C] fun
 [C] Goin' up Cripple Creek, goin' in a whirl
 Goin' up Cripple Creek to [G7] see my [C] girl

[C] Loving you is [F] so [C] easy
 Cuz I love you and [G7] you love [C] me
 If I had all the [F] gold on [C] earth
 It still wouldn't touch what a [G7] good friend's [C] worth

[C] Goin' up Cripple Creek, goin' on a run
 Goin' up Cripple Creek, to [G7] have a little [C] fun
 [C] Goin' up Cripple Creek, goin' in a whirl
 Goin' up Cripple Creek to [G7] see my [C] girl



Froggy Went A Courtin'

Key of C

Traditional - 1548 - (A Moste Strange Weddinge of the Frogge and the Mouse)¹⁰⁰ BPM in 4/4

First Sung Note: C

<https://www.youtube.com/watch?v=KCjkuF5F3kk>

[C] Froggie went a-courtin' and he did ride, hey-hey
Froggie went a-courtin' and he did ride, [G7] hey-hey
[C] Froggie went a-courtin' and he did ride,
Sword and a [F] pistol by his side, [C] hey, hey [G7] hey, [C] hey

[C] Rode 'till he come to Miss Mousie's door, hey-hey,
Rode 'till he come to Miss Mousie's door, [G7] hey-hey
[C] Rode 'till he come to Miss Mousie's door,
Gave three [F] raps, and a very loud roar, [C] hey, hey [G7] hey, [C] hey

[C] He said Miss Mouse, are you in there hey-hey,
He said Miss Mouse, are you in there [G7] hey-hey,
[C] He said Miss Mouse, are you in there
Yes I [F] sit and got time to spare [C] hey, hey [G7] hey, [C] hey

[C] Went right in and took her on his knee hey-hey
Went right in and took her on his knee [G7] hey-hey
[C] Went right in and took her on his knee
Said Miss [F] Mousie, will you marry me [C] hey, hey [G7] hey, [C] hey

[C] Miss Mouse said I cain't answer that hey-hey
Miss Mouse said I cain't answer that [G7] hey-hey
[C] Miss Mouse said I cain't answer that,
Without [F] seeing my brother, Rat [C] hey, hey [G7] hey, [C] hey

[C] When Brother Rat gave his consent hey-hey
 When Brother Rat gave his consent [G7] hey-hey
 [C] When Brother Rat gave his consent
 The weasel [F] wrote the public 'vent [C] hey, hey [G7] hey, [C] hey

[C] Who will the weddin' guests all be' hey-hey
 Who will the weddin' guests all be' [G7] hey-hey
 [C] Who will the weddin' guests all be
 A lady [F] bug and a bumble bee [C] hey, hey [G7] hey, [C] hey

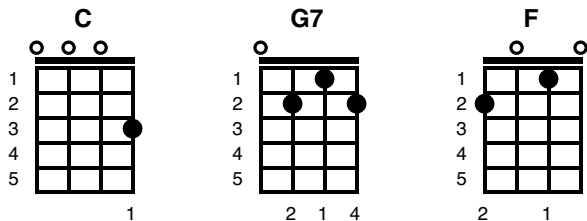
Instrumental : play any verse

[C] First to come was a little lady bug hey-hey
 First to come was a little lady bug [G7] hey-hey
 [C] First to come was a little lady bug
 She had a [F] great big whiskey jug [C] hey, hey [G7] hey, [C] hey

[C] Next to come in was a Bumble Bee hey-hey
 Next to come in was a Bumble Bee [G7] hey-hey
 [C] Next to come in was a Bumble Bee
 Dancing a [F] jig with a two-legged flea [C] hey, hey [G7] hey, [C] hey

[C] First one to come in was a little bitty moth hey-hey
 First one to come in was a little bitty moth [G7] hey-hey
 [C] First one to come in was a little bitty moth
 First one to [F] lay the table cloth [C] hey, hey [G7] hey, [C] hey

[C] So here's the ending, a-one, two three hey-hey
 So here's the ending, a-one, two three [G7] hey-hey
 [C] So here's the ending, a-one, two three
 A snake and a [F] frog and a Miss Mousie [C] hey, hey [G7] hey, [C] hey



Louisiana Saturday Night

Bob McDill - 1981

First Sung Note: A

<https://www.youtube.com/watch?v=yIjf4Lpj7CI>

Key of D
100 BPM in 4/4

[ZED] Well you get down the fiddle and you get down the bow,
Kick off your shoes and you throw 'em on the floor.
Dance in the kitchen 'til the mornin' light,
Louisiana Saturday night.

