All of Me
Seymour Simonds and Gerald Marks, 1931

C Gdim G7 Cdim7 Cm G Am7 D7 Dm

A7 Ab7 E7 Am F Bb7 B7 C7
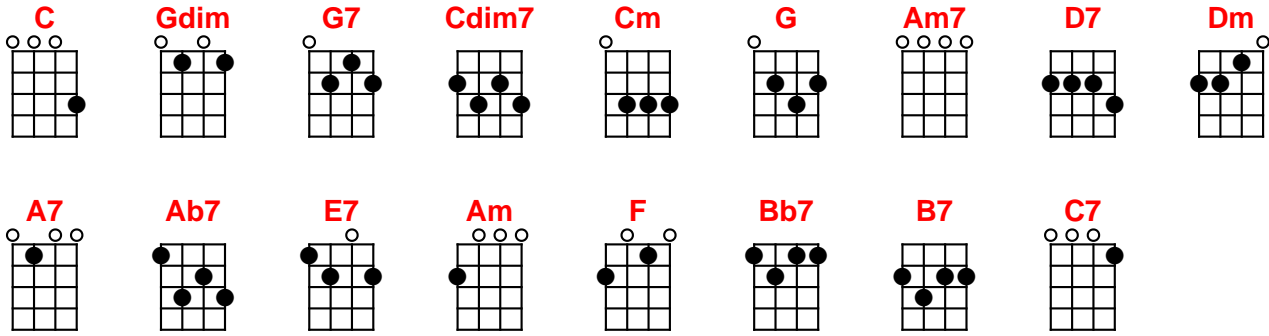
Intro: **[C] [Gdim] [G7] [C] [Cdim7] [G7]**
Verse:
[C] You took my **[Gdim]** kisses and **[G7]** you took my love,
[C] You taught me **[Cdim7]** how to **[G7]** care;
[C] Am I to **[Cm]** be just the **[G]** remnant of a **[Am7]** one-sided **[D7]** love af- **[G7]**
fair?
[D7] All you **[G7]** took I **[C]** gladly **[Cdim7]** gave, there's
[Dm] nothing **[A7]** left for **[Ab7]** me to **[G7]** save.
Chorus:
[C] All of me, why not take **[E7]** all of me,
[A7] Can't you see I'm no good with- **[Dm]** out you,
[E7] Take my lips I want to **[Am]** lose them,
[D7] Take my arms I'll never **[G7]** use them.
[C] Your goodbye left me with **[E7]** eyes that cry,
[A7] How can I go on dear **[Dm]** without you.
[F] You took the **[Fm6]** part that **[C]** once was my **[A7]** heart,
So **[D7]** why not take **[G7]** all of **[C]** me.
Outro: **[Bb7] [B7] [C7]**