

# Dead Skunk In The Middle of the Road

Loudon Wainwright III - 1972

First Sung Note: B

<https://www.youtube.com/watch?v=Uu5hzc2Mei4>

Key of G  
100 BPM in 4/4

[G] Crossing the highway [D] late last night,  
He [C] shoulda looked left and he [G] shoulda looked right.  
He [G] didn't see the station [D] wagon car.  
The [C] skunk got squashed and [G] there you are.

You got your [G] dead skunk in the [D] middle of the road  
[C] Dead skunk in the [G] middle of the road  
[G] Dead skunk in the [D] middle of the road  
And it's [C] stinking to high [G] heaven  
[G] [D] [C] [G]  
[G] [D] [C] [G]

Take a [G] whiff on me. That [D] ain't no rose.  
[C] Roll up your window and [G] hold your nose.  
You [G] don't have to look and you [D] don't have to see  
'Cause you can [C] feel it in your ol-[G]factory.

You got your [G] dead skunk in the [D] middle of the road  
[C] Dead skunk in the [G] middle of the road  
[G] Dead skunk in the [D] middle of the road  
And it's [C] stinking to high [G] heaven  
[G] [D] [C] [G]  
[G] [D] [C] [G]

Yeah, you [G] got your dead cat and you [D] got your dead dog.  
On a [C] moonlit night you got your [G] dead toad frog.  
You got your [G] dead rabbit and your [D] dead raccoon.  
The [C] blood and the guts, they gonna [G] make you swoon.

You got your [G] dead skunk in the [D] middle of the road  
[C] Dead skunk in the [G] middle of the road  
[G] Dead skunk in the [D] middle of the road  
And it's [C] stinking to high [G] heaven  
[G] [D] [C] [G]  
[G] [D] [C] [G]

You got your [G] dead skunk in the [D] middle of the road  
[C] Dead skunk in the [G] middle of the road  
[G] Dead skunk in the [D] middle of the road  
And it's [C] stinking to high [G] heaven

[G] [D] [C] [G] x2 (fade)



# Down On the Corner

{st: CCR - 1969)

First Sung Note: C

<https://www.youtube.com/watch?v=clJb4zx0o1o>

Key of C  
100 BPM in 4/4

[C] Early in the evenin'  
[G] just about [C] supper time  
Over by the courthouse,  
they're [G] startin' to [C] unwind.  
[F] Poor kids on the corner [C] tryin' to bring you up.  
Willy picks a tune out and he [G] blows it on [C] the harp.

[F] Down on the [C] corner, [G] out in the [C] street,  
Willy and the [F] Poorboys are [C] playin';  
Bring a [G] nickel. Tap your [C] feet.

[C] Rooster hits the washboard,  
[G] People just gotta [C] smile.  
[C] Blinkey thumbs a gut-bass [G] and solos for [C] awhile.  
[F] Poorboy twangs the [C] rhythm out on his kalamazoo  
And Willy goes into a dance [G] and doubles [C] on kazoo.

[F] Down on the [C] corner, [G] out in the [C] street,  
Willy and the [F] Poorboys are [C] playin';  
Bring a [G] nickel. Tap your [C] feet.

[F] Down on the [C] corner, [G] out in the [C] street,  
Willy and the [F] Poorboys are [C] playin';  
Bring a [G] nickel. Tap your [C] feet.

4 beats on the A

[A]  
[D] You don't need a penny [A] just to hang [D] around,  
But if you got a nickel, won't you  
[A] lay your money [D] down?  
[G] Over on the corner [D] there's a happy noise.  
People come from all around [A] to watch the [D] magic boy.

[G] Down on the [D] corner, [A] out in the [D] street,  
Willy and the [G] Poorboys are [D] playin';  
Bring a [A] nickel. Tap your [D] feet.  
[D] Rooster hits the washboard,

4 beats on the B

[B]  
[A] Down on the [E] corner, [B] out in the [E] street,  
Willy and the [A] Poorboys are [E] playin';  
Bring a [B] nickel. Tap your [E] feet.

