

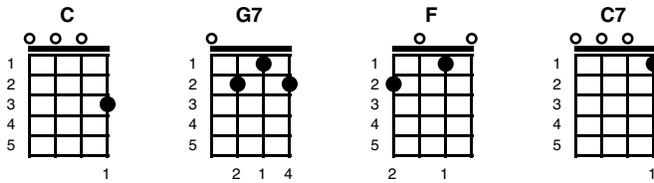
Big Rock Candy Mountain

Harry McClintock - 1928

First Sung Note: G

<https://www.youtube.com/watch?v=tLKdxjCpw6U>

Key of C
100 BPM in 4/4



[C] One evening as the sun went down and the jungle [G7] fire was [C] burning
Down the track came a hobo hikin' and he said boys [G7] I'm not [C] turning
I'm [F] headed for a [C] land that's [F] far a [C] way
be-[F] side the crystal [G7] fountains
So [C] come with me we'll go and see
the big rock [G7] candy [C] mountains

[C] In the big rock candy [C7] mountains there's a [F] land that's fair and [C] bright
Where the [F] handouts grow on [C] bushes and you [F] sleep out every [G7] night
Where the [C] boxcars all are [C7] empty and the [F] sun shines every [C] day
On the [F] birds and the [C] bees and the [F] cigarette [C] trees
The [F] lemonade [C] springs where the [F] bluebird [C] sings
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains all the [F] cops have wooden [C] legs
And the [F] bulldogs all have [C] rubber teeth
and the [F] hens lay soft boiled [G7] eggs
The [C] farmers' trees are [C7] full of fruit and the [F] barns are full of [C] hay
Oh I'm [F] bound to [C] go where there [F] ain't no [C] snow
Where the [F] rain don't [C] fall and the [F] wind don't [C] blow
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains you [F] never change your [C] socks
And the [F] little streams of [C] alcohol come a - [F] tricklin' down the [G7] rocks
The [C] brakemen have to [C7] tip their hats and the [F] railroad bulls are [C] blind
There's a [F] lake of [C] stew and of [F] whiskey [C] too
You can [F] paddle all a [C] round 'em in a [F] big ca[C]noe
In the [G7] big rock candy [C] mountains

Walter

[C] In the big rock candy [C7] mountains the [F] jails are made of [C] tin

And [F] you can walk right [C] out again as [F] soon as you are [G7] in
There [C] ain't no short handled - [C7] shovels no [F] axes saws or [C] picks
I'm a - [F] going to [C] stay where you [F] sleep all [C] day
Where they [F] hung the [C] jerk who in [F] vented [C] work
In the [G7] big rock candy [C] mountains

Kazoo and strum for line 1 of the verse above:

[C] [C7] [F] [C]

I'll [F] see you [C] all this [F] coming [C] fall in the [G7] big rock candy [C] mountains

Blue Eyes Crying In The Rain

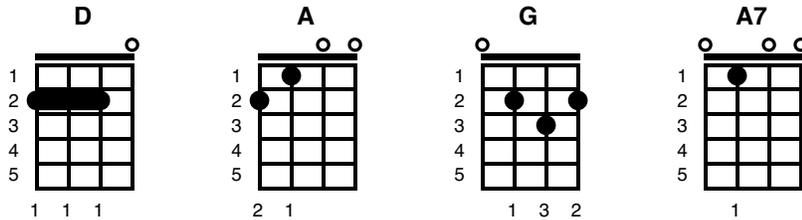
Fred Rose - 1947

First Sung Note: F#

<https://www.youtube.com/watch?v=JA644rSZX1A> (Willie)

<https://www.youtube.com/watch?v=6HIKKunL9DY> (Hank)

Key of D
100 BPM in 4/4



[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a [D] gain

[G] Love is like a dyin' ember
[D] Only memories re[A7]main
[D] Through the ages I'll remember
[A7] Blue eyes cryin' in the [D] rain
[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a [D] gain
[G] Some day when we meet up yonder
[D] We'll stroll hand in hand a [A7] gain
[D] In a land that knows no partin'
[A7] Blue eyes cryin' in the [D] rain

[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a [D] gain

[G] Now my hair has turned to silver
[D] All my life I've loved in [A7] vain
[D] I can see her star in heaven
[A7] Blue eyes crying in the [D] rain

[A7] Blue eyes crying in the [D] rain

C.C. Rider

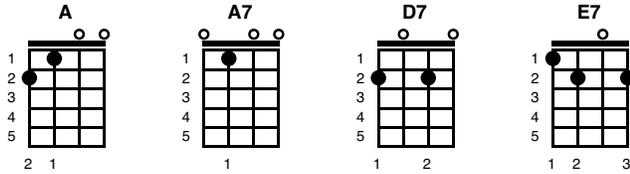
Gertrude "Ma" Rainey - 1924

First Sung Note: C#

<https://www.youtube.com/watch?v=HIGLnMQSsrc> (Big Bill Broozny)

<https://www.youtube.com/watch?v=ZOTTYTGv22k> (Ma Rainey)

Key of A
100 BPM in 4/4



[A] CC Rider, see what you gone and done [A7]
[D7] CC Rider, see what you gone and done [A]
[D7] CC Rider, see what you gone and done [A]
[E7] You made me love you, [D7] now your man done [A] come

[A] My home is on the water, Don't like the land at all [A7]
[D7] My home is on the water, Don't like the land at all [A]
[D7] My home is on the water, Don't like the land at all [A]
[E7] But I'd rather be dead, [D7] than stay here and be your [A] dog

[A] Standing in the kitchen, waiting for the morning to come [A7]
[D7] Standing in the kitchen, waiting for the morning to come [A]
[D7] Standing in the kitchen, waiting for the morning to come [A]
[E7] You made me love you, [D7] now your man done [A] come

[A] Gonna buy me a pistol, long as I am tall [A7]
[D7] Gonna buy me a pistol, long as I am tall [A]
[D7] Gonna buy me a pistol, long as I am tall [A]
[E7] Gonna shoot that woman, [D7] catch me a cannon-[A]-ball

[A] I'm going away baby, won't be back till fall [A7]
[D7] I'm going away baby, won't be back till fall [A]
[D7] I'm going away baby, won't be back till fall [A]
[E7] If I find a good woman, [D7] won't be back at [A] all

[A] C.C. Rider where did you sleep last night? [A7]
[D7] C.C. Rider where did you sleep last night? [A]
[D7] C.C. Rider where did you sleep last night? [A]
[E7] Your shoes aint buttoned, [D7] your clothes don't fit you [A] right

[A] I told you baby, your momma done told you, too [A7]

[D7] I told you baby, your momma done told you, too [A]

[D7] I told you baby, your momma done told you, too [A]

[E7] You're three times seven, [D7] so what you want to [A] do.

[A] CC Rider, see what you gone and done [A7]

[D7] CC Rider, see what you gone and done [A]

[D7] CC Rider, see what you gone and done [A]

[E7] You made me love you, [D7] now your man done [A] come

[E7] You made me love you, [D7] now your man done [A] come [A7]

CHICKEN YOU CAN ROOST BEHIND THE MOON

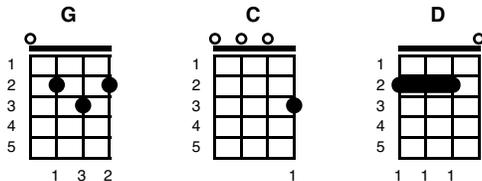
Key of G
100 BPM in 4/4

Frank Stokes - 1928?

First Sung Note: B

https://www.youtube.com/watch?v=_sSjmJ75NAU

<https://www.youtube.com/watch?v=zUpJ3ljFlho>



INTRO: G C G G D G G C G G D G

Now it's chic-[G]-ken, Oh, Chic-[G]-ken, You may [C] go up in a bal-[G]-loon
Chic-[G]-ken, [G] You can [D] hide behind the [D] moon
Chic-[G]-ken, [G] I [C] never let a fowl [G] be
Ten [G] thousand dollar [G] reward for the [G] fowl on earth, You don't ro-[D]-ost too high for [G] me

[G] I got to thinkin' 'bout chic-[G]-ken late last night, Oh, [C] Man I couldn't hardly [G] rest
Jumped [G] up outta bed, Grabbed [G] up my old shoes
Thought of [D] where some chicken was [D] at
[G] Grabbed my coat, Stuck it [G] under my arm, That's some-[C]-thin' I never let [G] fall
I [G] don't think I rob-[G]-bed your hen-[G]-house, 'Till I get your roos-[D]-ter, Poor chic-[D]-ken
n'-[G]-all

Now it's chic-[G]-ken, Oh, Chic-[G]-ken, You may [C] go up in a bal-[G]-loon
Chic-[G]-ken, [G] You can [D] hide behind the [D] moon, Doggone it now
Chic-[G]-ken, [G] I [C] never let a fowl [G] be
Ten [G] thousand dollar [G] reward for the [G] fowl on earth, You don't ro-[D]-ost too high for [G] me

That chic-[G]-ken made me awful mad the [G] other night, Man
An' that's some-[C]-thin' I didn't [G] like to take
Grabbed [G] up my little haversack, And [G] down across my back
Grabbed the chic-[D]-ken right by the [D] neck
Then [G] I turned around, [G] Quick as I could, A chic-[C]-ken hauled away I [G] 'clare
I [G] won't steal meat an' bread [G] from a cooks pot, I steal a chic-[D]-ken from any-[G]-where

Now it's chic-[G]-ken, Oh, Chic-[G]-ken, You may [C] go up in a bal-[G]-loon
Chic-[G]-ken, [G] You can [D] hide behind the [D] moon, Doggone it now
Chic-[G]-ken, [G] I [C] never let a fowl [G] be
Ten [G] thousand dollar [G] reward for the [G] fowl on earth, You don't ro-[D]-ost too high for [G] me

Ah, That [G] police 'rest me last [G] Friday night, You [C] wouldn't think of what it's [G] about
[G] Walkin' down the alley where [G] I lived at, A lot of chic-[G]-ken tied in my [D] house
You may [G] carry me to the pen'-[G]-tentary wall, [C] Gonna serve out my [G] time
But [G] just as quick as you [G] put me on the [G] L&R track, I got chic-[D]-kens on my [G] mind

Now it's chi-[G]-cken, Oh, Chic-[G]-ken, You may [C] go up in a bal-[G]-loon
Chic-[G]-ken, [G] You can [D] hide behind the [D] moon, Doggone it now
Chic-[G]-ken, I [C] never let a fowl [G] be
[G] Ten thousand dollar reward for the [G] fowl on earth, You don't ro-[D]-ost too high for [G] me [D]
[G]

