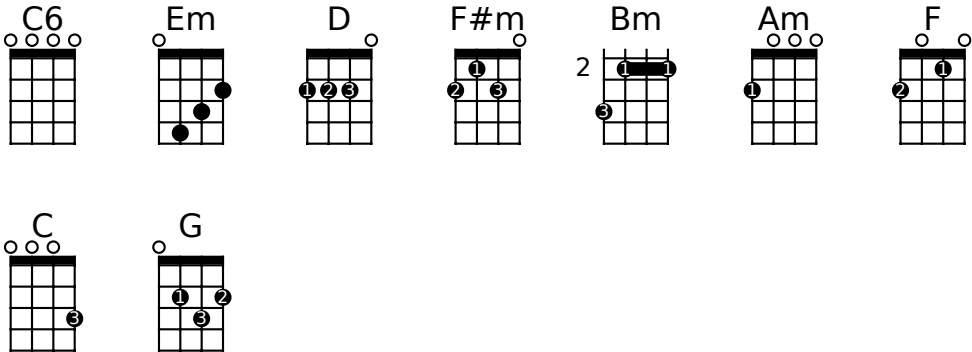


Africa

By David Paich and Jeff Porcaro, 1982 hit for their band Toto



Signature C6-Em riff:

C6	Em		
-----	-----	0---0---	0---0---
00-0-0-0	0---3--3	-3-3-3-3	-3-3-3--
00-0-0-0	0-2-4-4-	--4--4-	--4--4-
00-0-0-0	0-----	-----	-----

*Intro:

[C6][Em] full riff X4

*Verse 1:

[D]I hear the drums **[F#m]**echoing to-**[Bm]**night

[D]She hears only **[C6]**whispers of some

[Em]quiet conver**[Bm]**sation

[C6][Em] (half riff)

[D]She's coming **[F#m]**in, twelve thirty **[Bm]**flight

The **[D]**moonlit wings re**[C6]**flect the stars that

[Em]guide me toward sal**[Bm]**vation

[C6][Em]

[D]I stopped an **[F#m]**old man along the **[Bm]**way

[D]Hoping to find some **[C6]**old forgotten

[Em]words or ancient **[Bm]**melodies

[C6][Em]

[D]He turned to **[F#m]**me as if to **[Bm]**say,

[D]"Hurry boy, it's **[C6]**waiting there for **[Em]**you"

*Chorus:

[Am]Gonna take a [F]lot to drag me [C]away from [G]you
[Am]There's nothing that a [F]hundred men
or [C]more could ever[G] do
[Am]I bless the [F]rains down [C]in Afri[G]ca
[Am]Gonna take some [F]time to do the
[C]things we never [Em]ha-a-[G]a-ad[Am] [G]

[C6][Em] full riff X2

*Verse 2:

[D]The wild dogs [F#m]cry out in the [Bm]night
As [D]they grow restless [C6]longing for some
[Em]solitary [Bm]company

[C6][Em]

[D]I know that [F#m]I must do what's [Bm]right
As sure as [D]Kilimanjaro [C6]rises like
O[Em]lympus above the [Bm]Serengeti

[C6][Em]

[D]I seek to [F#m]cure what's deep in[Bm]side
[D]Frightened of this [C]thing that I've be[Em]come

*Chorus:

[Am]Gonna take a [F]lot to drag me [C]away from [G]you
[Am]There's nothing that a [F]hundred men
or [C]more could ever[G] do
[Am]I bless the [F]rains down [C]in Afri[G]ca
[Am]Gonna take some [F]time to do the
[C]things we never [Em]ha-a-[G]a-ad[Am] [G]

[C6][Em] Full Riff X2

*Interlude:

[D]I stopped an [F#m]old man along the [Bm]way
[D]Hoping to find some [C6]old forgotten
[Em]words or ancient [Bm]melodies

[C6][Em]

[D]He turned to [F#m]me as if to [Bm]say,
(Sung)[D]"Hurry boy, she's [C6]waiting there for [Em]you"

*Chorus/Outro:

It's [Am]gonna take a [F]lot to drag me [C]away from [G]you
[Am]There's nothing that a [F]hundred men
or [C]more could ever [G]do
[Am]I bless the [F]rains down in [C]Afri-[G]ca
[Am]I bless the [F]rains down in [C]Agri-[G]ca
[Am]I bless the [F]rains down in [C]Afri-[G]ca
[Am]Gonna take some [F]time to do
[C]things we never [Em]ha-a-[G]a-ad[Am] [G]
[C6][Em]