# CHICKEN YOU CAN ROOST BEHIND THE MOON

Frank Stokes - 1928?

First Sung Note: B

[https://www.youtube.com/watch?v=\\_sSjmJ75NAU](https://www.youtube.com/watch?v=_sSjmJ75NAU)

Key of G  
100 BPM in 4/4

INTRO: G C G G D G G C G G D G

Now it's chic-[G]-ken, Oh, Chic-[G]-ken, You may [C] go up in a bal-[G]-loon  
Chic-[G]-ken, [G] You can [D] hide behind the [D] moon  
Chic-[G]-ken, [G] I [C] never let a fowl [G] be  
Ten [G] thousand dollar [G] reward for the [G] fowl on earth, You don't ro-[D]-ost too high for [G] me

[G] I got to thinkin' 'bout chic-[G]-ken late last night, Oh, [C] Man I couldn't hardly [G] rest  
Jumped [G] up outta bed, Grabbed [G] up my old shoes  
Thought of [D] where some chicken was [D] at  
[G] Grabbed my coat, Stuck it [G] under my arm, That's some-[C]-thin' I never let [G] fall  
I [G] don't think I rob-[G]-bed your hen-[G]-house, 'Till I get your roos-[D]-ter, Poor chic-[D]-ken n'-[G]-all

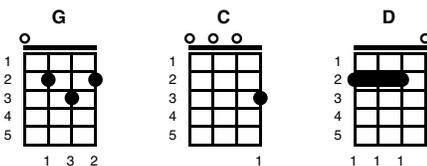
Now it's chic-[G]-ken, Oh, Chic-[G]-ken, You may [C] go up in a bal-[G]-loon  
Chic-[G]-ken, [G] You can [D] hide behind the [D] moon, Doggone it now  
Chic-[G]-ken, [G] I [C] never let a fowl [G] be  
Ten [G] thousand dollar [G] reward for the [G] fowl on earth, You don't ro-[D]-ost too high for [G] me

That chic-[G]-ken made me awful mad the [G] other night, Man  
An' that's some-[C]-thin' I didn't [G] like to take  
Grabbed [G] up my little haversack, And [G] down across my back  
Grabbed the chic-[D]-ken right by the [D] neck  
Then [G] I turned around, [G] Quick as I could, A chic-[C]-ken hauled away I [G] 'clare  
I [G] won't steal meat an' bread [G] from a cooks pot, I steal a chic-[D]-ken from any-[G]-where

Now it's chic-[G]-ken, Oh, Chic-[G]-ken, You may [C] go up in a bal-[G]-loon  
Chic-[G]-ken, [G] You can [D] hide behind the [D] moon, Doggone it now  
Chic-[G]-ken, [G] I [C] never let a fowl [G] be  
Ten [G] thousand dollar [G] reward for the [G] fowl on earth, You don't ro-[D]-ost too high for [G] me

Ah, That [G] police 'rest me last [G] Friday night, You [C] wouldn't think of what it's [G] about  
[G] Walkin' down the alley where [G] I lived at, A lot of chic-[G]-ken tied in my [D] house  
You may [G] carry me to the pen-[G]-tentary wall, [C] Gonna serve out my [G] time  
But [G] just as quick as you [G] put me on the [G] L&R track, I got chic-[D]-kens on my [G] mind

Now it's chi-[G]-cken, Oh, Chic-[G]-ken, You may [C] go up in a bal-[G]-loon  
Chic-[G]-ken, [G] You can [D] hide behind the [D] moon, Doggone it now  
Chic-[G]-ken, I [C] never let a fowl [G] be  
[G] Ten thousand dollar reward for the [G] fowl on earth, You don't ro-[D]-ost too high for [G] me [D] [G]