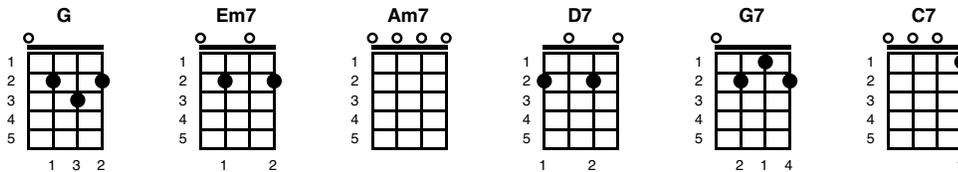
Come Go with Me

Clarence Quick - 1956

First Sung Note: G

https://www.youtube.com/watch?v=P1eU_IDQaVM

Key of G
100 BPM in 4/4



b

[G]Dum Dum [Em7]dum dum.....[Am7]doobie [D7]doobie dum
[G]dum dum [Em7]dum dum [Am7]doobie [D7]doobie dum
[G]dum dum [Em7]dum dum... [Am7]doobie [D7]doobie [G]dum
[Am7]Wah wah wah-[G]ah

[G] Love, love me, [Em7]Dar – lin- [Am7]; come and [D7]go with me
[G] Please don't [Em7]send me [Am7]way be-[D7]yond the sea
[G] I need you [Em7]Dar – lin, so [Am7]come [D7] go with [G] me [Am7] [G]

[G] Come, come, [Em7]come, come, [Am7] come in-[D7]to my heart
[G] Tell me [Em7]Dar - lin [Am7]we will [D7]ne - ver part
[G] I need you [Em7]Dar - lin [Am7]so come [D7]go with [G] me [G7]

[C7]Yes I need you, yes I really need you [G] please say you'll NE - ver [G7]leave
[C7] Well say you'll never, yes you really never
[D7] [Stop, NC] You NE - ver give me a chance. Whooh!

[G] Come, come, [Em7]darling, [Am7] come in-[D7]to my heart
[G] Tell me [Em7] Dar - lin [Am7] we will [D7]NE - ver part
[G] I need you [Em7]Dar - lin [Am7], so come [D7] go with [G] me [Em7] [Am7]
So come [D7] go with [G] me [Em7] [Am7]. So come [D7] go with [G] me [Am7] [G]

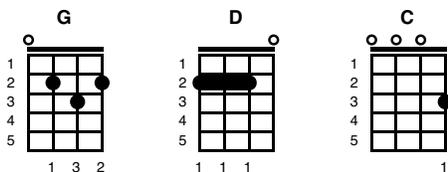
Dead Skunk In The Middle of the Road

Loudon Wainwright III - 1972

First Sung Note: B

<https://www.youtube.com/watch?v=Uu5hzc2Mei4>

Key of G
100 BPM in 4/4



[G] Crossing the highway [D] late last night,
He [C] shoulda looked left and he [G] shoulda looked right.
He [G] didn't see the station [D] wagon car.
The [C] skunk got squashed and [G] there you are.

You got your [G] dead skunk in the [D] middle of the road
[C] Dead skunk in the [G] middle of the road
[G] Dead skunk in the [D] middle of the road
And it's [C] stinking to high [G] heaven
[G] [D] [C] [G]
[G] [D] [C] [G]

Take a [G] whiff on me. That [D] ain't no rose.
[C] Roll up your window and [G] hold your nose.
You [G] don't have to look and you [D] don't have to see
'Cause you can [C] feel it in your ol-[G]factory.

You got your [G] dead skunk in the [D] middle of the road
[C] Dead skunk in the [G] middle of the road
[G] Dead skunk in the [D] middle of the road
And it's [C] stinking to high [G] heaven
[G] [D] [C] [G]
[G] [D] [C] [G]

Yeah, you [G] got your dead cat and you [D] got your dead dog.
On a [C] moonlit night you got your [G] dead toad frog.
You got your [G] dead rabbit and your [D] dead raccoon.
The [C] blood and the guts, they gonna [G] make you swoon.

You got your [G] dead skunk in the [D] middle of the road
[C] Dead skunk in the [G] middle of the road
[G] Dead skunk in the [D] middle of the road
And it's [C] stinking to high [G] heaven

[G] [D] [C] [G]
[G] [D] [C] [G]

You got your [G] dead skunk in the [D] middle of the road
[C] Dead skunk in the [G] middle of the road
[G] Dead skunk in the [D] middle of the road
And it's [C] stinking to high [G] heaven

[G] [D] [C] [G] x2 (fade)

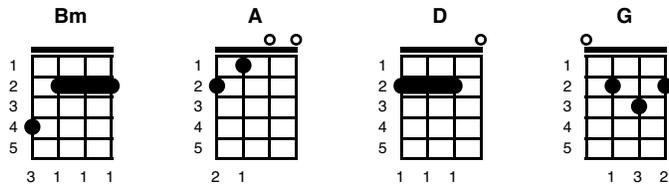
Detectorists

Johnny Flynn - 2014

First Sung Note: A

<https://www.youtube.com/watch?v=Q58Gm18-IMY>

Key of D
100 BPM in 4/4



Intro

[Bm] [A] [D] [Bm]

[Bm] [A] [D] [D]

Will you [D] search through the lonely earth for me
[G] Climb through the brier and [D] bramble
I'll be your [A] treasure

I felt the [Bm] touch of the [D] kings and the [Bm] breath of the [D] wind
I knew the [Bm] call of all the [D] song birds
They [Bm] sang all the [D] wrong [A] words
I'm waiting [Bm] for you
I'm waiting for [D] you

Will you [D] swim through the briny sea for me
[G] Roll along the ocean's [D] floor
I'll be your [A] treasure

I'm with the [Bm] ghost of the [D] men who can [Bm] never sing [D] again
There's a [Bm] place, follow [D] me
Where a [Bm] love lost at [D] sea [A]
Is waiting [Bm] for you
Is waiting [D] for you

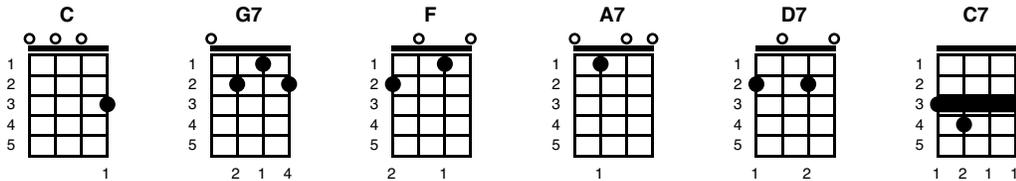
Does Your Chewing Gum Lose Its Flavor on the Bedpost Overnight?

Key of C
100 BPM in 4/4

Marty Bloom, Ernest Breur, Billy Ros

First Sung Note: G

<https://www.youtube.com/watch?v=x6bFTVi0hHs>



Oh-[C] me, oh-[G7] my, oh-[C] you; whatever [G7] shall I [C] do?
[F] [G7] Halle-[C]-lujah, the [G7] question is pe[C]-culiar
I'd [F] give a [G7] lot of [C] dough, If only [G7] I could [C] know [A7]
The [D7] answer to my question: Is it yes or is it [G7] no?

Does your [C] chewing gum lose its flavor
On the [G7] bedpost overnight?
If your [F] mother says don't [G7] chew it
Do you [C] swallow it in [C7] spite?
Can you [F] catch it on your [G7] tonsils?
Can you [C] heave it left and [F] right?
Does your [C] chewing gum lose its flavour
On the [F] bedpost [G7] over[C] night?

Here [C] comes the [G7] blushing [C] bride
The [C] groom is [G7] by her [C] side
[F] Up [G7] to the [C] altar, as [G7] steady as [C] Gibraltar
Why, the [C] groom has [G7] got the [C] ring
And it's such a [G7] pretty [C] thing [A7]
But [D7] as he slips it on her finger, the choir begins to [G7] sing

Does your [C] chewing gum lose its flavor
On the [G7] bedpost overnight?
If your [F] mother says don't [G7] chew it
Do you [C] swallow it in [C7] spite?
Can you [F] catch it on your [G7] tonsils?
Can you [C] heave it left and [F] right?
Does your [C] chewing gum lose its flavour
On the [F] bedpost [G7] over[C] night?

Walter

Now the [C] nation [G7] rise as [C] one
To [C] send their [G7] honored [C] sons
[F] Up [G7] to the [C] White House
Yes, the [G7] nation's only [C] White House
To [C] voice their [G7] discon-[C]-tent
Un[C] to the [G7] Pres-I-dent [A7]
To [D7] ask the burning question
What has [D7] swept this conti[G7] nent

Does your [C] chewing gum lose its flavor
On the [G7] bedpost overnight?
If your [F] mother says don't chew it
Do you [C] swallow it in [C7] spite?
Can you [F] catch it on your [G7] tonsils?
Can you [C] heave it left and [F] right?
Does your [C] chewing gum lose its flavour
On the [F] bedpost [G7] over[C] night?
On the [D7] bedpost [G7] over[C] night?

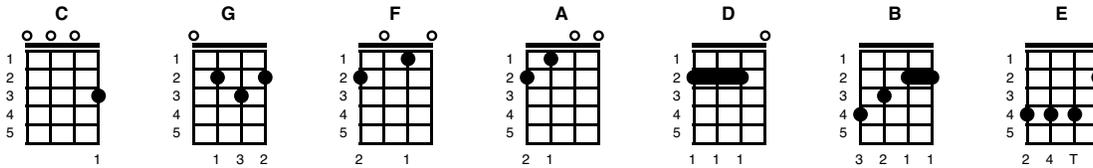
Down On the Corner

{st: CCR - 1969)

First Sung Note: C

<https://www.youtube.com/watch?v=clJb4zx0o1o>

Key of C
100 BPM in 4/4



[C] Early in the evenin'

[G] just about [C] supper time

Over by the courthouse,
they're [G] startin' to [C] unwind.

[F] Poor kids on the corner [C] tryin' to bring you up.

Willy picks a tune out and he [G] blows it on [C] the harp.

[F] Down on the [C] corner, [G] out in the [C] street,

Willy and the [F] Poorboys are [C] playin';

Bring a [G] nickel. Tap your [C] feet.

[C] Rooster hits the washboard,

[G] People just gotta [C] smile.

[C] Blinkey thumbs a gut-bass [G] and solos for [C] awhile.

