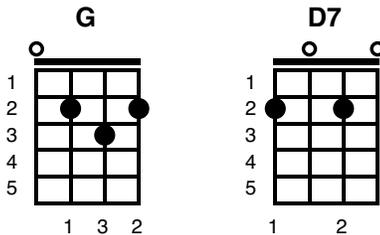


Take Me Back to Tulsa

Bob Wills and Tommy Duncan

Key of G
100 BPM in 4/4



First Sung Note: G

D- du D- du
1 2& 3- 4&

[G] Where's that gal with red dress on some folks called her [D7] Dinah
[D7] Stole my heart away from me way down in Louis-[G]-iana
[G] Take me back to Tulsa I'm too young to [D7] marry
[D7] Take me back to Tulsa I'm too young to [G] marry

Chorus:

[G] Take me back to Tulsa I'm too young to [D7] marry
[D7] Take me back to Tulsa I'm too young to [G] marry

[G] Little bee sucks the blossom big bee gets the [D7] honey
[D7] Little man raises the cotton big man gets the [G] money
[G] Walk and talk to Suzy walk and talk to [D7] Suzy
[D7] Walk and talk to Suzy walk and talk to [G] Suzy

Chorus

[G] Went down to the railroad, - laid my head down on the [D7] track
[D7] I thought about that gal of mine and I gradually eased it [G] back
[G] We always wear a great big smile we never do look [D7] sour
[D7] Travel all over the country playing by the [G] hour

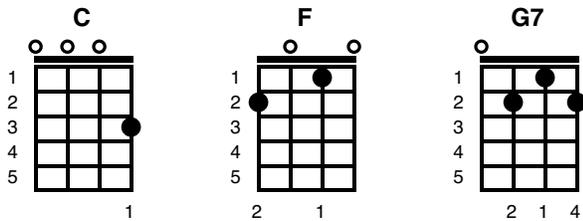
Chorus

See you later Alligator

Bobby Charles - 1955

First Sung Note: E

Key of C
100 BPM in 4/4



Well, I saw my baby [C] walkin' .. with another man today
Well, I saw my baby [F] walkin' .. with another man to [C]day
When I asked her what's the [G7] matter, this is what I heard her [C] say

See you later alli [C]gator .. after 'while crocodile
See you later alli [F]gator .. after 'while croco [C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

When I thought of what she [C] told me, nearly made me lose my head
When I thought of what she [F] told me, nearly made me lose my [C] head
But the next time that I [G7] saw her, reminded her of what she [C] said .

See you later alli [C]gator .. after 'while crocodile
See you later alli [F]gator .. after 'while croco [C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

See you later alli [C]gator .. after 'while crocodile
See you later alli [F]gator .. after 'while croco [C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

She said, I'm sorry pretty [C] baby, you know my love is just for you
She said, I'm sorry pretty [F] baby, you know my love is just for [C] you
Won't you say that you'll for [G7]give me .. and say your love for me is [C] true

I said wait a minute [C] 'gator .. I know you meant it just for play
I said wait a minute [F] 'gator .. I know you meant it just for [C] play
Don't you know you really [G7] hurt me .. and this is what I have to [C] say .

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

See you later alli[G7]gator So long, that's all, good[C]bye [G7] [C]

Introduce Ourselves!

Attendance sheet and waivers

Email list sign up

Next UkeAlong July 2 - Central Market

AUS Open Mic - August 17 - ?? TUG Perform ??