[D] Waitin' in the front yard, **[A]** sittin' on a log,
A **[G]** single-shot rifle and a **[D]** one-eyed dog.
Got me a couple of kinfolk **[A]** in the moonlight,
[G] Louisiana **[A]** Saturday **[D]** night.

Woah, **[D]** get down the fiddle now, **[A]** get down the bow,
[G] Kick off your shoes and you **[D]** throw 'em on the floor.
Dance in the kitchen 'til the **[A]** mornin' light,
[G] Louisiana **[A]** Saturday **[D]** night.

[D] My brother Bill and **[A]** other brother Jack,
[G] Belly full of beer and a **[D]** possum in his sack.
Fifteen kids in the **[A]** front porch light,
[G] Louisiana **[A]** Saturday **[D]** night.

When the **[D]** kinfolk leave and the **[A]** kids get fed,
[G] Me and my women gonna **[D]** slip off to bed.
Have a little fun when we **[A]** turn out the light,
[G] Louisiana **[A]** Saturday **[D]** night.

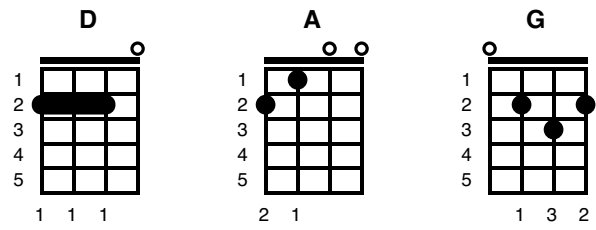
very soft chords but sing out

Woah, **[D]** get down the fiddle now, **[A]** get down the bow,
[G] Kick off your shoes and you **[D]** throw 'em on the floor.
Dance in the kitchen 'til the **[A]** mornin' light,
[G] Louisiana **[A]** Saturday **[D]** night.

Woah, **[D]** get down the fiddle now, **[A]** get down the bow,
[G] Kick off your shoes and you **[D]** throw 'em on the floor.
Dance in the kitchen 'til the **[A]** mornin' light,
[G] Louisiana **[A]** Saturday **[D]** night.

[ZED] Yeah, get down the fiddle now, get down the bow,
Kick off your shoes and you throw 'em on the floor.
Dance in the kitchen 'til the mornin' light,

Louisiana Saturday night.



Mack the Knife

Kurth Weill and Bertolt Brecht - 1928 Translation - Marc Blitzstein 1954

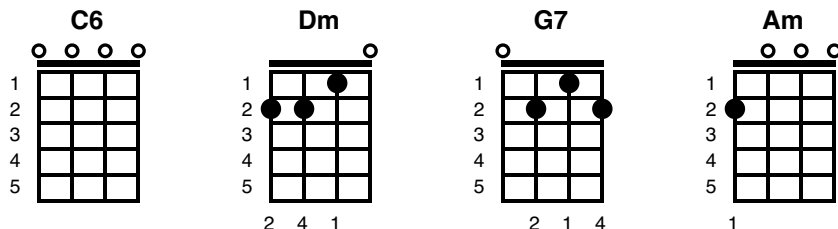
First Sung Note: E

<https://www.youtube.com/watch?v=SEIIHMWkXEU>

<https://www.youtube.com/watch?v=sGj0Ggqd7xc>

Key of C

100 BPM in 4/4



Intro

[C6] [Dm] [G7] [C6]

[Am] [Dm] [G7] [C6] [G7]

Well, the [C6] shark has pretty [Dm] teeth dear,
and he [G7] keeps them pearly [C6] white
Just a [Am] jackknife has old Mac [Dm] Heath dear,
and he [G7] keeps it out of [C6] sight [G7]