[F] Poorboy twangs the [C] rhythym out on his kalamazoo

And Willy goes into a dance [G] and doubles [C] on kazoo.

[F] Down on the [C] corner, [G] out in the [C] street,

Willy and the [F] Poorboys are [C] playin';

Bring a [G] nickel. Tap your [C] feet.

[C] Rooster hits the washboard,

[G] People just gotta [C] smile.

[C] Blinkey thumbs a gut-bass [G] and solos for [C] awhile.

[F] Poorboy twangs the [C] rhythym out on his kalamazoo

And Willy goes into a dance [G] and doubles [C] on kazoo.

4 beats on the A

[A]

[D] You don't need a penny [A] just to hang [D] around,

But if you got a nickel, won't you

[A] lay your money [D] down?

[G] Over on the corner [D] there's a happy noise.

People come from all around [A] to watch the [D] magic boy.

[G] Down on the [D] corner, [A] out in the [D] street,
Willy and the [G] Poorboys are [D] playin';
Bring a [A] nickel. Tap your [D] feet.
[D] Rooster hits the washboard,
[A] People just gotta [D] smile.
[D] Blinkey thumbs a gut-bass [A] and solos for [D] awhile.
[G] Poorboy twangs the [D] rhythm out on his kalamazoo
And Willy goes into a dance [A] and doubles [D] on kazoo.

[G] Down on the [D] corner, [A] out in the [D] street,
Willy and the [G] Poorboys are [D] playin';
Bring a [A] nickel. Tap your [D] feet.
[D] Rooster hits the washboard,
[A] People just gotta [D] smile.
[D] Blinkey thumbs a gut-bass [A] and solos for [D] awhile.
[G] Poorboy twangs the [D] rhythm out on his kalamazoo
And Willy goes into a dance [A] and doubles [D] on kazoo.

4 beats on the B

[B]
[A] Down on the [E] corner, [B] out in the [E] street,
Willy and the [A] Poorboys are [E] playin';
Bring a [B] nickel. Tap your [E] feet.

[A] Down on the [E] corner, [B] out in the [E] street,
Willy and the [A] Poorboys are [E] playin';
Bring a [B] nickel. Tap your [E] feet.
Bring a [B] nickel. Tap your [E] feet

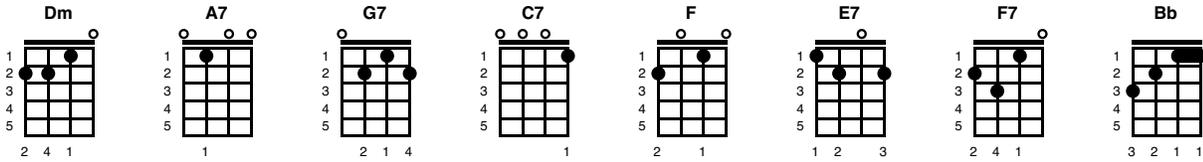
EVERYBODY LOVES MY BABY

Jack Palmer & Spencer Williams 1924

First Sung Note: A

<https://www.youtube.com/watch?v=ItUzHJJ3aAo>

Key of Dm
100 BPM in 4/4



[Dm] I'm as happy [A7] as a King, [Dm] Feelin' good n' [A7] everything

[Dm] I'm just like a bird in Spring, Got to let it [A7] out.

[Dm] It's my sweetie, [A7] can't you guess? [Dm] Wild about her, [A7] I'll confess!

[Dm] **Does she love me? Oh my, yes! That's just why I [A7] shout:**

[Dm] Everybody loves my baby,

But my baby don't love nobody but [G7] me. [C7] Nobody but [F] me. [A7]

[Dm] Everybody wants my baby,

But my baby don't want nobody but [A7] me [E7] That's plain to [A7] see. [C7]

[F7] She is my sweet patootie and I am her lovin' man,

Knows [Bb] how to do her duty, Loves me [G7] like no other [C7] can.

[Dm] Everybody loves my baby,

But my baby don't love nobody but [G7] me. [C7]

Nobody but [F] me! [A7]

[Dm] Everybody loves my baby,

But my baby don't love nobody but [G7] me, [C7] Nobody but [F] me. [A7]

Walter

[Dm] Everybody wants my baby,

But my baby don't want nobody but [A7] me [E7] That's plain to [A7] see. [C7]

She's [F7] got a form like Venus, honest, I ain't talkin' Greek!

No [Bb] one can come between us, She's my [G7] Sheba, I'm her [C7] Sheik.

[Dm] Everybody loves my baby,

But my baby don't love nobody but [G7] me, [C7]

Nobody but [F] me! [A7]

softer

[Dm] Everybody loves my baby,

But my baby don't love nobody but **[G7]** me,**[C7]**
Nobody but **[F]** me! **[A7]**

{c:softer)

[Dm] Everybody loves my baby,
But my baby don't love nobody but **[G7]** me,**[C7]**

{c:loud!)

Nobody but **[F]** me!

Ghost Riders In the Sky & Rawhide

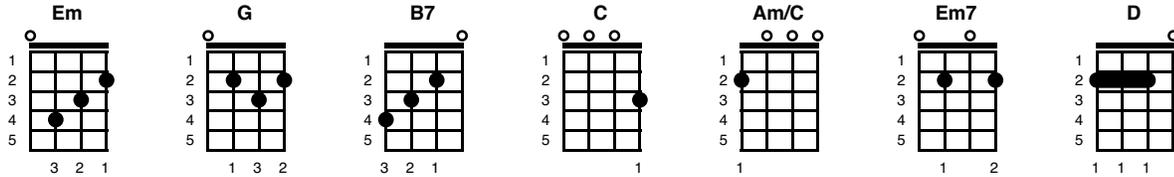
Stan Jackson - 1948 - Dmitri Tomkin/Ned Washington - 1958

Key of Em
100 BPM in 4/4

First Sung Note: E

<https://www.youtube.com/watch?v=fD5kS3G1Jkk> (Ghost Rider - Marty Robbins)

https://www.youtube.com/watch?v=E_XRfvBKEiY (Rawhide - Frankie Lane)



[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A [C] plowin' through the ragged skies [Am/C]...
and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[Em] Their brands were still on fire
and their [G] hooves were made of steel
[Em] Their horns were black and shiny
and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C]
and he [Em] heard their mournful cry
[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]

[Em] Rollin', rollin', rollin' [Em7] though the streams are swollen
[G] Keep them dogies rollin', rawhide
[Em] Rain and wind and weather [D] hell bent for [Em] leather
[D] Wishin' my [C] gal was by my [B7] side
[Em] All the things I'm missin', good [D] victuals, love and [Em] kissin'
Are [D] waiting at the [Em] end of [D] my [Em] ride

[Em] Move 'em on, head 'em up [B7] head 'em up, move 'em on
[Em] Move 'em on, head 'em up [B7] Rawhide
[Em] Count 'em out, ride 'em in [B7] Ride 'em in, count 'em out
[Em] Count 'em out, ride 'em [C] in, [B7] Raw [Em] hide

[Em] Keep movin', movin', movin', [Em7] Though they're disapprovin'
[G] Keep them dogies movin', rawhide
Don't [Em] try to understand 'em, just [D] rope, throw and [Em] brand 'em
[D] Soon we'll be [C] living high and [B7] wide
[Em] My heart's calculatin', My [D] true love will be [Em] waitin'
Be [D] waitin' at the [Em] end of [D] my [Em] ride

[Em] Move 'em on, head 'em up [B7] head 'em up, move 'em on
[Em] Move 'em on, head 'em up [B7] Rawhide
[Em] Count 'em out, ride 'em in [B7] Ride 'em in, count 'em out
[Em] Count 'em out, ride 'em [C] in, [B7] Raw [Em] hide

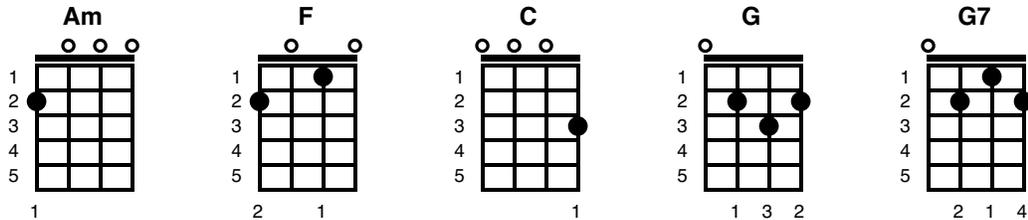
Have You Ever Seen the Rain?

John Fogerty - 1971

First Sung Note: C

<https://www.youtube.com/watch?v=Gu2pVPWGYMQ>

Key of C
100 BPM in 4/4



(DDU-UDU)

[Am][F][C][G][C][C]

[C] Someone told me [C] long ago
[C] There's a calm [C] before the storm
[G] I know [G] it's been comin' [C] for some time [C]
[C] When it's over [C] so they say
[C] It'll rain a [C] sunny day
[G] I know [G] shinin' down like [C] water

[C]//////// (X8)

Chorus:

[F] I want to [G7] know
Have you [C] ever seen the [Am] rain?
[F] I want to [G7] know
Have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day? [C]

[C] Yesterday and [C] days before
[C] Sun is cold and [C] rain is hard
[G] I know [G] been that way for [C] all my time [C]
[C] 'Til forever, [C] on it goes
[C] Through the circle, [C] fast and slow,
[G] I know [G] it can't stop, I [C] wonder

[C]//////// (X8)

Chorus:

[C]//////// (X8) Yeah

Chorus:

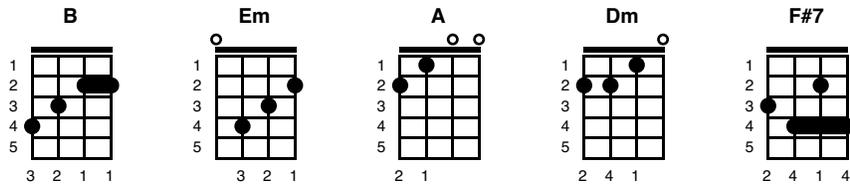
Hernando's Hideaway

Richard Adler & Jerry Ross - 1954

First Sung Note: F#

<https://www.youtube.com/watch?v=XC05YwDUmVg>

Key of B
100 BPM in 4/4



I **[B]** know a dark se-clu-ded place,
A **[Em]** place where no one knows your face;
A **[B]** glass of wine, a fast embrace --
It's **[Em]** called Hern-**[B]**-ando's Hide-**[Em]**-away (**[B]** o - **[Em]** le!)