# Wandrin' Star

Alan Jay Lerner, Frederick Loewe - 1951

First Sung Note: C

Key of C  
100 BPM in 4/4

humming intro

[C] Hummm Hum Hum Hummm Hummini humm [G] hum [C] humm  
[C] Hummm Hum Hum Hummm Hummini humm hum [Dm] humm [G]

[F] hum hum hum hummmm  
[F] hum hum hum hummm!  
[C] hum hum hum humm  
[G] hum hum hum hummmm

[C] I was born under a wand-[G]-rin' [C] star  
[C] I was born under a wandrin' [Dm] star [G]

[F] Wheels are made for rollin'  
[F] Mules are made to pack  
[C] I've never seen a sight that didn't look [G] better looking back  
[C] I was born under a wand[G] rin' [C] star

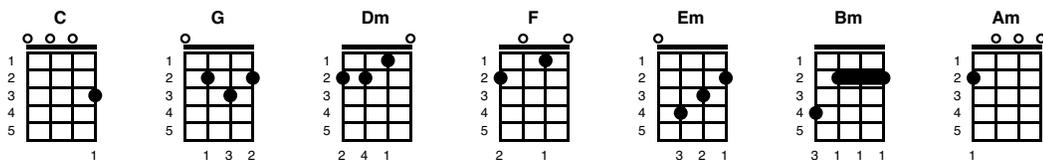
[Em] Mud can make you prisoner, and the [Bm] plains can bake you dry  
[Em] Snow can burn your eyes, but only [Bm] people make you cry  
[Dm] Home is made for comin' from, for [Am] dreams of goin' to  
[Dm] Which with any luck will never come [G] true

[C] I was born under a wand-[G]-rin' [C] star  
[C] I was born under a wandrin' [Dm] star [G]

[F] Do I know where hell is?  
[F] Hell is in hello  
[C] Heaven is goodbye for ever, it's [G] time for me to go

[C] I was born under a wand-[G]-rin' [C] star  
[C] I was born under a wandrin' [Dm] star [G]

[F] When I get to heaven tie me to a tree  
[C] Or I'll begin to roam, and soon you [G] know where I will be  
[C] I was born under a wand[G] rin' [C] star  
[C] A wandrin' [G] wandrin' [C] star



# EVERYBODY LOVES MY BABY

Jack Palmer & Spencer Williams 1924

First Sung Note: A

<https://www.youtube.com/watch?v=ltUzHJJ3aAo>

Key of Dm  
100 BPM in 4/4

[Dm] I'm as happy [A7] as a King, [Dm] Feelin' good n' [A7] everything  
[Dm] I'm just like a bird in Spring, Got to let it [A7] out.  
[Dm] It's my sweetie, [A7] can't you guess? [Dm] Wild about her, [A7] I'll confess!  
[Dm] Does she love me? Oh my, yes! That's just why I [A7] shout:

[Dm] Everybody loves my baby,  
But my baby don't love nobody but [G7] me. [C7] Nobody but [F] me.[A7]  
[Dm] Everybody wants my baby,  
But my baby don't want nobody but [A7] me [E7] That's plain to [A7] see.[C7]  
[F7] She is my sweet patootie and I am her lovin' man,  
Knows [Bb] how to do her duty, Loves me [G7] like no other [C7] can.

[Dm] Everybody loves my baby,  
But my baby don't love nobody but [G7] me.[C7]  
Nobody but [F] me! [A7]  
[Dm] Everybody loves my baby,  
But my baby don't love nobody but [G7] me, [C7] Nobody but [F] me.[A7]

Walter - Kazoo Solo

[Dm] [G7] [C7] [F] [A7]  
[Dm] [A7] [E7] [A7] [C7]  
[F7]  
[Bb] [G7] [C7]

[Dm] Everybody wants my baby,  
But my baby don't want nobody but [A7] me [E7] That's plain to [A7] see.[C7]  
She's [F7] got a form like Venus, honest, I ain't talkin' Greek!  
No [Bb] one can come between us, She's my [G7] Sheba, I'm her [C7] Sheik.