When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red [G7]

walter

Sunday [C6] morning on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life
And some one's [Am] creeping around the [Dm] corner,
could that [G7] someone be Mack the [C6] knife? [G7]

From a [C6] tug boat on the [Dm] river
a ce-[G7]-ment bag's dropping [C6] down
The ce-[Am]-ment's just for the [Dm] weight dear,
I bet you [G7] Macky's back in [C6] town [G7]

phillip

Louis [C6] Miller disap [Dm] peared dear,
after [G7] drawing all his [C6] cash
And old [Am] MacHeath spends like a [Dm] sailor,
did our [G7] boy do someting [C6] rash? [G7]

Sukey [C6] Tawdry, Jenny [Dm] Diver,
Polly [G7] Peachum and old Lucy [C6] Brown
Well the [Am] line forms on the [Dm] right girls,
Now that [G7] Macky's back in [C6] town! [G7]

walter-0
phillip

Marie's the Name of His Latest Flame

Doc Pomus, Mort Shuman

First Sung Note: G

https://www.youtube.com/watch?v=_hVauJE7Fk8

Key of Em
100 BPM in 4/4

[G] [Em] [G] [Em] [G] [Em]

[G] A very old friend [Em] came by to [G] day [Em]
Cause he was [G] telling every [Em] one in town
About [G] the love that [Em] he just found
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

He talked and [G] talked [Em] and I heard him [G] say [Em]
That she [G] had the longest [Em] blackest hair
The [G] prettiest green eyes [Em] anywhere
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

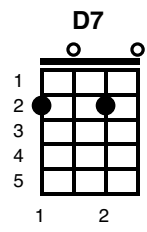
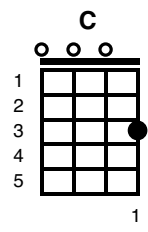
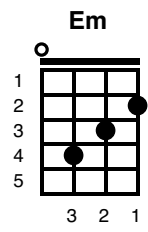
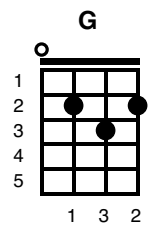
[D7] Though I smiled the [C] tears inside were a- [D7] burning [C]
I [D7] wished him luck and [C] then he said good [D7] bye [C]
[D7] He was gone but [C] still his words kept re [D7] turning [C]
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

[Em] Would you be [G] lieve [Em] that yester [G] day [Em]
This girl was [G] in my arms and [Em] swore to me
[G] She'd be mine e [Em] ternally
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

[D7] Though I smiled the [C] tears inside were a- [D7] burning [C]
I [D7] wished him luck and [C] then he said good [D7] bye [C]
[D7] He was gone but [C] still his words kept re [D7] turning [C]
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

[Em] Would you be [G] lieve [Em] that yester [G] day [Em]
This girl was [G] in my arms and [Em] swore to me
[G] She'd be mine e [Em] ternally
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]



Me and Bobby McGee

Kris Kristofferson and Fred Foster - 1969

First Sung Note: G

<https://www.youtube.com/watch?v=G-J7mLyD3yc>

Key of C
100 BPM in 4/4

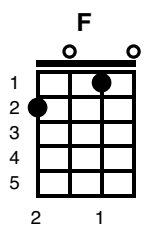
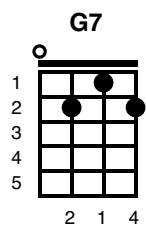
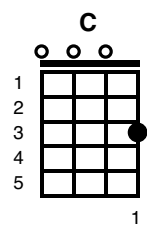
[C] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [G7] jeans
[G7] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [C] leans
[C] I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the [F] blues,
[F] With them windshield wipers slapping time,
and [C] Bobby clapping hands with mine
We [G7] sang every song that driver [C] knew

[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

From the [C] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul
[G7] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [C] cold
[C] Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home I hope she'll [F] find
[F] But I'd trade all my tomorrows for a [C] single yesterday
[G7] holdin' Bobby's body next to [C] mine

[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee
[G7] La, la, la..... La, la, la.....me and Bobby Mc [C] Gee
[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee
[G7] La, la, la..... La, la, la.....me and Bobby Mc [C] Gee



Paradise

John Prine - 1971

First Sung Note: A

<https://www.youtube.com/watch?v=pLbjvrtp0hQ>

Key of D
100 BPM in 3/4

[D]

When [D] I was a child my [G] family would [D] travel,
down to Western Kentucky where my [A7] parents were [D] born
And there's a backwards old town that's [G] often re-[D]-membered,
so many times that my [A7] memories are [D] worn.