[B] All you see are sil - hou - ettes,
And **[Em]** all you hear are castanets,
And **[B]** no one cares how late it gets,
Not **[Em]** at Hern-**[B]**-ando's Hide-**[Em]**-away (**[B]** o - **[Em]** le!)

Bridge:

[B] [Em] At the golden finger bowl or anyplace you go,
[B] [Em] You will meet your uncle Max and ev'ryone you know;
[A] [Dm] But if you go to that spot that I am thinking of,
[F#7] You will be free --- **[F#7]** to gaze at me --- **[B]** and talk of love.

Just **[B]** knock three times and whisper low
That **[Em]** you and I were sent by Joe,
Then **[B]** strike a match and you will know
You're **[Em]** in Hern-**[B]**-ando's Hide-**[Em]**-away (**[B]** o - **[Em]** le!)

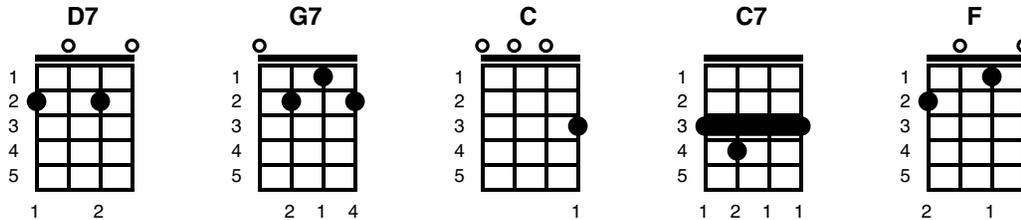
Hey Good Lookin'

Hank Williams - 1951

First Sung Note: C

<https://www.youtube.com/watch?v=bjCoKslQOE>

Key of C
100 BPM in 4/4



Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with

[D7] How's about cookin' [G7] somethin' up

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

I've Got A Lovely Bunch of Coconuts

Harold Elton Box, Desmond Cox and Lewis Ilda - 1944

First Sung Note: F

<https://www.youtube.com/watch?v=QqEmAsUXVJY>

Key of C
100 BPM in 4/4

[F] Down at an English fair, one [C7] evening I was there
[G7] When I heard a showman shouting underneath the [C7] flare

[F] I've got a lovely bunch of coconuts
[F] There they are all standing in a [C7] row
[C7] Big ones, small ones, some as big as your head
You [G7] give 'em a twist, a flick of the wrist
That's [G7] what the showman [C7] said

[F] I've got a lovely bunch of coconuts
[F] Every ball you throw will make me [C7] rich
[C7] There stands me wife, the idol of me life
Singing [C7] roll a bowl a ball a penny a [F] pitch

Singing [F] roll a bowl a ball a penny a pitch
Singing [F] roll a bowl a ball a penny a [C7] pitch
[C7] Roll a bowl a ball, roll a bowl a ball
Singing [C7] roll a bowl a ball a penny a [F] pitch

INSTRUMENTAL: (ukuleles, kazoos & general mayhem)

[F] I've got a lovely bunch of coconuts
[F] There they are all standing in a [C7] row
[C7] Big ones small ones some as big as your head
You [G7] give 'em a twist, a flick of the wrist
That's [G7] what the showman [C7] said

[F] I've got a lovely bunch of coconuts
[F] Every ball you throw will make me [C7] rich
[C7] There stands me wife, the idol of me life
Singing [C7] roll a bowl a ball a penny a [F] pitch

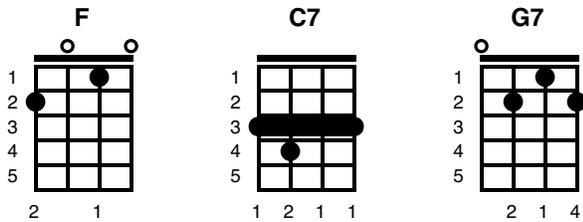
Singing [F] roll a bowl a ball a penny a pitch
Singing [F] roll a bowl a ball a penny a [C7] pitch
[C7] Roll a bowl a ball, roll a bowl a ball
Singing [C7] roll a bowl a ball a penny a [F] pitch

[F] I've got a lovely bunch of coconuts (they're lovely)
[F] There they are all standing in a [C7] row (one, two, three, four)

[C7] Big ones, small ones, some as big as your head (and bigger)
You **[G7]** give 'em a twist, a flick of the wrist
That's **[G7]** what the showman **[C7]** said

Now that **[F]** I've got a lovely bunch of coconuts (Na da da da da)
[F] Every ball you throw will make me **[C7]** rich (Have a banana)
[C7] There stands me wife, the idol of me life
Singing **[C7]** roll a bowl a ball a penny a **[F]** pitch

Singing **[F]** roll a bowl a ball a penny a pitch
[F] Roll a bowl a ball a penny a **[C7]** pitch
[C7] Roll a bowl a ball, roll a bowl a ball
Singing **[C7]** roll a bowl a ball a penny a **[F]** pitch



Jackson

Billy Edd Wheeler and Jerry Leiber - 1963

First Sung Note: G

<https://www.youtube.com/watch?v=bLAeus1Hmpg>

Key of C
100 BPM in 4/4

[C]We got married in a fever hotter than a pepper sprout
[C]We've been talking 'bout Jackson e-[C7]-ver since the fire went out
[C]I'm going to Jack-[F]-son, gonna mess aro-[C]-und
[C]yeah, I'm going to Jack-[F]-son, [G7] look out Jackson [C] town

[C]Go on down to Jackson, go ahead and wreck your health
[C]Go play your hand, you big talking man, and make a [C7] big fool of yourself
[C]Yeah, go to Jack-[F]-son, go comb your [C] hair
[C]Yeah, I'm gonna [F] snow ball Jackson, [G7] see if I [C] care

[C]When I breeze into that city, people gonna stoop and bow
[C]all them women gonna make me [C7] teach 'em what they don't know how
[C]aw, I'm going to Jack-[F]-son, turn aloose of my [C] coat,
y[C]eah, I'm going to Jack-[F]-son, good-[G7]-bye, that's all she [C] wrote

[C]I'm gonna laugh at you in Jackson, and I'll be dancin' on a pony keg
[C]they'll lead ya round town like a scalded hound, with [C7] your tail tucked between your legs
[C]yeah, go to Jack-[F]-son, you big talking [C] man
[C]and I'll be waiting in Jack-[F]-son, be-[G7]-hind my jaypan(Japan) [C] fan

[C]We got married in a fever hotter than a pepper sprout
[C]We've been talking 'bout Jackson [C7] ever since the fire went out
[C]I'm going to Jack-[F]-son, and that's a [C] fact
[C]yeah, I'm going to Jack-[F]-son, [G7] ain't never comin' [C] back

Jackson

Billy Edd Wheeler and Jerry Leiber - 1963

First Sung Note: G

<https://www.youtube.com/watch?v=bLAeus1Hmpg>

Key of C
100 BPM in 4/4

[C]We got married in a fever hotter than a pepper sprout
[C]We've been talking 'bout Jackson e-[C7]-ver since the fire went out
[C]I'm going to Jack-[F]-son, gonna mess aro-[C]-und
[C]yeah, I'm going to Jack-[F]-son, [G7] look out Jackson [C] town

[C]Go on down to Jackson, go ahead and wreck your health
[C]Go play your hand, you big talking man, and make a [C7] big fool of yourself
[C]Yeah, go to Jack-[F]-son, go comb your [C] hair
[C]Yeah, I'm gonna [F] snow ball Jackson, [G7] see if I [C] care

[C]When I breeze into that city, people gonna stoop and bow
[C]all them women gonna make me [C7] teach 'em what they don't know how
[C]aw, I'm going to Jack-[F]-son, turn aloose of my [C] coat,
y[C]eah, I'm going to Jack-[F]-son, good-[G7]-bye, that's all she [C] wrote

[C]I'm gonna laugh at you in Jackson, and I'll be dancin' on a pony keg
[C]they'll lead ya round town like a scalded hound, with [C7] your tail tucked between your legs
[C]yeah, go to Jack-[F]-son, you big talking [C] man
[C]and I'll be waiting in Jack-[F]-son, be-[G7]-hind my jaypan(Japan) [C] fan

[C]We got married in a fever hotter than a pepper sprout
[C]We've been talking 'bout Jackson [C7] ever since the fire went out
[C]I'm going to Jack-[F]-son, and that's a [C] fact
[C]yeah, I'm going to Jack-[F]-son, [G7] ain't never comin' [C] back

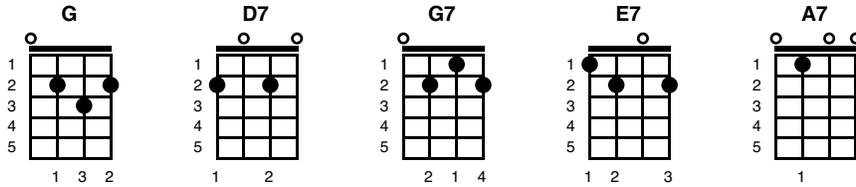
Let's All Sing Like the Birdies Sing

Robert Hargreaves, Stanley Damerell, Tolchard Evans - 1932

First Sung Note: B

<https://www.youtube.com/watch?v=NVme82oYH-g>

Key of G
100 BPM in 4/4



[G] Let's all sing like the birdies sing
Tweet tweet tweet tweet [D7] tweet
Let's all sing like the birdies sing
Sweet sweet sweet sweet [G] sweet [D7]
[G] Let's all warble like [G7] nightingales;
[E7] Give your throat a [A7] treat
Take your [D7] time from the birds; now you [G] all know the [E7] words:
[A7] Tweet tweet [D7] tweet tweet [G] tweet

[G] Some folks sing [D7] opera
Some folks sing [G] flat [G7]
[E7] Some sing like [A7] sawing wood
[D7] I'm not like [G] that
[G] But when the [D7] dicky-birds sing in the [G] trees [G7]
[E7] I think we [A7] ought to try [D7] and sing like [G] these, [D7] ohhh...

