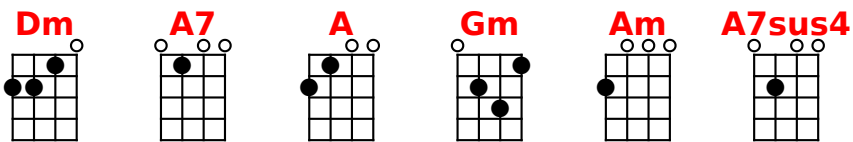


# The Man who wears the Fez

Walter Minkel (2017)



Intro:

**[Dm] [A7] [Dm] [A7] [Dm] [A] [Dm] [A7]** (repeat once)

Look at what that **[Dm]** man's putting over his **[A7]** hair  
Same kind of **[Gm]** hat that **[Am] [A7]** a Sphinx would **[Dm]** wear. **[A7]**  
Yes! I'm the **[Dm]** man who wears the **[A7]** fez  
And I **[Gm]** don't care **[Am]** what **[A7]** anybody **[Dm]** says.

Twenty years **[Gm]** ago I bought a **[Dm]** porkpie,  
But when the **[A7]** hipsters put it on, I told it **[Dm]** good-bye. **[A7]**  
I got a **[Gm]** fez, though as a hat, it makes no **[Dm]** sense.  
But it **[A7]** looks cool, and that makes all the **[Dm]** dif-fer-ence. **[A7]**

My **[Gm]** fez slams the sun into my **[Dm]** eyes;  
And when it rains, my **[A7]** face gets wet- **[Dm]** no big sur- **[A7]** prise.  
Everyone **[Gm]** who sees me in it thinks that I'm a **[Dm]** Shriner,  
I tell them, **[A7]** no, no, no: it comes from Asia **[Dm]** Minor. **[A7]**

Instrumental (stereotypical Arab dance)

**[Dm] [A7] [Dm] [A7] [Dm] [A] [Dm] [A7]** (repeat once)

If it's **[Gm]** impractical, and the crown is **[Dm]** flat,  
Then yes in- **[A7]** deed, it is my **[Dm]** hat; **[A7]**  
And if it **[Gm]** has a black tassel on the **[Dm]** top,  
I'm gonna **[A7]** wear it, and I'm not gonna **[Dm]** stop. **[A7]**

Oh, the **[Gm]** man who wears the fez I **[Dm]** am,  
It's not a **[A7]** scam, it's not a sham, it isn't **[Dm]** spam; **[A7]**  
The perfect **[Gm]** icon to decorate my **[Dm]** head-  
So soft, **[A7]** so cyl- **[A7sus4]** indri-**[A7]** cal, and **[Gm]** so, **[A7]** so **[Dm]** red. **[A7]**

Instrumental coda (once)

**[Dm] [A7] [Dm] [A7] [Dm]** (slower) **[A] [Dm] [Dm]** (stop)