And [D] daddy won't you take me back to [G] Muhlenberg [D] County,
down by the Green River where [A7] Paradise [D] lay
Well, I'm sorry my son, but you're [G] too late in [D] asking,
Mr. Peabody's coal train has [A7] hauled it a-[D]-way

Well, [D] sometimes we'd travel right [G] down the Green [D] River,
to the abandoned old prison down by [A7] Adrie [D] Hill
Where the air smelled like snakes and we'd [G] shoot with our [D] pistols,
but empty pop bottles was [A7] all we would [D] kill.

And [D] daddy won't you take me back to [G] Muhlenberg [D] County,
down by the Green River where [A7] Paradise [D] lay
Well, I'm sorry my son, but you're [G] too late in [D] asking,
Mr. Peabody's coal train has [A7] hauled it a-[D]-way

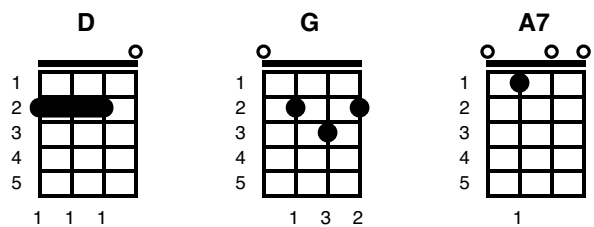
Then the [D] coal company came with the [G] world's largest [D] shovel,
and they tortured the timber and [A7] stripped all the [D] land
Well, they dug for their coal till the [G] land was for-[D]-saken,
then they wrote it all down as the [A7] progress of [D] man.

And [D] daddy won't you take me back to [G] Muhlenberg [D] County,
down by the Green River where [A7] Paradise [D] lay
Well, I'm sorry my son, but you're [G] too late in [D] asking,
Mr. Peabody's coal train has [A7] hauled it a-[D]-way

When I [D] die let my ashes float [G] down the Green [D] River,
let my soul roll on up to the [A7] Rochester [D] dam
I'll be halfway to Heaven with [G] Paradise [D] waitin',
just five miles away from wher-[A7]ever I [D] am.

And [D] daddy won't you take me back to [G] Muhlenberg [D] County,
down by the Green River where [A7] Paradise [D] lay
Well, I'm sorry my son, but you're [G] too late in [D] asking,

Mr. Peabody's coal train has [A7] hauled it a-[D]-way



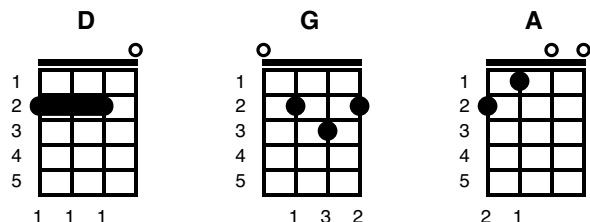
Tie Me Kangaroo Down, Sport

Rolf Harris - 1957

First Sung Note: F#

<https://www.youtube.com/watch?v=RviuTfdfArM>

Key of D
100 BPM in 4/4



[D] Watch me wallabies [G] feed mate, [A] Watch me wallabies [D] feed
[D] They're a dangerous [G] breed mate, [A] So watch me wallabies [D] feed

[NC] Altogether now!

[D] Tie me kangaroo [G] down sport, [A] tie me kangaroo [D] down
[D] Tie me kangaroo [G] down sport, [A] tie me kangaroo [D] down

[D] Keep me cockatoo [G] cool, Curl, [A] Keep me cockatoo [D] cool
[D] Don't go acting the [G] fool, Curl, [A] Just keep me cockatoo [D] cool

[NC] Altogether now!