Open Mic - Anyone Who Wants to Play for the Group

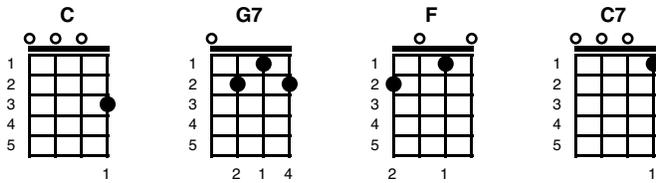
Big Rock Candy Mountain

Harry McClintock - 1928

First Sung Note: G

<https://www.youtube.com/watch?v=tLKdxjCpw6U>

Key of C
100 BPM in 4/4



[C] One evening as the sun went down and the jungle [G7] fire was [C] burning
Down the track came a hobo hikin' and he said boys [G7] I'm not [C] turning
I'm [F] headed for a [C] land that's [F] far a [C] way
be-[F] side the crystal [G7] fountains
So [C] come with me we'll go and see
the big rock [G7] candy [C] mountains

[C] In the big rock candy [C7] mountains there's a [F] land that's fair and [C] bright
Where the [F] handouts grow on [C] bushes and you [F] sleep out every [G7] night
Where the [C] boxcars all are [C7] empty and the [F] sun shines every [C] day
On the [F] birds and the [C] bees and the [F] cigarette [C] trees
The [F] lemonade [C] springs where the [F] bluebird [C] sings
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains all the [F] cops have wooden [C] legs
And the [F] bulldogs all have [C] rubber teeth
and the [F] hens lay soft boiled [G7] eggs
The [C] farmers' trees are [C7] full of fruit and the [F] barns are full of [C] hay
Oh I'm [F] bound to [C] go where there [F] ain't no [C] snow
Where the [F] rain don't [C] fall and the [F] wind don't [C] blow
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains you [F] never change your [C] socks
And the [F] little streams of [C] alcohol come a - [F] tricklin' down the [G7] rocks
The [C] brakemen have to [C7] tip their hats and the [F] railroad bulls are [C] blind
There's a [F] lake of [C] stew and of [F] whiskey [C] too
You can [F] paddle all a [C] round 'em in a [F] big ca[C]noe
In the [G7] big rock candy [C] mountains

Walter

[C] In the big rock candy [C7] mountains the [F] jails are made of [C] tin

And [F] you can walk right [C] out again as [F] soon as you are [G7] in
There [C] ain't no short handled - [C7] shovels no [F] axes saws or [C] picks
I'm a - [F] going to [C] stay where you [F] sleep all [C] day
Where they [F] hung the [C] jerk who in [F] vented [C] work
In the [G7] big rock candy [C] mountains

Kazoo and strum for line 1 of the verse above:

[C] [C7] [F] [C]

I'll [F] see you [C] all this [F] coming [C] fall in the [G7] big rock candy [C] mountains

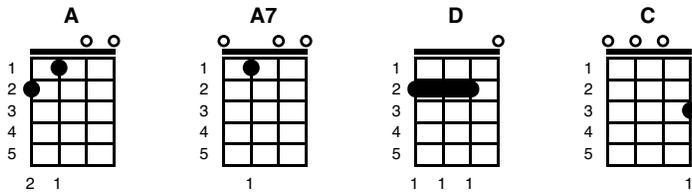
These Boots Are Made for Walkin'

Lee Hazlewood - 1966

First Sung Note: A

<https://www.youtube.com/watch?v=SbyAZQ45uww>

Key of A
100 BPM in 4/4



Intro on A string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]
(Low G - 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 2) [A]

[A] You keep saying you've got something for me
[A] Something you call love but confess [A7]
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet [A7]
[D] You keep samin' when you oughta be changin'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. [A7] Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

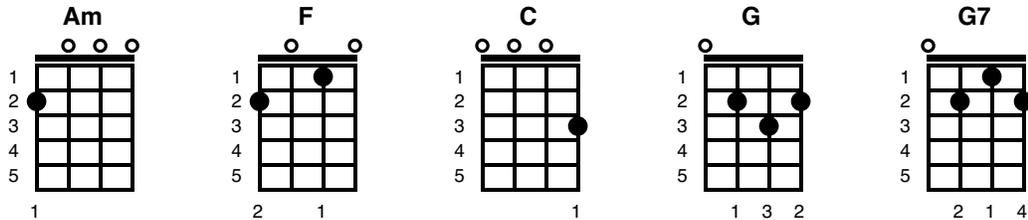
Have You Ever Seen the Rain?

