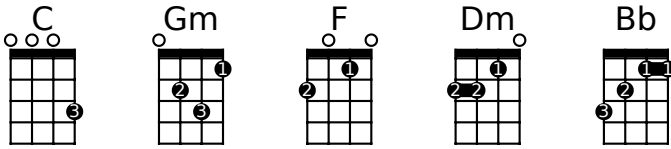


# Crescent City

Lucinda Williams



Instrumental intro: First 2 lines Chorus:

[C] Tous les temps en [Gm] temps; that's what we [C] say.  
We used to [Gm] dance the night a-[C]-way.

Verse 1:

[C] Everybody's [F] had a few  
Now they're talking about who [C] knows who  
I'm going back to the [Dm] Crescent City  
Where [Bb] everything's still the [C] same  
This town has said what it [F] has to say  
Now I'm after that [C] back highway  
And the longest [Dm] bridge I've ever [Bb] crossed  
Over Pontchar-[C]-train

Chorus:

[C] Tous les temps en [Gm] temps; that's what we [C] say.  
We used to [Gm] dance the night a-[C]-way.  
Me and my [Gm] sister, me and my bro-[C]-ther,  
We used to [Gm] walk down by the [C] river.

Verse 2:

[C] Mama lives in [F] Mandeville. I can hardly [C] wait until  
I can hear my [Dm] Zydeco  
And lais-[Bb]-sez les bons temps rou-[C]-ler  
And take rides in [F] open cars  
My brother knows where the [C] best bars are  
Let's see how these [Dm] blues'll do  
In the [Bb] town where the good times [C] stay

Chorus:

[C] Tous les temps en [Gm] temps; that's what we [C] say.

We used to **[Gm]** dance the night a-**[C]**-way.  
Me and my **[Gm]** sister, me and my bro-**[C]**-ther,  
We used to **[Gm]** walk down by the **[C]** river.

Instrumental Verse :

**[C]** Mama lives in **[F]** Mandeville. I can hardly **[C]** wait until  
I can hear my **[Dm]** Zydeco  
And lais-**[Bb]**-sez les bons temps rou-**[C]**-ler  
And take rides in **[F]** open cars  
My brother knows where the **[C]** best bars are  
Let's see how these **[Dm]** blues'll do  
In the **[Bb]** town where the good times **[C]** stay

Chorus:

**[C]** Tous les temps en **[Gm]** temps; that's what we **[C]** say.  
We used to **[Gm]** dance the night a-**[C]**-way.  
Me and my **[Gm]** sister, me and my bro-**[C]**-ther,  
We used to **[Gm]** walk down by the **[C]** river. **[Dm]**