[Dm] Everybody loves my baby,  
But my baby don't love nobody but [G7] me,[C7]  
Nobody but [F] me! [A7]

medium

[Dm] Everybody loves my baby,  
But my baby don't love nobody but [G7] me,[C7]  
Nobody but [F] me! [A7]

{c:soft)

[Dm] Everybody loves my baby,  
But my baby don't love nobody but [G7] me  
{c:1,1,2,3,4,1 LOUD!)  
[C7] Nobody but [F] me!

# These Boots Are Made for Walkin'

Lee Hazlewood - 1966

First Sung Note: A

<https://www.youtube.com/watch?v=SbyAZQ45uww>

Key of A  
100 BPM in 4/4

Intro on A string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]  
(Low G - 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 2) [A]

[A] You keep saying you've got something for me  
[A] Something you call love but confess [A7]  
[D] You've been messin' where you shouldn't have been a mess in'  
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking  
And [C] that's just what they'll [A] do  
[C] One of these days these [A] boots are gonna  
Walk all over you

[A] You keep lying when you oughta be truthin'  
And you keep losin' when you oughta not bet [A7]  
[D] You keep samin' when you oughta be changing'  
Now what's [A] right is right but you ain't been right yet

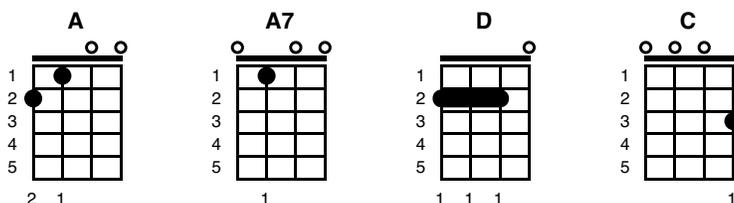
These [C] boots are made for [A] walking  
And [C] that's just what they'll [A] do  
[C] One of these days these [A] boots are gonna  
Walk all over you

[A] You keep playin' where you shouldn't be playin'  
And you keep thinkin' that you'll never get burnt. [A7] Ha!  
[D] I just found me a brand new box of matches, yeah  
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking  
And [C] that's just what they'll [A] do  
[C] One of these days these [A] boots are gonna  
Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on A string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]



# Stealing, Stealing

Traditional

First Sung Note: B

<https://www.youtube.com/watch?v=Mo7IBQMwJk8>

Key of C  
100 BPM in 4/4

[G] Stealing, [G7] stealing, pretty [C] mama, Don't you tell on [Cm] me  
I'm [G] stealing [E7] back to my, [A7] Same old [D7] used to be [G] [D7]

Now, [G] put your arms around me like a circle round [G7] the sun  
I [C] want ya to love me, mama, like my easy [Cm] rider done

If you don't be-[G]-lieve I [C] love ya, Look what a [G] fool I've [C] been  
If you don't be-[G]-lieve I'm [C] sinking, Look what a [D7] hole I'm in [G]

I'm [G] stealing, [G7] stealing, pretty [C] mama, Don't you tell on [Cm] me  
I'm [G] stealing [E7] back to [A7] my same old used [D7] to be [G] [D7]

I'm [G] stealing, [G7] stealing, pretty [C] mama, Don't you tell on [Cm] me  
I'm [G] stealing [E7] back to [A7] my same old [D7] used to [G] be [C] [G]

(harmonica instrumental)

The [G] woman I'm loving, just my size and height [G7]  
[C] She's a married woman, so you know she'll [Cm] treat me right.