[G] Let's all sing like the birdies sing
Tweet tweet tweet tweet [D7] tweet
Let's all sing like the birdies sing
Sweet sweet sweet sweet [G] sweet [D7]
[G] Let's all warble like [G7] nightingales;
[E7] Give your throat a [A7] treat
Take your [D7] time from the birds; now you [G] all know the [E7] words:
[A7] Tweet tweet [D7] tweet tweet [G] tweet

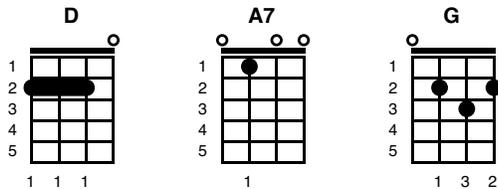
Long Black Veil

Danny Dill & Marijohn Wilkin - 1959

First Sung Note: A

<https://www.youtube.com/watch?v=50k18gL76AU>

Key of D
100 BPM in 4/4



[D] Ten years ago on a cold dark night
There was [A7] someone killed 'neath the [G] town hall [D] light
[D] There were few at the scene but they all agreed
That the [A7] slayer who ran looked a [G] lot like [D] me
[D] The judge said son what is your alibi
If you were [A7] somewhere else then [G] you won't have to [D] die
[D] I spoke not a word though it meant my life
For I had [A7] been in the arms of my [G] best friend's [D] wife

She [G] walks these [D] hills in a [G] long black [D] veil
She [G] visits my [D] grave when the [G] night winds [D] wail
[D] Nobody knows [G] nobody [D] sees
[G] Nobody [A7] knows but [D] me

The [D] scaffold's high and eternity near
She [A7] stood in the crowd and [G] shed not a [D] tear
[D] But sometimes at night when the cold wind blows
In a [A7] long black veil she [G] cries o'er my [D] bones

She [G] walks these [D] hills in a [G] long black [D] veil
She [G] visits my [D] grave when the [G] night winds [D] wail
[D] Nobody knows [G] nobody [D] sees
[G] Nobody [A7] knows but [D] me

[G] Nobody [A7] knows but [D] me
[G] Nobody [A7] knows but [D] me

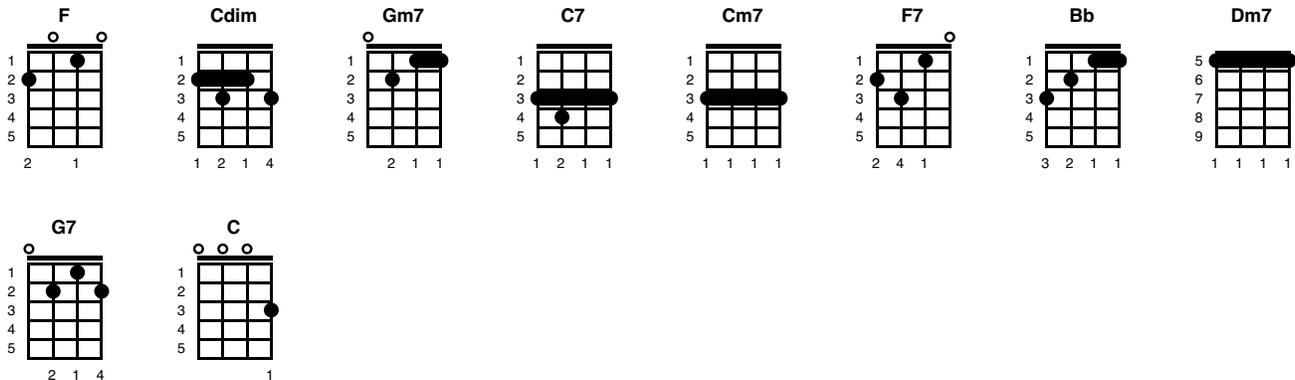
Mairzy Doats

Milton Drake, Al Hoffman, and Jerry Livingston - 1943

First Sung Note: A

<https://www.youtube.com/watch?v=EU2CKQQr90E>

Key of F
100 BPM in 4/4



[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,
A [Gm7] kiddley divey [C7] too, wouldn't [F] you?

[C7] Yes!

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,
A [Gm7] kiddley divey [C7] too, wouldn't [F] you?

If the [Cm7] words sound [F7] queer
And [Cm7] funny to your [F7] ear,
A [Bb] little bit jumbled and jivey,
Sing "[Dm7] Mares eat [G7] oats and [Dm7] does eat [G7] oats
And [C] little [Gm7] lambs eat [C7] ivy.
A [Gm7] kid will eat ivy [C7] too wouldn't [F] you?"

[C7] Oh!

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,
A [Gm7] kiddley divey [C7] too, wouldn't [F] you?

[C7]

[F] Mairzy doats and dozy doats

And liddle lamzy [Cdim] divey,
A [Gm7] kiddley divey [C7] too, wouldn't [F] you?

A [Gm7] kiddley divey [C7]too, wouldn't [F] you?

Pennies From Heaven

Authrur Johnson and Johnny Burke

First Sung Note: C

<https://www.youtube.com/watch?v=JxVXNWdHDq8>

Key of C
100 BPM in 4/4

[C] Ev'ry time it [D7] rains, it rains
[F] Pennies from hea-[G7]-ven. [F] [G7]

[C] Don't you know each [D7] cloud contains
[F] Pennies from hea-[G7]-ven? [F] [G7]

[C7] You'll find your fortune falling [F] all over [A7] town
[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [D7] package of
[F] Sunshine and flo-[G7]-wers [F] [G7]

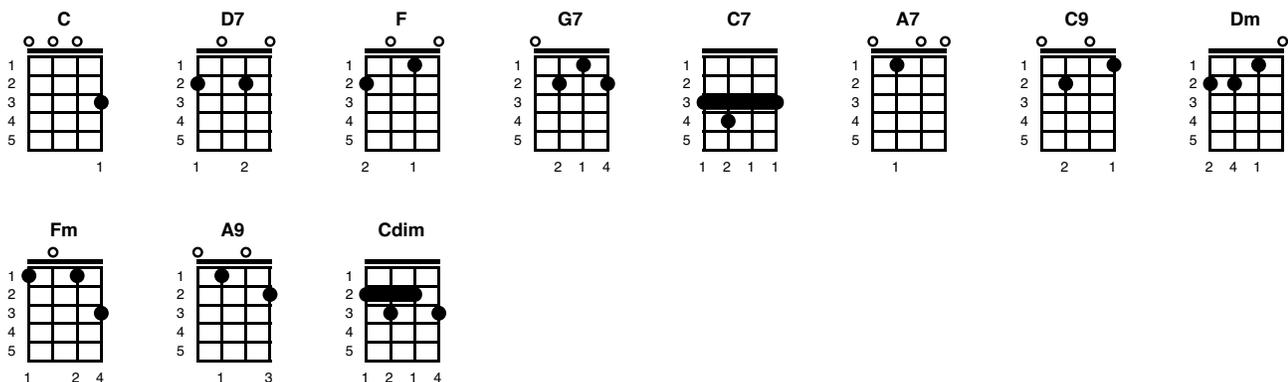
[C] If you want the [C9] things you love,
[F] You must have showers.

[Dm] So when you [Fm] hear it thunder,
[C] don't run under a [A9] tree
There'll be [Dm] pennies from [D7] heaven
for [G7] you and [C] me

[Cdim]-[G7]

Repeat from beginning

[C]



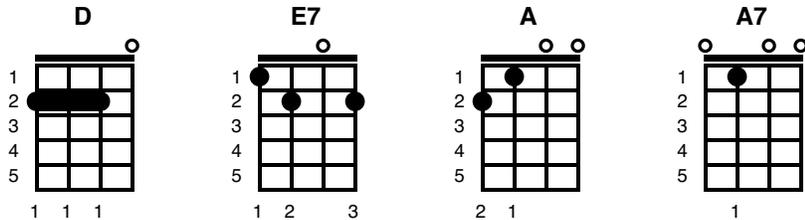
Ragtime Cowboy Joe

Grant Clarke, Lewis Muir & Maurice Abrahams - 1912

First Sung Note: A

https://www.youtube.com/watch?v=IlzN5LrhQHA&list=RDIlzN5LrhQHA&start_radio=1

Key of A
100 BPM in 4/4



[D] Out in Ari- [E7] zona where the [D] bad men [E7] are,
The [D] only friend to [E7] guide you is an [D] eve'nin' [A] star,
The [D] roughest, [E7] toughest [D] man by [A] far is [D] Ragtime Cowboy [A7] Joe.
Joe [D] got his name from [E7] singing to the [D] cows and [E7] sheep.
[D] Ev'ry night they [E7] say he sings the [D] herd to [A] sleep,
[D] In a [E7] bass-o [D] rich and [A] deep, [D] croonin' soft and [A] low.

Instrumental: a b c# d - G string 2-4-6-7

[A] He always [D] sings raggy music to the cattle as he [E7] swings
Back and forward in the saddle on a [A] horse that is syncopated, gaited,
And there's [D] such a funny meter to the [E7] roar of his [A] repeater.
How they [D] run when they hear that fellow's gun
Because the [E7] Western folks all know he's a high-falutin', scootin' shootin'
Son of a gun from Arizona [D] Ragtime [A] Cowboy [D] Joe

[D] He dressed up ev'ry [E7] Sunday in his [D] Sunday [E7] clothes.
He [D] beats it for the [E7] village where he [D] always [A] goes,
And [D] ev'ry [E7] girl in [D] town is [E7] Joe's, 'cause [D] he's a ragtime [A7] bear.
And [D] when he starts a- [E7] spielin' on the [D] dance hall [E7] floor,
[D] No one but a [E7] lunatic would [D] start a [A] war.
[D] Wise men [E7] know his [D] forty [A] four [D] makes men dance for [A7] fair.

Instrumental: a b c# d - G string 2-4-6-7

[A] He always [D] sings raggy music to the cattle as he [E7] swings
Back and forward in the saddle on a [A] horse that is syncopated, gaited,

And there's [D] such a funny meter to the [E7] roar of his [A] repeater.
How they [D] run when they hear that fellow's gun
Because the [E7] Western folks all know he's a high-falutin', scootin' shootin'
Son of a gun from Arizona [D] Ragtime [A] Cowboy,
[D] Talk about your [A] cowboy, [D] Ragtime [A] Cowboy [D] Joe.

