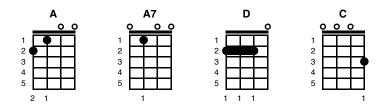
Key of A 100 BPM in 4/4

These Boots Are Made for Walkin'

Lee Hazlewood - 1966

First Sung Note: A

https://www.youtube.com/watch?v=SbyAZQ45uww



Intro on A string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] (Low G - 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 2) [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in' And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking And [C] that's just what they'll [A] do [C] One of these days these [A] boots are gonna Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet [A7]
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking And [C]that's just what they'll [A] do [C] One of these days these [A] boots are gonna Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. [A7] Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]