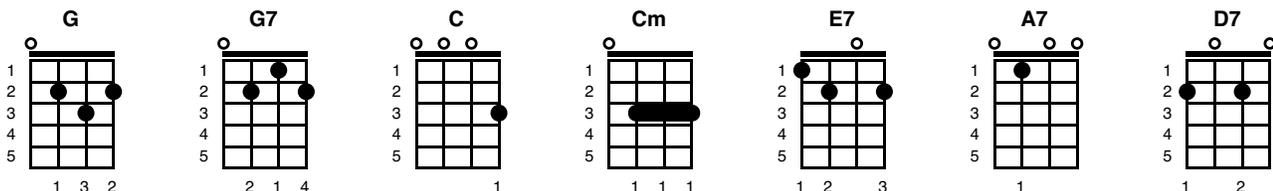
If you don't be-[G]-lieve [C] I love ya, Look what a [G] fool I've [C] been  
If you don't be-[G]-lieve I'm [C] sinking, Look what a [D7] hole I'm in [G]

I'm [G] Stealing, [G7] stealing, [C] pretty mama, Don't you tell on [Cm] me  
I'm [G] stealing [E7] back to [A7] my same old [D7] used to be [G] [D7]

I'm [G] stealing, [G7] stealing, pretty [C] mama, Don't you tell on [Cm] me  
I'm [G] stealing [E7] back to [A7] my same old [D7] used to [G] be [C] [G]

(kazoo instrumental)

I'm [G] stealing, [G7] stealing, pretty [C] mama, Don't you tell on [Cm] me  
I'm [G] stealing [E7] back to [A7] my same old [D7] used to [G] be [C] [G]



# Will the Circle be Unbroken

Ada R. Habershon and Charles H. Gabriel - 1907

First Sung Note: C

<https://www.youtube.com/watch?v=7bRJLkNqNXI>

Key of C  
100 BPM in 4/4

I was [C] standing by my [C7] window,  
On a [F] cold and cloudy [C] day.  
When I [C] saw that hearse come [Am] rolling,  
For to [C] carry my [G7] mother [C] away.

## Chorus:

Will the [C] circle be un-[C7]-broken,  
By and [F] by, Lord, by and [C] by?  
There's a [C] better home a-[Am] waiting,  
In the [C] sky, Lord, [G7] in the [C] sky.

Lord, I [C] told that under-[C7] taker,  
"Under-[F] taker, please drive [C] slow.  
For the [C] body you are [Am] hauling,  
Lord, I [C] hate to [G7] see her [C] go."

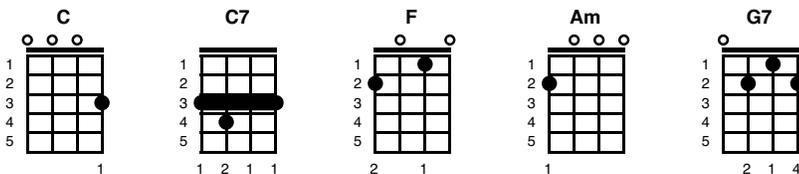
## Chorus:

Lord, I [C] followed close be-[C7] hind her,  
Tried to [F] hold up and be [C] brave.  
But I [C] could not hide my [Am] sorrow,  
When they [C] laid her [G7] in the [C] grave.

## Chorus:

Went back [C] home, Lord, my home was [C7] lonesome,  
Since my [F] mother, she was [C] gone.  
All my [C] brothers, sisters [Am] cryin',  
What a [C] home so [G7] sad and [C] lone.