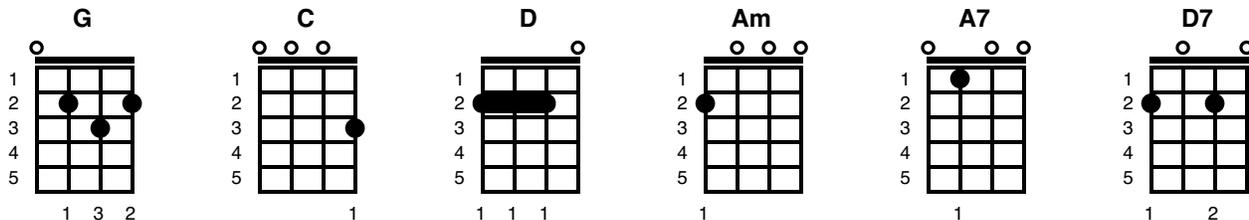
Ripple

Robert Hunter - 1970

First Sung Note: G

<https://www.youtube.com/watch?v=CFsbAuX9P4w>

Key of G
100 BPM in 4/4



Intro

[G] [G] [C] [C]
[C] [C] [C] [G]
[G] [G] [C] [C]
[G] [D] [C] [G]

[G] If my words did [G] glow, with the gold of [C] sunshine
And my [C] tunes were played on a uke un-[G]-strung,
Would you hear my [G] voice, come through the [C] music?
[G] Would you hold it [D] near, [C] As it were your [G] own?

It's a hand-me-[G] down, The thoughts are [C] broken
Per-[C] haps they're better left un-[G]-sung.
I don't [G] know, Don't really [C] care.
[G] Let there be [D] songs [C] To fill the [G] air. [G]

?treomolo on verse

Chorus:

[Am] Ripple in still [D] water,
When there [G] is no pebble [C] tossed,
Nor [A7] wind to [D7] blow.

Reach out your [G] hand. If your cup be [C] empty.
If your [C] cup is full may it be a-[G]-gain.
Let it be [G] known, There is a [C] fountain
[G] That was not [D] made [C] By the hands of [G] men.

There is a [G] road, no simple [C] highway,
Be-[C] tween the dawn and the dark of [G] night.
And if you [G] go, No one may [C] follow,
[G] That path is [D] for [C] Your steps a-[G]-lone.[G]

Chorus:

**[Am] Ripple in still [D] water,
When there [G] is no pebble [C] tossed,
Nor [A7] wind to [D7] blow.**

You, who [G] choose, To lead, must [C] follow.
But [C] if you fall you fall a-[G]-lone.
If you should [G] stand, Then who's to [C] guide you?
[G] If I knew the [D] way, [C] I would take you [G] home.

La da da [G] da, La da-ah da [C] da-ah da
Da da [C] da da da da da da da [G] da
La da da [G] da, La da-ah da [C] da-ah da
[G] La da da [D] da, [C] La-[G] da [Hold]

Sh Boom (Life Could Be A Dream)

James Keyes, Claude Feaster, Carl Feaster, Floyd F. McRae, and James Edwards - 1954

First Sung Note: F

<https://www.youtube.com/watch?v=SBgQezOF8kY> - The CHords

<https://www.youtube.com/watch?v=Q9G0-4TWwew> - The Crewcuts

[F] Life could be a [Dm] dream

[Gm] If I could [C] take you up in [F] paradise up a [Dm]bove

[Gm] If you would [C] tell me I'm the [F] only one that you [Dm] love

[Gm] Life could be a [C7] dream sweet-[F] heart

Hello, hel-[Dm]-lo again

Sh [Gm] boom I'm hoping we'll [C7] meet again

Verse 2:

Oh [F] life could be a [Dm] dream

[Gm] If only [C] all my precious [F] plans would come [Dm] true

[Gm] If you would [C] let me spend my [F] whole life loving [Dm] you

[Gm] Life could be a [C7] dream sweet-[F]-heart

Bridge

Now, [A] every time I [A7] look at you

[D] Something is on my mind

[G] If you'd do what I [G7] want you to

[Bb] Baby, we'd be so [C] fine

Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C] da da da

Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C] da da da

Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C7] da da da

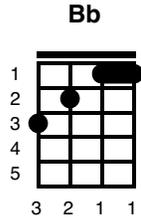
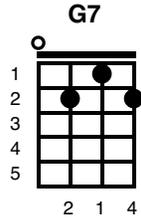
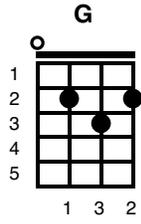
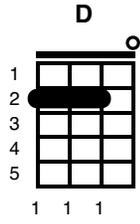
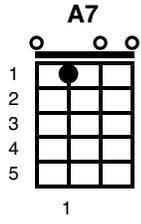
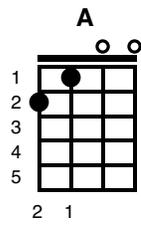
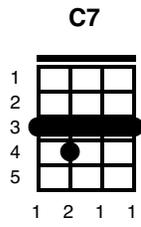
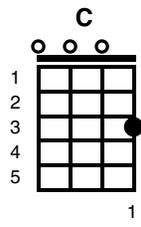
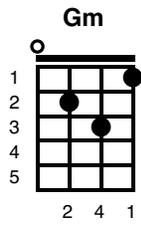
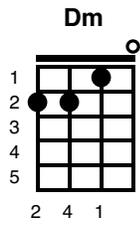
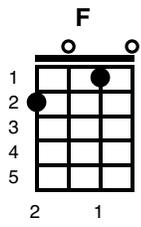
Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C]da da da

Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C]da da da

Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C7]da da da

Sh [F] boom

[Gm] Life could be a [C7] dream sweet[F]heart



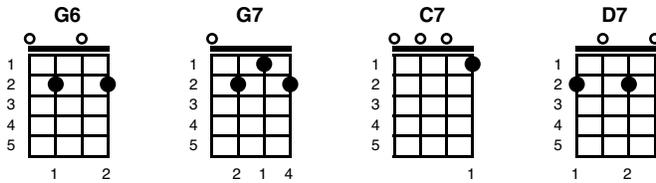
Shake That Thing

Papa Charlie Jackson - 1925

First Sung Note: G

<https://www.youtube.com/watch?v=4QsL5OGfTlo>

Key of G
100 BPM in 4/4



Intro - 2 beats each - X2

D7 C7 G6 G6

[G6] Old folks do it, young folks too
[G6] Old folks tell the [G7] young folks what to do
[C7] Shake that thing
[G6] Shake that thing
[D7] I'm sick and tired of [C7] telling you to
Shake that [G6] thing

[G6] It aint the Charleston, or the chicken wing
[G6] All you gotta do is [G7] shake that thing
[C7] Shake that thing
[G6] Shake that thing
[D7] I'm sick and tired of [C7] telling you to
Shake that [G6] thing

[G6] Come back mama, there's work to do
[G6] I'm gonna show you [G7] just how we do
[C7] Shake that thing
[G6] Shake that thing
[D7] I'm sick and tired of [C7] telling you to
Shake that [G6] thing

[G6] I'm going downtown with a bucket and a pail
[G6] My mouth is waterin [G7] like a country well
[C7] Shake that thing
[G6] Shake that thing
[D7] I'm sick and tired of [C7] telling you to
Shake that [G6] thing

[G6] Grandpa Jones he jumped the gate
[G6] He's gonna shake it like [G7] jelly on a plate

[C7] Shake that thing
[G6] Shake that thing
[D7] I'm sick and tired of [C7] telling you to
Shake that [G6] thing

[G6] Shake that shake that shake that thing
[G6] Shake that shake that [G7] shake that thing
[C7] Shake that thing
[G6] Shake that thing
[D7] I'm sick and tired of [C7] telling you to
Shake that [G6] thing

[D7] I'm sick and tired of [C7] telling you to
Shake that [G6] thing [G6] / [G6] [SLIDE] / [G6]

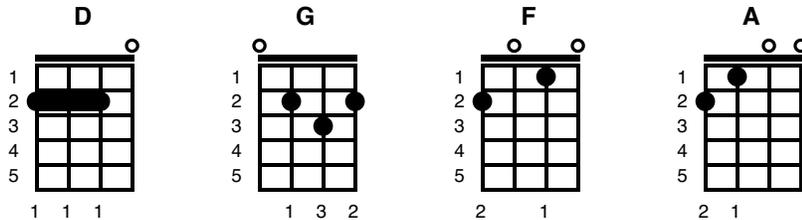
Should I Stay or Should I Go

Topper Headon, Mick Jones, Paul Simonon, Joe Strummer - 1982

First Sung Note: A

<https://www.youtube.com/watch?v=BN1WwnEDWAM>

Key of G
100 BPM in 4/4



Intro: [D] /// [G] /// [D] / x4

Darling you got to let me know [D] [G] [D],
Should I stay or should I go [D] [G] [D]
If you say that you are mine [G] [F] [G],
I'll be here 'til the end of time [D] [G] [D]
So you got to let me know [A] [A] [A],
Should I stay or should I go [D] [G] [D]

It's always tease, tease, tease [D] [G] [D],
You're happy when I'm on my knees [D] [G] [D]
One day is fine and next it's black [G] [F] [G],
So if you want me off your back [D] [G] [D]
Well, come on and let me know [A] [A] [A],
Should I stay or should I go [D] [G] [D]

Should I stay or should I [D] go now [G] [D]
Should I [D] stay or should I [D] go now [G] [D]
If I [D] go there will be [G] trouble [F] [G]
And if I [G] stay it will be [D] double [G] [D]
So come [D] on and let me [A] know [A] [A]
Should I stay or should I go [D] [G] [D]

This indecision's bugging me [D] [G] [D]
If you don't want me set me free [D] [G] [D]
Exactly whom I'm supposed to be [G] [F] [G]
Don't you know which clothes even fit me [D] [G] [D]
Come on and let me know [A] [A] [A]

Should I cool it or should I blow [D] [G] [D]
Should I stay or should I [D] go now [G] [D]

Should I stay or should I [D] go now [G] [D]
If I [D] go there will be [G] trouble [F] [G]
And if I [G] stay it will be [D] double [G] [D]
So you [D] gotta let me [A] know [A] [A]
Should I [A] cool it or should I [D] blow [G] [D]
Should I stay or should I [D] go now [G] [D]
Should I stay or should I [D] go now [G] [D]
If I [D] go there will be [G] trouble [F] [G]
And if I [G] stay it will be [D] double [G] [D]
So you [D] gotta let me [A] know [A] [A]
[Tacet] Should I stay or should I [D] go!