[D] Tie me kangaroo [G] down sport, [A] tie me kangaroo [D] down
[D] Tie me kangaroo [G] down sport, [A] tie me kangaroo [D] down

[D] Take me koala [G] back, Jack, [A] Take me koala [D] back
[D] He lives somewhere out on the [G] track, Mac, [A] So take me koala [D] back

[NC] Altogether now!

[D] Tie me kangaroo [G] down sport, [A] tie me kangaroo [D] down
[D] Tie me kangaroo [G] down sport, [A] tie me kangaroo [D] down

[D] Mind me platypus [G] duck, Bill, [A] Mind me platypus [D] duck
[D] Don't let him go running [G] amuck, Bill, [A] Mind me platypus [D] duck

[NC] Altogether now!

[D] Tie me kangaroo [G] down sport, [A] tie me kangaroo [D] down
[D] Tie me kangaroo [G] down sport, [A] tie me kangaroo [D] down

[D] Play your digeri- [G] doo, Blue, [A] Play your digeri- [D] doo
[D] Keep playing 'til I shoot [G] through, Blue, [A] Play your digeri- [D] doo

[NC] Altogether now!

[D] Tie me kangaroo **[G]** down sport, **[A]** tie me kangaroo **[D]** down

[D] Tie me kangaroo **[G]** down sport, **[A]** tie me kangaroo **[D]** down

[D] Tan me hide when I'm **[G]** dead, Fred,

[A] Tan me hide when I'm **[D]** dead

[D] So we tanned his hide when he **[G]** died, Clyde (stop)

(Spoken) And that's it hanging on the shed. Altogether now!

[NC] Altogether now!

[D] Tie me kangaroo **[G]** down sport, **[A]** tie me kangaroo **[D]** down

[D] Tie me kangaroo **[G]** down sport, **[A]** tie me kangaroo **[D]** down

Slow on last line

[NC] Altogether now!

[D] Tie me kangaroo **[G]** down sport, **[A]** tie me kangaroo **[D]** down

[D] Tie me kangaroo **[G]** down sport, **[A]** tie me kangaroo **[D]** down

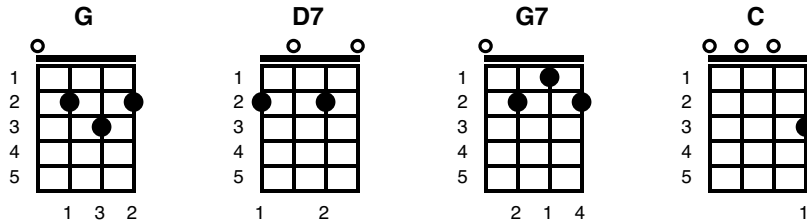
This Train

Traditional

First Sung Note: G

<https://www.youtube.com/watch?v=eQu9XpKY98c>

Key of G
100 BPM in 4/4



[G]/////

[G] This train is bound for glory, this train
This train is bound for glory, [D7] this train
[G] This train is [G7] bound for glory,
[C] Don't carry nothing but the righteous and the holy
[G] This train is [D7] bound for glory, [G] this train

[G] This train don't carry no gamblers, this train
This train don't carry no gamblers, [D7] this train
[G] This train don't [G7] carry no gamblers
[C] Liars, thieves, nor big shot rambler
[G] This train is [D7] bound for glory, [G] this train

[G] This train don't carry no liars, this train
This train don't carry no liars, [D7] this train
[G] This train don't [G7] carry no liars
[C] She's streamlined and a midnight flyer
[G] This train don't [D7] carry no liars, [G] this train

Harmonica/Kazoo Break?