## Chorus:



# Shake That Thing

Papa Charlie Jackson - 1925

First Sung Note: G

<https://www.youtube.com/watch?v=4QsL5OGfTlo>

Key of G  
100 BPM in 4/4

Intro - 2 beats each - X2

D7 C7 G6 G6

[G6] Old folks do it, young folks too

[G6] Old folks tell the [G7] young folks what to do

[C7] Shake that thing [G6] Shake that thing

[D7] I'm sick and tired of [C7] telling you to

Shake that [G6] thing

[G6] It aint the Charleston, or the chicken wing

[G6] All you gotta do is [G7] shake that thing

[C7] Shake that thing [G6] Shake that thing

[D7] I'm sick and tired of [C7] telling you to

Shake that [G6] thing

[G6] Come back mama, there's work to do

[G6] I'm gonna show you [G7] just how we do

[C7] Shake that thing [G6] Shake that thing

[D7] I'm sick and tired of [C7] telling you to

Shake that [G6] thing

[G6] I'm going downtown with a bucket and a pail

[G6] My mouth is waterin [G7] like a country well

[C7] Shake that thing [G6] Shake that thing

[D7] I'm sick and tired of [C7] telling you to

Shake that [G6] thing

[G6] Grandpa Jones he jumped the gate

[G6] He's gonna shake it like [G7] jelly on a plate

[C7] Shake that thing [G6] Shake that thing

[D7] I'm sick and tired of [C7] telling you to

Shake that [G6] thing

[G6] Shake that shake that shake that thing

[G6] Shake that shake that [G7] shake that thing

[C7] Shake that thing [G6] Shake that thing

[D7] I'm sick and tired of [C7] telling you to

Shake that [G6] thing

[D7] I'm sick and tired of [C7] telling you to

Shake that [G6] thing [G6] / [G6] [SLIDE] / [G6]

# Ripple

Robert Hunter - 1970

First Sung Note: G

<https://www.youtube.com/watch?v=CFsbAuX9P4w>

Key of G  
100 BPM in 4/4

Intro

[G] [G] [C] [C]  
[C] [C] [C] [G]  
[G] [G] [C] [C]  
[G] [D] [C] [G]

[G] If my words did [G] glow, with the gold of [C] sunshine  
And my [C] tunes were played on a uke un-[G]-strung,  
Would you hear my [G] voice, come through the [C] music?  
[G] Would you hold it [D] near, [C] As it were your [G] own?

It's a hand-me-[G] down, The thoughts are [C] broken  
Per-[C] haps they're better left un-[G]-sung.  
I don't [G] know, Don't really [C] care.  
[G] Let there be [D] songs [C] To fill the [G] air. [G]

**Chorus:**

[Am] Ripple in still [D] water,  
When there [G] is no pebble [C] tossed,  
Nor [A7] wind to [D7] blow.

Reach out your [G] hand. If your cup be [C] empty.  
If your [C] cup is full may it be a-[G]-gain.  
Let it be [G] known, There is a [C] fountain  
[G] That was not [D] made [C] By the hands of [G] men.

There is a [G] road, no simple [C] highway,  
Be-[C] tween the dawn and the dark of [G] night.  
And if you [G] go, No one may [C] follow,  
[G] That path is [D] for [C] Your steps a-[G]-lone.[G]

**Chorus:**

[Am] Ripple in still [D] water,  
When there [G] is no pebble [C] tossed,  
Nor [A7] wind to [D7] blow.

You, who [G] choose, To lead, must [C] follow.  
But [C] if you fall you fall a-[G]-lone.  
If you should [G] stand, Then who's to [C] guide you?  
[G] If I knew the [D] way, [C] I would take you [G] home.

La da da [G] da, La da-ah da [C] da-ah da  
Da da [C] da da da da da da da [G] da  
La da da [G] da, La da-ah da [C] da-ah da  
[G] La da da [D] da, [C] La-[G] da [Hold]

## C.C. Rider

Gertrude "Ma" Rainey - 1924

First Sung Note: C#

<https://www.youtube.com/watch?v=HIGLnMQSsrc>

Key of A  
100 BPM in 4/4

[A] CC Rider, see what you gone and done [A7]  
[D7] CC Rider, see what you gone and done [A]  
[D7] CC Rider, see what you gone and done [A]  
[E7] You made me love you, [D7] now your man done [A] come

[A] My home is on the water, Don't like the land at all [A7]  
[D7] My home is on the water, Don't like the land at all [A]  
[D7] My home is on the water, Don't like the land at all [A]  
[E7] But I'd rather be dead, [D7] than stay here and be your [A] dog

[A] Standing in the kitchen, waiting for the morning to come [A7]  
[D7] Standing in the kitchen, waiting for the morning to come [A]  
[D7] Standing in the kitchen, waiting for the morning to come [A]  
[E7] You made me love you, [D7] now your man done [A] come

