

## C C F G

/II/ /I/I /I/I /I/I x2
(Verse 1)
C F G C
Outside another yellow moon
 C
Has punched a hole in the night-time F G C
I climb through the window and down to the street

$$
F \quad G
$$

I'm shining like a new dime
$F \quad G$
The downtown trains are full

$F$| With all those Brooklyn girls |
| :--- |
| $F$ |
| They try so hard to break out of their little worlds |

(Verse 2)

$$
\begin{array}{lll}
\text { F } & \text { G } & \text { C }
\end{array}
$$

You wave your hand and they scatter like crows
F
G
C

They have nothing that will ever capture your heart
F
G
C

They're just thorns without the rose

> F

G
F
Oh, be care-ful of them in the dark
G
And if I was the one
F
You chose to be your only one

Oh baby now, can't you hear me now
(Chorus)

|  | F C |
| :---: | :---: |
| Will I see you tonight | on a downtown train |
| C | $F$ Dm |
| Where every night | it's just the same |
| G | C |
| You leave me lonely | now |

## (Verse 3)

F G C
I know your window and I know it's late
F
G
I know your stairs and your doorway
C F G C
I walk down your street and past your gate
F

G
I stand by the light at the four-way

$$
F
$$

G
You watch them as they fall
F
G
Ooh, and they all have heart attacks

$$
F
$$

They stay at the carnival,
G

## C

but they'll never win you back
(Chorus)

| F | C F |
| :---: | :---: |
| Will I see you to-night on a downtown train |  |
| C | F Dm |
| Where every night, every night it's just the same |  |
|  | C |
| You leave me lonely |  |


(Instrumental break)
C F C F C F G G
|III IIII |III IIII IIII IIII IIII IIII
(Chorus)



All upon a downtown train
(Outro)
C C F G
//I/ I/I/ I/I/ I/I/
C C F G
|/II IIII I/II IIII
C C F G C
/I// /II/ /I// I/I/ / Hold

