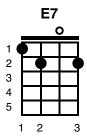
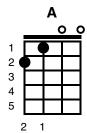
Key of A 100 BPM in 3/4

Billy Tubb - 1965 First Sung Note: E





## [E7] [A]

[A] When we dance together, my [E7] world's in disguise

[E7] It's a fairy-land tale that's come [A] true

[A] And when you look at me with those [E7] stars in your eyes

[E7] I could waltz across Texas with [A] you

[A] I could waltz across Texas with [E7] you in my arms

[E7] Waltz across Texas with [A] you

[A] Like a story-book ending, I'm [E7] lost in your charms

[E7] And I could waltz across Texas with [A] you

[A] I could waltz across Texas with [E7] you in my arms

[E7] Waltz across Texas with [A] you

[A] Like a story-book ending, I'm [E7] lost in your charms

[E7] And I could waltz across Texas with [A] you

[A] My heartaches and troubles are [E7] just up and gone

[E7] The moment that you come in [A] view

[A] And with your hand in mine dear, I could [E7] dance on and on

[E7] I could waltz across Texas with [A] you

[A] I could waltz across Texas with [E7] you in my arms

[E7] Waltz across Texas with [A] you

[A] Like a story-book ending, I'm [E7] lost in your charms

[E7] And I could waltz across Texas with [A] you

[A] Before I met you, I [E7] never would dance;

I never would dance, it is [A] true.

But now we're together, I [E7] jumped at the chance

To waltz across Texas with [A] you.

[A] I could waltz across Texas with [E7] you in my arms

[E7] Waltz across Texas with [A] you

[A] Like a story-book ending, I'm E7 lost in your charms [E7] And I could waltz across Texas with [A] you

[A] To you, John Barger, we [E7] make this request; There's one thing we want you to [A] do. Just sing one more verse of the [E7] song we love best, To waltz across Texas with [A] you.