John Fogerty - 1971

First Sung Note: C

<https://www.youtube.com/watch?v=Gu2pVPWGYMQ>

Key of C
100 BPM in 4/4



(DDU-UDU)

[Am][F][C][G][C][C]

[C] Someone told me [C] long ago
[C] There's a calm [C] before the storm
[G] I know [G] it's been comin' [C] for some time [C]
[C] When it's over [C] so they say
[C] It'll rain a [C] sunny day
[G] I know [G] shinin' down like [C] water

[C]//////// (X8)

Chorus:

[F] I want to [G7] know
Have you [C] ever seen the [Am] rain?
[F] I want to [G7] know
Have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day? [C]

[C] Yesterday and [C] days before
[C] Sun is cold and [C] rain is hard
[G] I know [G] been that way for [C] all my time [C]
[C] 'Til forever, [C] on it goes
[C] Through the circle, [C] fast and slow,
[G] I know [G] it can't stop, I [C] wonder

[C]//////// (X8)

Chorus:

[C]//////// (X8) Yeah

Chorus:

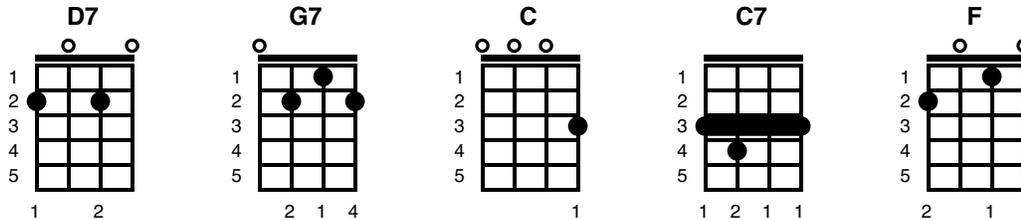
Hey Good Lookin'

Hank Williams - 1951

First Sung Note: C

<https://www.youtube.com/watch?v=bjCoKslQOE>

Key of C
100 BPM in 4/4



Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with

[D7] How's about cookin' [G7] somethin' up

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

I've Got A Lovely Bunch of Coconuts

Harold Elton Box, Desmond Cox and Lewis Ilda - 1944

First Sung Note: F

<https://www.youtube.com/watch?v=QqEmAsUXVJY>

Key of C
100 BPM in 4/4

[F] Down at an English fair, one [C7] evening I was there
[G7] When I heard a showman shouting underneath the [C7] flare

[F] I've got a lovely bunch of coconuts
[F] There they are all standing in a [C7] row
[C7] Big ones, small ones, some as big as your head
You [G7] give 'em a twist, a flick of the wrist
That's [G7] what the showman [C7] said

[F] I've got a lovely bunch of coconuts
[F] Every ball you throw will make me [C7] rich
[C7] There stands me wife, the idol of me life
Singing [C7] roll a bowl a ball a penny a [F] pitch

Singing [F] roll a bowl a ball a penny a pitch
Singing [F] roll a bowl a ball a penny a [C7] pitch
[C7] Roll a bowl a ball, roll a bowl a ball
Singing [C7] roll a bowl a ball a penny a [F] pitch

INSTRUMENTAL: (ukuleles, kazoos & general mayhem)

[F] I've got a lovely bunch of coconuts
[F] There they are all standing in a [C7] row
[C7] Big ones small ones some as big as your head
You [G7] give 'em a twist, a flick of the wrist
That's [G7] what the showman [C7] said

[F] I've got a lovely bunch of coconuts
[F] Every ball you throw will make me [C7] rich
[C7] There stands me wife, the idol of me life
Singing [C7] roll a bowl a ball a penny a [F] pitch

