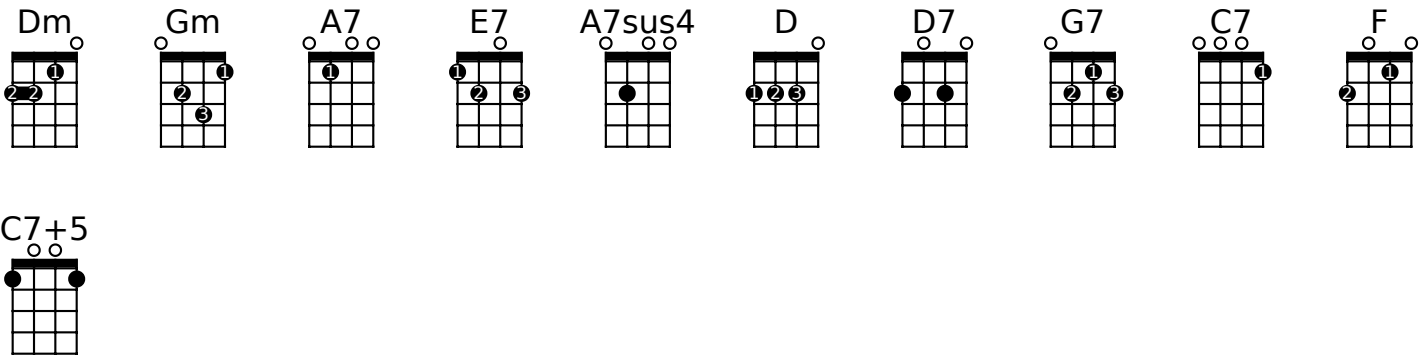


Blues My Naughty Sweetie Gives to Me

By McCarron/Morgan/Swanstone, 1919 * performed by Jim Kweskin Jug Band, 1964



Intro: Dm Dm A7 Dm
Dm Dm A7 Dm Dm (stop)

There are **[Dm]** blues that you get from loneliness,
And there are **[Gm]** blues that you get from pain
And, there are **[A7]** blues when you are lonely
for **[Dm]** your one and only. The **[E7]** blues you can never ex-**[A7]** plain **[A7sus4]** **[A7]**

And, there are **[Dm]** blues that you get from sleepless nights.
Oh, **[Gm]** but the meanest blues that **[A7]** be
They're the **[D]** blues that I've got **[D7]** on my mind.
[G7] I mean the ones that are the meanest kind
They're the **[C7]** blues my naughty sweetie gives to **[F]** me. **[C7+5]**

Interlude: There are **[Dm]** blues that you get from loneliness,
And there are **[Gm]** blues that you get from pain
And, there are **[A7]** blues when you are lonely
for **[Dm]** your one and only. The **[E7]** blues you can never ex-**[A7]** plain

There are **[Dm]** blues you get from women when you see 'em goin' swimmin'
And you haven't got a bathin' suit yourself
And, there are **[Gm]** blues you get much quicker when you want a shot of liquor
And somebody took the bottle off the shelf

There are **[A7]** blues you get when **[A7sus4]** everything's in **[A7]** hock
When your **[Dm]** girlfriend doesn't answer when you knock
And, there are **[E7]** blues you get from gettin' in a taxicab and frettin'
Every **[A7]** time you hear the **[A7sus4]** bumper jump the **[A7]** clock

And there are **[Dm]** blues you get from tryin' to keep your uncle Fred from dyin'
And he afterwards forgets you in his will
And, there are **[Gm]** blues you get from kisses when you're walkin' with the missus
And another woman shouts, "Hi, Bill!"

But the **[D]** blues that make you wanna **[D7]** stop, shake and shiver,
And, the **[G7]** blues that make you want to go and end it in the river
They're the **[C7]** blues my naughty sweetie gives to **[F]** me, oh **[D]** yeah **[D7]**,
They're the **[G7]** blues my naughty **[C7]** sweetie gives to **[F]** me. **[G7]** **[C7]** **[F]**

Outro: There are **[Dm]** blues that you get from loneliness,
And there are **[Gm]** blues that you get from pain
And, there are **[A7]** blues when you are lonely
for **[Dm]** your one and only. The **[E7]** blues you can never ex-**[A7]** plain
(slow) **[Dm]** **[A7]** **[Dm]** **[Dm]** (stop)