[A] Gonna buy me a pistol, long as I am tall [A7]  
[D7] Gonna buy me a pistol, long as I am tall [A]  
[D7] Gonna buy me a pistol, long as I am tall [A]  
[E7] Gonna shoot that woman, [D7] catch me a cannon-[A]-ball

[A] I'm going away baby, won't be back till fall [A7]  
[D7] I'm going away baby, won't be back till fall [A]  
[D7] I'm going away baby, won't be back till fall [A]  
[E7] If I find a good woman, [D7] won't be back at [A] all

[A] C.C. Rider where did you sleep last night? [A7]  
[D7] C.C. Rider where did you sleep last night? [A]  
[D7] C.C. Rider where did you sleep last night? [A]  
[E7] Your shoes aint buttoned, [D7] your clothes don't fit you [A] right

[A] I told you baby, your momma done told you, too [A7]  
[D7] I told you baby, your momma done told you, too [A]  
[D7] I told you baby, your momma done told you, too [A]  
[E7] You're three times seven, [D7] so what you want to [A] do.

[A] CC Rider, see what you gone and done [A7]  
[D7] CC Rider, see what you gone and done [A]  
[D7] CC Rider, see what you gone and done [A]  
[E7] You made me love you, [D7] now your man done [A] come  
[E7] You made me love you, [D7] now your man done [A] come [A7]

# Should I Stay or Should I Go

Topper Headon, Mick Jones, Paul Simonon, Joe Strummer - 1982

First Sung Note: A

<https://www.youtube.com/watch?v=BN1WwnEDWAM>

Key of G  
100 BPM in 4/4

Intro: [D] /// [G] //// [D] / x4

Darling you got to let me know [D] [G] [D],  
Should I stay or should I go [D] [G] [D]  
If you say that you are mine [G] [F] [G],  
I'll be here 'til the end of time [D] [G] [D]  
So you got to let me know [A] [A] [A],  
Should I stay or should I go [D] [G] [D]

It's always tease, tease, tease [D] [G] [D],  
You're happy when I'm on my knees [D] [G] [D]  
One day is fine and next it's black [G] [F] [G],  
So if you want me off your back [D] [G] [D]  
Well, come on and let me know [A] [A] [A],  
Should I stay or should I go [D] [G] [D]

Should I stay or should I [D] go now [G] [D]  
Should I [D] stay or should I [D] go now [G] [D]  
If I [D] go there will be [G] trouble [F] [G]  
And if I [G] stay it will be [D] double [G] [D]  
So come [D] on and let me [A] know [A] [A]  
Should I stay or should I go [D] [G] [D]

This indecision's bugging me [D] [G] [D]  
If you don't want me set me free [D] [G] [D]  
Exactly whom I'm supposed to be [G] [F] [G]  
Don't you know which clothes even fit me [D] [G] [D]  
Come on and let me know [A] [A] [A]

Should I cool it or should I blow [D] [G] [D]  
Should I stay or should I [D] go now [G] [D]  
Should I stay or should I [D] go now [G] [D]  
If I [D] go there will be [G] trouble [F] [G]  
And if I [G] stay it will be [D] double [G] [D]  
So you [D] gotta let me [A] know [A] [A]  
Should I [A] cool it or should I [D] blow [G] [D]  
Should I stay or should I [D] go now [G] [D]  
Should I stay or should I [D] go now [G] [D]  
If I [D] go there will be [G] trouble [F] [G]  
And if I [G] stay it will be [D] double [G] [D]  
So you [D] gotta let me [A] know [A] [A]  
[Tacet] Should I stay or should I [D] go!

## Austin Ukulele Info

### Tuesday Ukies

<http://tuesdayyukes.org/>

Every Tuesday at 7:00p.m.  
Hancock Recreation Center  
811 E 41st St, Austin, TX

### Austin Ukulele Society

<https://austinukulelesociety.com/>

Second Thursday of each month - 7:00pm  
Memorial United Methodist Church  
6100 Berkman Drive, Austin, TX