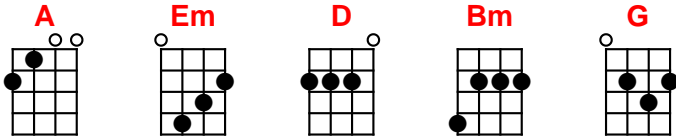


Crescent City  
Lucinda Williams



**Instrumental intro: First 2 lines Chorus:**

[A] Tous les temps en [Em] temps; that's what we [A] say.  
We used to [Em] dance the night a-[A]-way.

**Verse 1:**

[A] Everybody's [D] had a few  
Now they're talking about who [A] knows who  
I'm going back to the [Bm] Crescent City  
Where [G] everything's still the [A] same  
This town has said what it [D] has to say  
Now I'm after that [A] back highway  
And the longest [Bm] bridge I've ever [G] crossed  
Over Pontchar-[A]-train

**Chorus:**

[A] Tous les temps en [Em] temps; that's what we [A] say.  
We used to [Em] dance the night a-[A]-way.  
Me and my [Em] sister, me and my bro-[A]-ther,  
We used to [Em] walk down by the [A] river.

**Verse 2:**

[A] Mama lives in [D] Mandeville. I can hardly [A] wait until  
I can hear my [Bm] Zydeco  
And lais-[G]-sez les bons temps rou-[A]-ler  
And take rides in [D] open cars  
My brother knows where the [A] best bars are  
Let's see how these [Bm] blues'll do  
In the [G] town where the good times [A] stay

**Chorus:**

[A] Tous les temps en [Em] temps; that's what we [A] say.  
We used to [Em] dance the night a-[A]-way.  
Me and my [Em] sister, me and my bro-[A]-ther,  
We used to [Em] walk down by the [A] river.

**Instrumental Verse :**

[A] Mama lives in [D] Mandeville. I can hardly [A] wait until  
I can hear my [Bm] Zydeco  
And lais-[G]-sez les bons temps rou-[A]-ler  
And take rides in [D] open cars  
My brother knows where the [A] best bars are  
Let's see how these [Bm] blues'll do  
In the [G] town where the good times [A] stay

**Chorus:**

[A] Tous les temps en [Em] temps; that's what we [A] say.  
We used to [Em] dance the night a-[A]-way.  
Me and my [Em] sister, me and my bro-[A]-ther,  
We used to [Em] walk down by the [A] river. [D]