[G] This train don't carry no smokers, this train
This train don't carry no smokers, [D7] this train
[G] This train don't [G7] carry no smokers
[C] Two bit liars, small time jokers
[G] This train don't [D7] carry no smokers, [G] this train

[G] This train don't carry no con men, this train
This train don't carry no con men, [D7] this train
[G] This train don't [G7] carry no con men,
[C] No wheeler dealers, here and gone men,

[G] This train don't [D7] carry no con men, [G] this train

[G] This train don't carry no rustlers, this train
This train don't carry no rustlers, [D7] this train

[G] This train don't [G7] carry no rustlers,
[C] Sidestreet walkers, two bit hustlers,
[G] This train is [D7] bound for glory, [G] this train

[G] This train is bound for glory, this train
This train is bound for glory, [D7] this train
[G] This train is [G7] bound for glory,
[C] Don't carry nothing but the righteous and the holy
[G] This train is [D7] bound for glory, [G] this train

Trouble In Mind

Richard M. Jones - 1924

<https://www.youtube.com/watch?v=jhc0CepG1jA>

Key of G
100 BPM in 4/4

8 Bar Blues

[I] [V7] [I] [IV7]

[I] [V7] [I] [V7]

[I] Trouble in mind, I'm [V7] blue

[I] But I won't be blue [IV7] always,

[I] 'Cause that sun is gonna shine in [V7] my back door [I] someday [V7]

I'm going down to the river

I'm going to take me a rocking chair

and if the blues don't leave me, I rock on away from here

Trouble in mind, I'm blue

But I won't be blue always,

'Cause that sun is gonna shine in my back door someday

Trouble in mind, that's true

I have almost lost my mind

Life ain't worth living, I feel like I could die

Trouble in mind, I'm blue

My poor heart is healing slow

I've never had such trouble in my whole life before

I'm gonna lay my head on some

lonesome railroad line

and let that 2:19 special ease my troubled mind

Trouble in mind, I'm blue,

But I won't be blue always

Cause that sun is gonna shine in my back door someday

The Ukulele Song

Loudon Wainwright III - 2010

First Sung Note: F

https://www.youtube.com/watch?v=A_RjBL9m23A

Key of F
100 BPM in 4/4

[Bb] Got a ukulele, [C] now i'm not afraidee
[F7] Cat in case I get a bout of [Bb] blues [F7]
[Bb] In the event I get 'em, [C] there's no way i'll let 'em
[F7] bring me down, no way, I will [Bb] refuse.. [F7] believe me

[Bb] Cos a ukulele [C] is like a little baby
[F7] you cradle it in your arms and you just [Bb] sing [F7]
A [Bb] lullaby or ditty, [C] when you're feeling shitty
[F7] it will cheer you up it's just the [Bb] thing.

Life [Eb6]could [EbM7] be [Eb] bright [EbM7] and [Eb6] breezy
[Bb] when it should be nice and easy
[F7] there's nothing hard or heavy about a [Bb] uke [Bb7]
[Eb6]I [EbM7] dont [Eb] play [EbM7] bull [Eb6] fiddle
[Bb] no mystery, no riddle
[C7] shlepping that thing make you look like a [F7] kook

[Bb] Four strings made of nylon [C] always put a smile on
[F7] anybodys face who's feeling [Bb] blue [F7]
[Bb] When your mind starts slumming [C] start a little strumming
[F7] on your uke and your gonna feel brand [Bb] new [F7]

(SCAT VERSE - over same chords as other verses)

[Bb] Even though it's raining [C] quit all your complaining
[F7] your roof's not leaking, nothings getting [Bb] in [F7]
[Bb] This axe is a hatchet, [C] there's magic you can catch it
[F7] on your uke you can't lose you just [Bb] win

Life [Eb6]could [EbM7] be [Eb] bright [EbM7] and [Eb6] breezy
[Bb] when it should be nice and easy
[F7] there's nothing hard or heavy about a [Bb] uke [Bb7]
[Eb6]I [EbM7] dont [Eb] play [EbM7] the [Eb6] tuba
[Bb] tubas do it to ya
[C7] just the thought of tubas makes me [F7] puke (you gotta believe me)

Kind [Bb] sirs and gentle ladies, [C] grab your ukuleles
[F7] I suspect by now you know my [Bb] song [F7]
[Bb] The next time that I do it [C] get down and get in to it