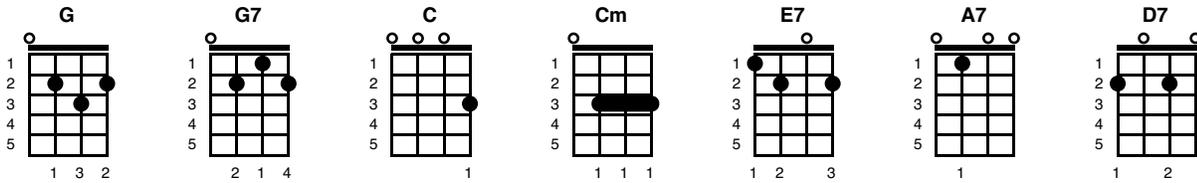
Stealing, Stealing

Traditional

First Sung Note: B

<https://www.youtube.com/watch?v=Mo7IBQMwJk8>

Key of C
100 BPM in 4/4



[G] Stealing, [G7] stealing,
pretty [C] mama, Don't you tell on [Cm] me
I'm [G] stealing [E7] back to my
[A7] Same old [D7] used to be [G] [D7]

Now, [G] put your arms around me like a circle round [G7] the sun
I [C] want ya to love me, mama, like my easy [Cm] rider done

If you don't be-[G]-lieve I [C] love ya,
Look what a [G] fool I've [C] been
If you don't be-[G]-lieve I'm [C] sinking
Look what a [D7] hole I'm in [G]

I'm [G] stealing, [G7] stealing, pretty [C] mama, Don't you tell on [Cm] me
I'm [G] stealing [E7] back to [A7] my same old used [D7] to be [G] [D7]

I'm [G] stealing, [G7] stealing, pretty [C] mama, Don't you tell on [Cm] me
I'm [G] stealing [E7] back to [A7] my same old [D7] used to [G] be [C] [G]

(harmonica instrumental)

The [G] woman I'm loving, just my size and height [G7]
[C] She's a married woman, so you know she'll [Cm] treat me right.

If you don't be-[G]-lieve [C] I love ya
Look what a [G] fool I've [C] been
If you don't be-[G]-lieve I'm [C] sinking
Look what a [D7] hole I'm in [G]

I'm [G] Stealing, [G7] stealing, [C] pretty mama, Don't you tell on [Cm] me
I'm [G] stealing [E7] back to [A7] my same old [D7] used to be [G] [D7]

I'm [G] stealing, [G7] stealing, pretty [C] mama, Don't you tell on [Cm] me
I'm [G] stealing [E7] back to [A7] my same old [D7] used to [G] be [C] [G]

(kazoo instrumental)

I'm [G] stealing, [G7] stealing, pretty [C] mama, Don't you tell on [Cm] me
I'm [G] stealing [E7] back to [A7] my same old [D7] used to [G] be [C] [G]

Tennessee Stud

Jimmy Driftwood - 1959

First Sung Note: A

Key of D
100 BPM in 4/4

[A]Back about eighteen and twenty-five
I [G]left Tennessee very much alive
I nev[A]er would've made it through the Arkansas mud
If I hadn't been riding on the [G]Tennessee [A]Stud

[A]Had some trouble with my sweetheart's Pa
[G]One of her brothers was a bad outlaw
[A]I wrote a letter to my Uncle Fudd
And I rode away on the [G]Tennessee [A]Stud

* The [A]Tennessee Stud [G]was long and [A]lean
* The [D]color of the sun and [C]his eyes [E]were green
* [A]He had the nerve and he had the blood
* There never was a horse like [G]Tennessee [A]Stud

Drifted on down into no man's land
Across the river called the Rio Grande
Raced my horse with the Spaniard's foe
Til I got me a skin full of silver and gold

Me and the gambler, we couldn't agree
We got in a fight over Tennessee
Pulled our guns and he fell with a thud
And I rode away on a Tennessee Stud

* The [A]Tennessee Stud [G]was long and [A]lean
* The [D]color of the sun and [C]his eyes [E]were green
* [A]He had the nerve and he had the blood
* There never was a horse like [G]Tennessee [A]Stud

I rode right back across Arkansas
I whupped her brother and I whupped her Pa
I found that girl with the golden hair
She was riding on a Tennessee Mare

Pretty little baby on the cabin floor
Little horse colt playing round the door
I loved the girl with the golden hair
And the Tennessee Stud loves the Tennessee Mare

The [A]Tennessee Stud [G]was long and [A]lean
The [D]color of the sun and [C]his eyes [E]were green
[A]He had the nerve and he had the blood
There never was a horse like [G]Tennessee [A]Stud

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There ain't no bugs on me

Key of C
100 BPM in 4/4

Traditional

First Sung Note: G

Oh, there [C] ain't no bugs on me. No, there ain't no bugs on [G7] me
There [G7] may be bugs on some of you mugs, but there [F] ain't no [G7] bugs on [C] me [G7]

Mos-[C]-quito he fly high; mosquito he fly [G7] low
If [G7]that mosquito lands on me, he [F] ain't gonna [G7] fly no [C] mo' [G7]

Oh, there [C] ain't no bugs on me. No, there ain't no bugs on [G7] me
There [G7] may be bugs on some of you mugs, but there [F] ain't no [G7] bugs on [C] me [G7]

A [C] peanut sittin' on a railroad track—his heart was all a-[G7]-flutter
The [G7] train comes chugging down the track— [F] Toot! Toot![G7] Peanut [C] butter! [G7]

Oh, there [C] ain't no bugs on me. No, there ain't no bugs on [G7] me
There [G7] may be bugs on some of you mugs, but there [F] ain't no [G7] bugs on [C] me [G7]

Well little bugs have littler bugs up-on their backs to bite 'em
And the littler bugs have tinier bugs, and so ad infi-nitum

Oh, there [C] ain't no bugs on me. No, there ain't no bugs on [G7] me
There [G7] may be bugs on some of you mugs, but there [F] ain't no [G7] bugs on [C] me [G7]

As I went walking through the woods, humming a tune so gaily
The wind come whistling through the trees, and froze my uku-lele

Oh, there [C] ain't no bugs on me. No, there ain't no bugs on [G7] me
There [G7] may be bugs on some of you mugs, but there [F] ain't no [G7] bugs on [C] me [G7]

We had a cat down on the farm, it had a ball of yarn,
And when the baby kittens were born, they all had sweaters on.

Oh, there [C] ain't no bugs on me. No, there ain't no bugs on [G7] me
There [G7] may be bugs on some of you mugs, but there [F] ain't no [G7] bugs on [C] me [G7]

We had a goat down on the farm, it ate up old tin cans,
And when the baby goats were born they came in Ford sedans.

Oh, there [C] ain't no bugs on me. No, there ain't no bugs on [G7] me
There [G7] may be bugs on some of you mugs, but there [F] ain't no [G7] bugs on [C] me [G7]

Oh there ain't no flies on me. No, there ain't no flies on me
There may be flies on some of you guys, but there ain't no flies on me

Oh, there [C] ain't no bugs on me. No, there ain't no bugs on [G7] me
There [G7] may be bugs on some of you mugs, but there [F] ain't no [G7] bugs on [C] me [G7]

There ain't no bugs on me

Key of C
100 BPM in 4/4

Traditional

First Sung Note: G

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There [G7] may be bugs on some of you mugs, but there [F] ain't no [G7] bugs on [C] me [G7]

Mos-[C]-quito he fly high; mosquito he fly [G7] low
If [G7]that mosquito lands on me, he [F] ain't gonna [G7] fly no [C] mo' [G7]

Oh, there [C] ain't no bugs on me. No, there ain't no bugs on [G7] me
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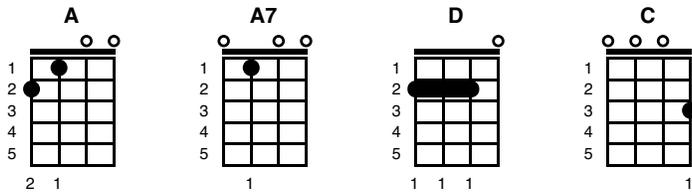
These Boots Are Made for Walkin'

Lee Hazlewood - 1966

First Sung Note: A

<https://www.youtube.com/watch?v=SbyAZQ45uww>

Key of A
100 BPM in 4/4



Intro on A string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]
(Low G - 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 2) [A]

[A] You keep saying you've got something for me
[A] Something you call love but confess [A7]
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet [A7]
[D] You keep samin' when you oughta be changin'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. [A7] Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

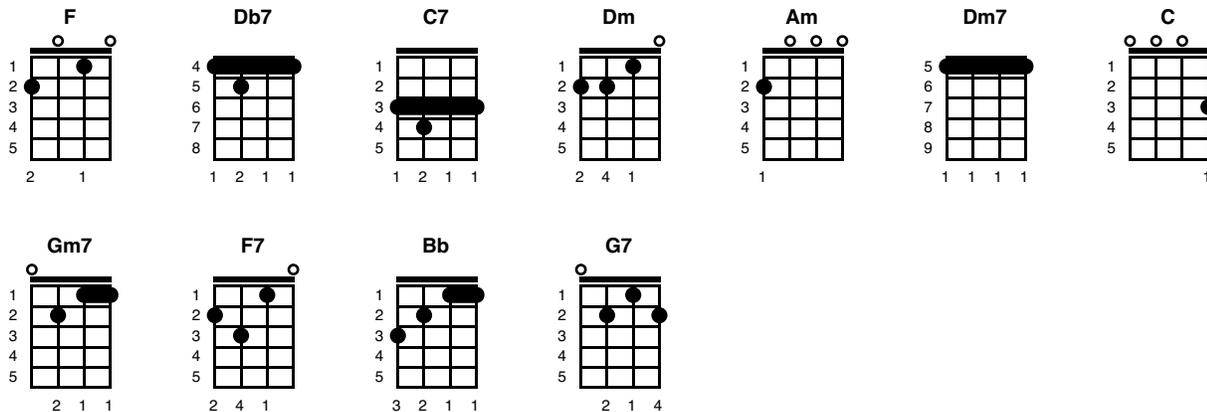
Ukulele Lady

Gus Kahn and Richard A. Whiting - 1925

First Sung Note: C

<https://www.youtube.com/watch?v=a6gcG3t-RI4>

Key of F
100 BPM in 4/4



[F] I saw the splendor of the moonlight on [Db7] Hono-[C7]-lu-lu [F] Bay
[F] There's something tender in the moonlight on [Db7] Hono-[C7]-lu-lu [F] Bay
[Dm] And all the beaches are filled with peaches
Who [Am] bring their ukes a-[F]-long
And in the glimmer of the moonlight they love to [Db7] sing this [C7] song

Verse 1

If [F] you [Am] like [Dm7] Ukulele [F] Lady [F]
Ukulele [C] Lady like a [Dm7] you [F]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady [Gm7]
Ukulele [C7] Lady linger [F] too
If [F] you [C] kiss [Dm7] Ukulele [F] Lady [F]
While you promise [C] ever to be [Dm7] true [F]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele [Gm7]
Lady foolin' [C7] 'round with [F] you [F7]

Verse 2

[Bb] Maybe she'll sigh (an awful lot)
[F] maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody [C] else by and by [C7]
To [F] sing to [C] when it's [Dm7] cool and [F] shady [F]
Where the tricky [C] wicky wacky [Dm7] woo [F]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady [Gm7]
Ukulele [C7] Lady like a' [F] you

[F] She used to sing to me by moonlight on [Db7] Hono-[C7]-lu-lu[F] Bay
[F] Fond memories cling to me by moonlight al-[Db7]-though I'm [C7] far a-[F]-way
[Dm] Some day I'm going, where eyes are glowing and [Am] lips are made to [F] kiss
[F] To see somebody in the moonlight and hear the [Db7] song I [C7] miss [pause]

Repeat Verse 1

Repeat Verse 2

Repeat last two lines of Verse 2 to finish

Wake Up Little Susie

Felice and Boudleaux Bryant - 1957

First Sung Note: A?