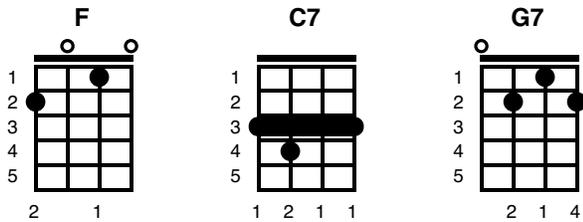
Singing [F] roll a bowl a ball a penny a pitch
Singing [F] roll a bowl a ball a penny a [C7] pitch
[C7] Roll a bowl a ball, roll a bowl a ball
Singing [C7] roll a bowl a ball a penny a [F] pitch

[F] I've got a lovely bunch of coconuts (they're lovely)
[F] There they are all standing in a [C7] row (one, two, three, four)

[C7] Big ones, small ones, some as big as your head (and bigger)
You **[G7]** give 'em a twist, a flick of the wrist
That's **[G7]** what the showman **[C7]** said

Now that **[F]** I've got a lovely bunch of coconuts (Na da da da da)
[F] Every ball you throw will make me **[C7]** rich (Have a banana)
[C7] There stands me wife, the idol of me life
Singing **[C7]** roll a bowl a ball a penny a **[F]** pitch

Singing **[F]** roll a bowl a ball a penny a pitch
[F] Roll a bowl a ball a penny a **[C7]** pitch
[C7] Roll a bowl a ball, roll a bowl a ball
Singing **[C7]** roll a bowl a ball a penny a **[F]** pitch



Jackson

Billy Edd Wheeler and Jerry Leiber - 1963

First Sung Note: G

<https://www.youtube.com/watch?v=bLAeus1Hmpg>

Key of C
100 BPM in 4/4

[C]We got married in a fever hotter than a pepper sprout
[C]We've been talking 'bout Jackson e-[C7]-ver since the fire went out
[C]I'm going to Jack-[F]-son, gonna mess aro-[C]-und
[C]yeah, I'm going to Jack-[F]-son, [G7] look out Jackson [C] town

[C]Go on down to Jackson, go ahead and wreck your health
[C]Go play your hand, you big talking man, and make a [C7] big fool of yourself
[C]Yeah, go to Jack-[F]-son, go comb your [C] hair
[C]Yeah, I'm gonna [F] snow ball Jackson, [G7] see if I [C] care

[C]When I breeze into that city, people gonna stoop and bow
[C]all them women gonna make me [C7] teach 'em what they don't know how
[C]aw, I'm going to Jack-[F]-son, turn aloose of my [C] coat,
y[C]eah, I'm going to Jack-[F]-son, good-[G7]-bye, that's all she [C] wrote

[C]I'm gonna laugh at you in Jackson, and I'll be dancin' on a pony keg
[C]they'll lead ya round town like a scalded hound, with [C7] your tail tucked between your legs
[C]yeah, go to Jack-[F]-son, you big talking [C] man
[C]and I'll be waiting in Jack-[F]-son, be-[G7]-hind my jaypan(Japan) [C] fan

[C]We got married in a fever hotter than a pepper sprout
[C]We've been talking 'bout Jackson [C7] ever since the fire went out
[C]I'm going to Jack-[F]-son, and that's a [C] fact
[C]yeah, I'm going to Jack-[F]-son, [G7] ain't never comin' [C] back

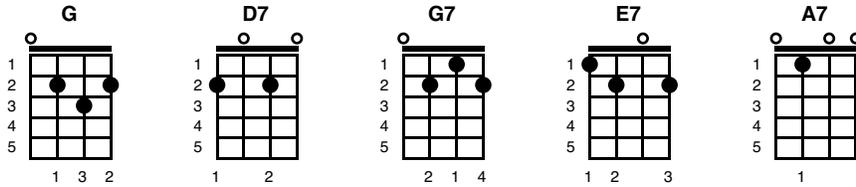
Let's All Sing Like the Birdies Sing

Robert Hargreaves, Stanley Damerell, Tolchard Evans - 1932

First Sung Note: B

<https://www.youtube.com/watch?v=NVme82oYH-g>

Key of G
100 BPM in 4/4



[G] Let's all sing like the birdies sing
Tweet tweet tweet tweet [D7] tweet
Let's all sing like the birdies sing
Sweet sweet sweet sweet [G] sweet [D7]
[G] Let's all warble like [G7] nightingales;
[E7] Give your throat a [A7] treat
Take your [D7] time from the birds; now you [G] all know the [E7] words:
[A7] Tweet tweet [D7] tweet tweet [G] tweet