[F7] I trust you all will sing and strum a [Bb]long [F7] believe me

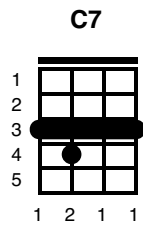
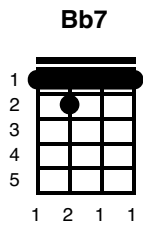
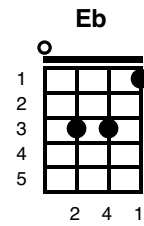
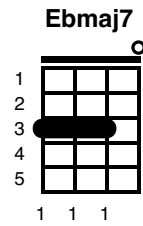
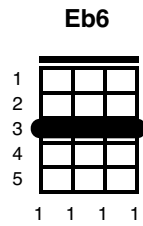
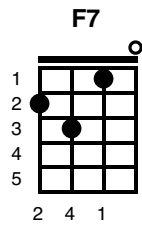
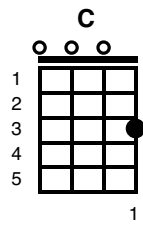
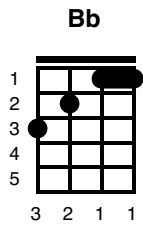
I [Bb] Got a ukulele, [C] now i'm not afraid

[F7] Cat in case I get a bout of [Bb] blues [F7]

[Bb] In the event I get 'em, [C] there's no way i'll let 'em

[F7] bring me down, no way, I will [Bb] refuse..

[Bb]Be [C7] lee [F7]eeve [Bb7]me....



Wading Through Deep Water

Traditional

First Sung Note: D

<https://www.youtube.com/watch?v=LZvPcgJkkSI>

Key of G
100 BPM in 4/4

[G] [G7] [C] [Cm]

[G] [D7] [G] [C7] [G] [D7]

I've been [G] wading through deep [C7] water trying to get [G] home

I've been [G] wading through deep water trying to get [D7] home

I've been [G] wading through deep [G7] water, [C] wading through deep [Cm] water

I've been [G] wading through deep [D7] water trying to get [G] home [C7] [G] [D7]

I've been [G] climbing big tall [C7] mountains trying to get [G] home

I've been [G] climbing big tall mountains trying to get [D7] home

I've been [G] climbing big tall [G7] mountains, [C] climbing big tall [Cm] mountains

I've been [G] climbing big tall [D7] mountains trying to get [G] home [C7] [G] [D7]

I'm [G] going to see my [C7] mama when I get [G] home

I'm [G] going to see my mama when I get [D7] home

I'm [G] going to see my [G7] mama, [C] going to see my [Cm] mama

I'm [G] going to see my [D7] mama when I get [G] home [C7] [G] [D7]

instrumental break

I've been [G] walking through deep [C7] valleys trying to get [G] home

I've been [G] walking through deep valleys trying to get [D7] home

I've been [G] walking through deep [G7] valleys, [C] walking through deep [Cm] valleys

I've been [G] walking through deep [D7] valleys trying to get [G] home [C7] [G] [D7]

I've been [G] wading through deep [C7] water trying to get [G] home

I've been [G] wading through deep water trying to get [D7] home

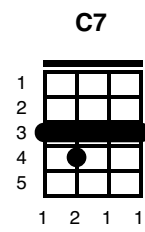
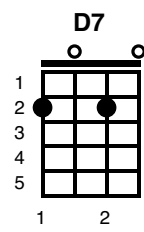
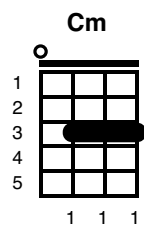
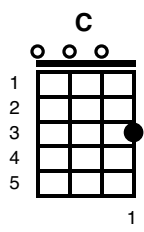
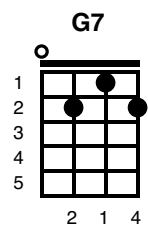
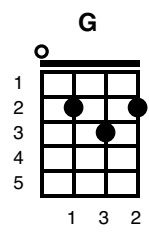
I've been [G] wading through deep [G7] water, [C] wading through deep [Cm] water

I've been [G] wading through deep [D7] water trying to get [G] home [C7] [G] [D7]

Trying to get [G] home [C7]

Trying to get [G] home [C7]

Trying to get [G] home [C7]



When Death Comes

Traditional

First Sung Note: C

<https://www.youtube.com/watch?v=21XLV5xV3TA>

Key of F
100 BPM in 4/4

Intro

[Dm] [C] [F] [F]

[F*] What you gonna [C6] do, when [BbM7] death come a-creepin' in your [F] room?
[F*] What you gonna [C6] do, when [BbM7] death come a-creepin' in your [F] room?
[F*] What you gonna [C6] do, when [BbM7] death come a-creepin' in your [F] room?
Oh my [Dm] lord, oh my [C] lord, what shall I [F] do?