<https://www.youtube.com/watch?v=LojqhHnmyvc>

Key of D
100 BPM in 4/4

Intro: [D] [F] [G]

[D] Wake up little Susie wake up [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]

Ee've [G] both been [D] sound a[G]sleep

Wake up little [D] Susie and [G] weep

The movie's [D] over it's [G] four o'[D]clock and

[G] we're in [D] trouble [G] deep

Wake up little [A7] Susie [G] wake up little [A] Susie w[A7]-ell

[A] Whatta we gonna [G] tell your [A7] Momma

[A] Whatta we gonna [G] tell your [A7] Pa

[A] Whatta we gonna [G] tell our [A] friends when [G] they [A] say

[A7] Ooh-la-la

[D] Wake up little Susie [A7] wake up little [D] Susie w-ell

I [D] told your mama that you'd be in by [D7] ten

Well now [G] Susie baby looks like we goofed again

[D] Wake up little [A7] Susie [G] wake up little [A] Susie

[N/C] We gotta go [D] home [D] [F] [G] [D] [F] [G]

[D] Wake up little Susie wake up [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]

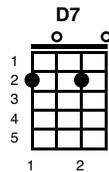
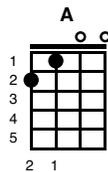
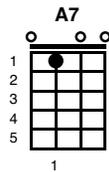
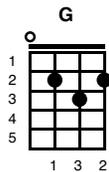
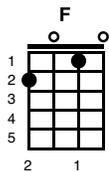
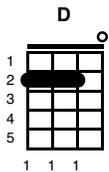
The [G] movie [D] wasn't so [G] hot it didn't [D7] have much of a [G] plot

We fell a[D]sleep our [G] goose is [D] cooked our [G] repu[D]tation is [G] shot

Wake up little [A7] Susie [G] wake up little [A7] Susie w-ell

[A] Wake up little [D] Susie

[D] [F] [G] X 3 [D]



Wandrin' Star

Alan Jay Lerner, Frederick Loewe - 1951

First Sung Note: C

Key of C
100 BPM in 4/4

humming intro

[C] Hummm Hum Hum Hummm Hummini humm [G] hum [C] humm
[C] Hummm Hum Hum Hummm Hummini humm hum [Dm] humm [G]

[F] hum hum hum hummmm
[F] hum hum hum hummm!
[C] hum hum hum humm
[G] hum hum hum hummmm

[C] I was born under a wand-[G]-rin' [C] star
[C] I was born under a wandrin' [Dm] star [G]

[F] Wheels are made for rollin'
[F] Mules are made to pack
[C] I've never seen a sight that didn't look [G] better looking back
[C] I was born under a wand[G] rin' [C] star

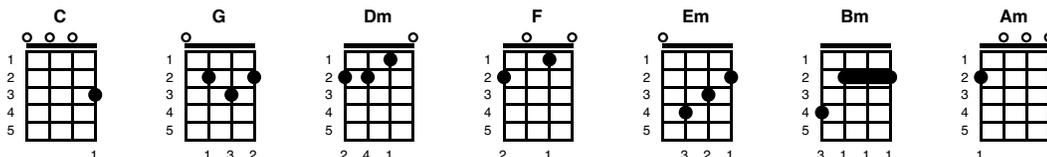
[Em] Mud can make you prisoner, and the [Bm] plains can bake you dry
[Em] Snow can burn your eyes, but only [Bm] people make you cry
[Dm] Home is made for comin' from, for [Am] dreams of goin' to
[Dm] Which with any luck will never come [G] true

[C] I was born under a wand-[G]-rin' [C] star
[C] I was born under a wandrin' [Dm] star [G]

[F] Do I know where hell is?
[F] Hell is in hello
[C] Heaven is goodbye for ever, it's [G] time for me to go

[C] I was born under a wand-[G]-rin' [C] star
[C] I was born under a wandrin' [Dm] star [G]

[F] When I get to heaven tie me to a tree
[C] Or I'll begin to roam, and soon you [G] know where I will be
[C] I was born under a wand[G] rin' [C] star
[C] A wandrin' [G] wandrin' [C] star



Will the Circle be Unbroken

Ada R. Habershon and Charles H. Gabriel - 1907

First Sung Note: C

<https://www.youtube.com/watch?v=7bRjLkNqNXI>

Key of C
100 BPM in 4/4

I was [C] standing by my [C7] window,
On a [F] cold and cloudy [C] day.
When I [C] saw that hearse come [Am] rolling,
For to [C] carry my [G7] mother [C] away.

Will the [C] circle be un-[C7]-broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am] waiting,
In the [C] sky, Lord, [G7] in the [C] sky.

Lord, I [C] told that under-[C7] taker,
"Under-[F] taker, please drive [C] slow.
For the [C] body you are [Am] hauling,
Lord, I [C] hate to [G7] see her [C] go."

Will the [C] circle be un-[C7]-broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am] waiting,
In the [C] sky, Lord, [G7] in the [C] sky.

Lord, I [C] followed close be-[C7] hind her,
Tried to [F] hold up and be [C] brave.
But I [C] could not hide my [Am] sorrow,
When they [C] laid her [G7] in the [C] grave.

Will the [C] circle be un-[C7]-broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am] waiting,
In the [C] sky, Lord, [G7] in the [C] sky.

Went back [C] home, Lord, my home was [C7] lonesome,
Since my [F] mother, she was [C] gone.
All my [C] brothers, sisters [Am] cryin',
What a [C] home so [G7] sad and [C] lone.

Will the [C] circle be un-[C7]-broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am] waiting,
In the [C] sky, Lord, [G7] in the [C] sky.

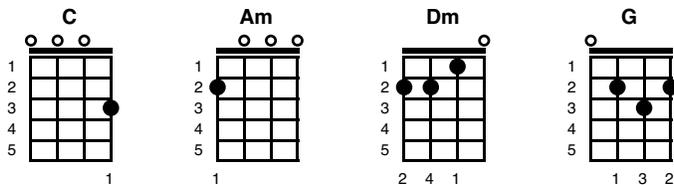
YMCA

Village People - 1978

First Sung Note: G

<https://www.youtube.com/watch?v=Vc0gYbTNctU>

Key of X G
100 BPM in 4/4



Intro: [C] [Am] [Dm] [G] (1st 4 lines)

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[Dm] Young man, cause you're in a new town

There's no [G] need to be unhappy.

[C] Young man, there's a place you can go, I said

[Am] Young man, when you're short on your dough, you can

[Dm] Stay there, and I'm sure you will find

Many [G] ways to have a good time. (STOP) -5 beats

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said

[Am] Young man, what do you want to be, I said

[Dm] Young man, you can make real your dreams,

But you've [G] got to know this one thing...

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[Dm] Go there, to the YMCA

I'm sure [G] they can help you today. -5 beats

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, I was once in your shoes, I said

[Am] I was down and out with the blues, I felt

[Dm] No man cared if I were alive

I felt [G] the whole world was so tight.

[C] That's when someone came up to me and said,

[Am] "Young man, take a walk up the street, there's a

[Dm] Place there called the YMCA

They can [G] start you back on your way. -5 beats

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

It's fun to stay at the [C] YMCA.

It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

(slowing down) You can [G] hang out with all the boys [C]

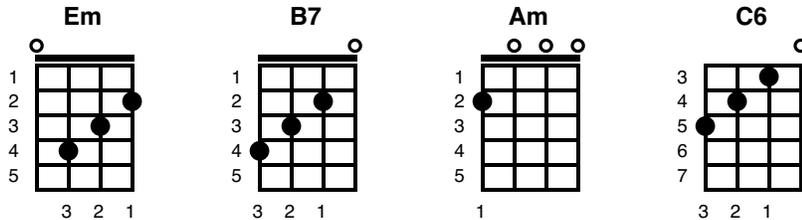
You Are My Luz Del Sol II

Jimmie Davis and Charles Mitchell

First Sung Note: E

<https://www.youtube.com/watch?v=rc2jsjnt-HY>

Key of Em
100 BPM in 4/4



[Em] [B7] [Em]

[Em]The other[Em] night dear as I lay sleeping
I dreamt I[Am] held you in my[Em] arms
When I[Am] woke dear I was mis-[Em]-taken
And I [C6] hung my[B7] head and [Em] cried

Chorus:

[Em]You were my[Em] sunshine my only sunshine
You made me[Am] happy when skies were[Em] grey
You never[Am] knew dear how much I[Em] loved you
When you[C6] took my[B7] sunshine a[Em] way

I told you[Em] once dear, that I loved you
And I[Am] hoped you'd say the[Em] same
Thought if you[Am] left me, to love[Em] another
You'd[C6] regret it[bB7] all some-[Em]-day

optional Chorus

Chorus:

You told me[Em] once dear, that you loved me
And no-[Am]-one, would come be-[Em]-tween
But then you[Am] left, to love a-[Em]-nother
You[c6] shattered[B7] all of my[Em] dreams

Chorus:

[Em]You were my[Em] sunshine my only sunshine
You made me[Am] happy when skies were[Em] grey
You never[Am] knew dear how much I[Em] loved you
When you[C6] took my[B7] sunshine a[Em] way

Somewhere the[Em] sun, is still shining
But in my[Am] heart, there's only[Em] rain
There's no[Am] denying, my heart is cry-[Em]-ing
Someone[C6] stole[B7] my shunshine a-[Em]-way
Someone[C6] stole[B7] my shunshine a-[Em]-way