[G] Some folks sing [D7] opera
Some folks sing [G] flat [G7]
[E7] Some sing like [A7] sawing wood
[D7] I'm not like [G] that
[G] But when the [D7] dicky-birds sing in the [G] trees [G7]
[E7] I think we [A7] ought to try [D7] and sing like [G] these, [D7] ohhh...

[G] Let's all sing like the birdies sing
Tweet tweet tweet tweet [D7] tweet
Let's all sing like the birdies sing
Sweet sweet sweet sweet [G] sweet [D7]
[G] Let's all warble like [G7] nightingales;
[E7] Give your throat a [A7] treat
Take your [D7] time from the birds; now you [G] all know the [E7] words:
[A7] Tweet tweet [D7] tweet tweet [G] tweet

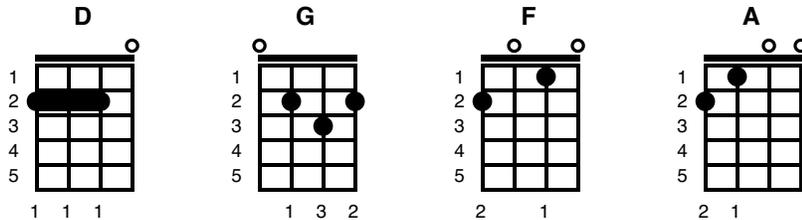
Should I Stay or Should I Go

Topper Headon, Mick Jones, Paul Simonon, Joe Strummer - 1982

First Sung Note: A

<https://www.youtube.com/watch?v=BN1WwnEDWAM>

Key of G
100 BPM in 4/4



Intro: [D] /// [G] /// [D] / x4

Darling you got to let me know [D] [G] [D],
Should I stay or should I go [D] [G] [D]
If you say that you are mine [G] [F] [G],
I'll be here 'til the end of time [D] [G] [D]
So you got to let me know [A] [A] [A],
Should I stay or should I go [D] [G] [D]

It's always tease, tease, tease [D] [G] [D],
You're happy when I'm on my knees [D] [G] [D]
One day is fine and next it's black [G] [F] [G],
So if you want me off your back [D] [G] [D]
Well, come on and let me know [A] [A] [A],
Should I stay or should I go [D] [G] [D]

Should I stay or should I [D] go now [G] [D]
Should I [D] stay or should I [D] go now [G] [D]
If I [D] go there will be [G] trouble [F] [G]
And if I [G] stay it will be [D] double [G] [D]
So come [D] on and let me [A] know [A] [A]
Should I stay or should I go [D] [G] [D]

This indecision's bugging me [D] [G] [D]
If you don't want me set me free [D] [G] [D]
Exactly whom I'm supposed to be [G] [F] [G]
Don't you know which clothes even fit me [D] [G] [D]
Come on and let me know [A] [A] [A]

Should I cool it or should I blow [D] [G] [D]
Should I stay or should I [D] go now [G] [D]

Should I stay or should I [D] go now [G] [D]
If I [D] go there will be [G] trouble [F] [G]
And if I [G] stay it will be [D] double [G] [D]
So you [D] gotta let me [A] know [A] [A]
Should I [A] cool it or should I [D] blow [G] [D]
Should I stay or should I [D] go now [G] [D]
Should I stay or should I [D] go now [G] [D]
If I [D] go there will be [G] trouble [F] [G]
And if I [G] stay it will be [D] double [G] [D]
So you [D] gotta let me [A] know [A] [A]
[Tacet] Should I stay or should I [D] go!