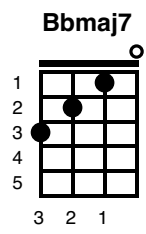
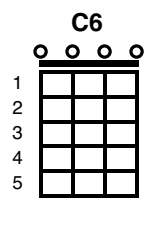
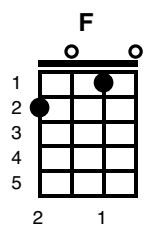
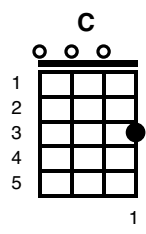
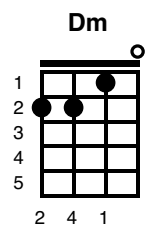
[F*] You better run, sinner [C6] run, and [BbM7] hunt you a hiding [F] place
[F*] You better run, sinner [C6] run, and [BbM7] hunt you a hiding [F] place
[F*] You better run, sinner [C6] run, and [BbM7] hunt you a hiding [F] place
Oh my [Dm] lord, oh my [C] lord, what shall I [F] do?

[F*] I'm goin' in the [C6] valley, [BbM7] fall on my knees and [F] pray
[F*] I'm goin' in the [C6] valley, [BbM7] fall on my knees and [F] pray
[F*] I'm goin' in the [C6] valley, [BbM7] fall on my knees and [F] pray
Oh my [Dm] lord, oh my [C] lord, what shall I [F] do?

[F*] If I was a [C6] gambler I [BbM7] would throw my cards [F] away
[F*] If I was a [C6] gambler I [BbM7] would throw my cards [F] away
[F*] If I was a [C6] gambler I [BbM7] would throw my cards [F] away
Oh my [Dm] lord, oh my [C] lord, what shall I [F] do?

[F*] God told [C6] Nicodemus, that he [BbM7] must be born [F] again
[F*] God told [C6] Nicodemus, that he [BbM7] must be born [F] again
[F*] God told [C6] Nicodemus, that he [BbM7] must be born [F] again
Oh my [Dm] lord, oh my [C] lord, what shall I [F] do?

[F*] What you gonna [C6] do, when [BbM7] death come a-creepin' in your [F] room?
[F*] What you gonna [C6] do, when [BbM7] death come a-creepin' in your [F] room?
[F*] What you gonna [C6] do, when [BbM7] death come a-creepin' in your [F] room?
Oh my [Dm] lord, oh my [C] lord, what shall I [F] do?



Yakkity Yak

Jerry Leiber and Mike Stoller, 1958

First Sung Note: G

<https://www.youtube.com/watch?v=-WfDYssJMqs>

Key of G
100 BPM in 4/4

Intro Vamp : [G] [G] [G] [G] [G] [G] [G]

Take out the papers and the [G] trash
Or you don't get no spendin' [C] cash
If you don't scrub that kitchen [D7] floor
You ain't gonna rock and roll no [G] more
Yakety yak don't talk back! (stop)

Just finish cleanin' up your [G] room
Let's see that dust fly with that [C] broom
Get all that garbage out of [D7] sight
Or you don't go out Friday [G] night
Yakety yak don't talk back! (stop)

You just put on your coat and [G] hat
And walk yourself to the laundro[C]mat
And when you finish doin' [D7] that
Bring in the dog and put out the [G] cat
Yakety yak don't talk back! (stop)

Instrumental Solo

[G] [G] [G] [G]
[C] [C] [C] [C]
[D7] [D7] [D7] [D7]
[G] [G] [G] (stop)

Don't you give me no dirty [G] looks
Your father's hip; he knows what [C] cooks
Just tell your hoodlum friend out [D7] side
You ain't got time to take a [G] ride
Yakety yak don't talk back! (stop)

Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
(pause)

[G]

