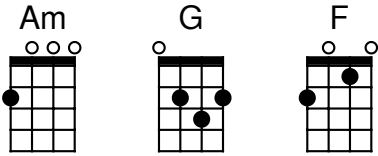


# FREEFALL

Laurie Anderson



**[Am]** You're out on the ocean and you get pulled down

**[G]** Freefall to the bottom

**[F]** Like when you're drowning or falling asleep

**[G]** You get turned around

**[Am]** And when you think you're swimming to the surface

**[G]** You're swimming straight down

**[F]** Down to the bottom

**[G]** All the way to the bottom

**[Am]** Secret codes and cryptograms

**[G]** I'm lost in your words, I'm swimming

**[F]** We're going down to the bottom

**[G]** All the way to the bottom

**[Am]** Rapture of the deep

**[G]** I got your letter

**[F]** I couldn't read it

**[G]** It was a cryptogram

**[Am]** Did it say take me with you

**[G]** Or take me as I am

**[F]** We're going down to the bottom

**[G]** All the way to the bottom

**[Am]** We get turned around

**[G]** There is another world

**[F]** Spinning inside of this one

**[G]**

**[Am]** I remember where I came from

**[G]** There were tropical breezes

**[F]**And a wide open sea

**[G]**

**[Am]**I remember my childhood

**[G]**I remember being free

**[F]**Down to the bottom

**[G]**All the way to the bottom

**[Am]**We get turned around

**[G]**There is another world

**[F]**Inside of this one

**[G]**

**[Am]**Rapture of the deep

**[G]**We're going down to the bottom

**[F]**There is another world

**[G]**Spinning inside of this one

#### Performance Notes (important)

- Don't strum normally - one light downstroke per chord
- Or pluck once and let ring
- Think: spoken poetry with background chords
- Use Am → G only for most lines
- Add F for emotional emphasis