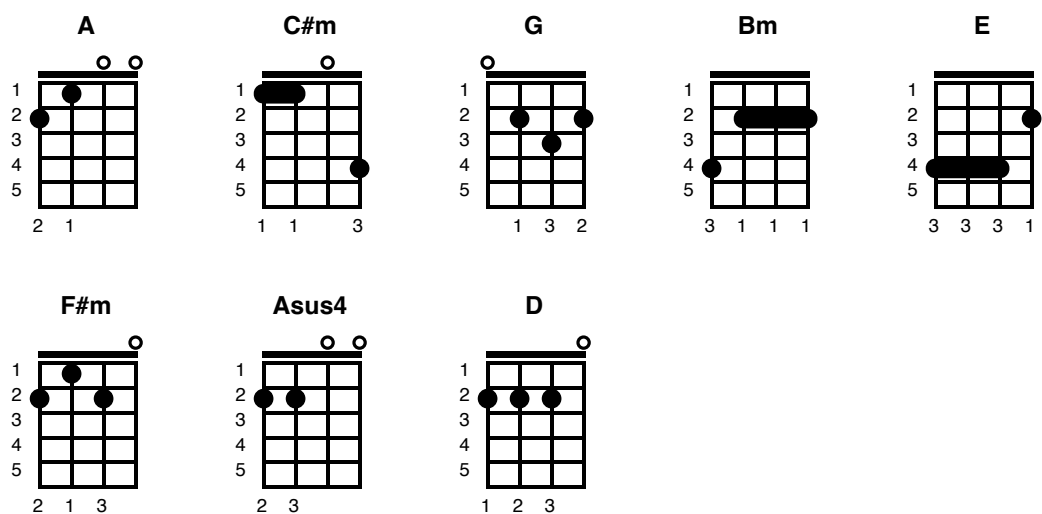


Lay, Lady, Lay

Bob Dylan, 1969

Key of A



Intro:

[A] [C#m] [G] [Bm]
[A] [C#m] [G] [Bm]

Verse 1:

[A]Lay, lady, [C#m]lay,
[G]lay across my [Bm]big brass [A]bed
[C#m] [G] [Bm]
[A]Lay, lady, [C#m]lay,
[G]lay across my [Bm]big brass [A]bed
[C#m] [G] [Bm]
[E]Whatever [F#m]colors you have
[A]in your mind [Asus4][A]
[E]I'll show them [F#m]to you and you'll
[A]see them shine. [Asus4][A]
[A]Lay, lady, [C#m]lay,
[G]lay across my [Bm]big brass [A]bed
[C#m] [G] [Bm]

Verse 2:

[A]Stay, lady, [C#m]stay,
[G]stay with your [Bm]man a-[A]while
[C#m] [G] [Bm]
[A]Until the break of [C#m]day,
[G]let me see you [Bm]make him [A]smile
[C#m] [G] [Bm]
[E]His clothes are [F#m]dirty but his
[A]hands are clean [Asus4][A]
[E]And you're the [F#m]best thing that he's
[A]ever seen. [Asus4][A]
[A]Stay, lady, [C#m]stay,
[G]stay with your [Bm]man awhile[A]
[C#m] [G] [Bm]

Bridge:

[C#m]Why wait any longer for the
[E]world [F#m]to be-[A]gin[Asus4][A]
[C#m]You can have your cake and eat it too [A][Asus4][A]
[C#m]Why wait any longer for the
[E]one [F#m]you [A]love
When he's [C#m]standing in front of [Bm]you.

Verse 3:

[A]Lay, lady, [C#m]lay,
[G]lay across my [Bm]big brass [A]bed
[C#m] [G] [Bm]
[A]Stay, lady, [C#m]stay,
[G]stay while the [Bm]night is still a-[A]head
[C#m] [G] [Bm]
[E]I long to [F#m]see you in the
[A]morning light [Asus4][A]
[E]I long to [F#m]reach for you
[A]in the night [Asus4][A]
[A]Stay, lady, [C#m]stay,
[G]stay while the [Bm]night is still a-[A]head
[C#m] [G] [Bm]

Outro:

[A] [C#m] [G] [Bm]
[A] [Bm] [C#m] [D] [A]