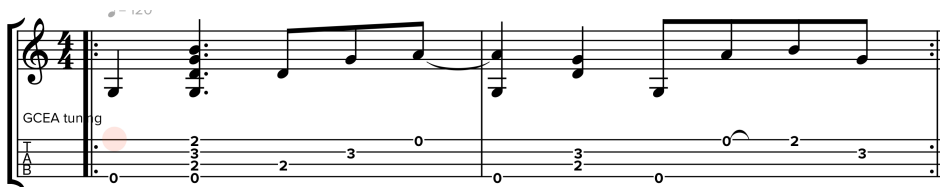
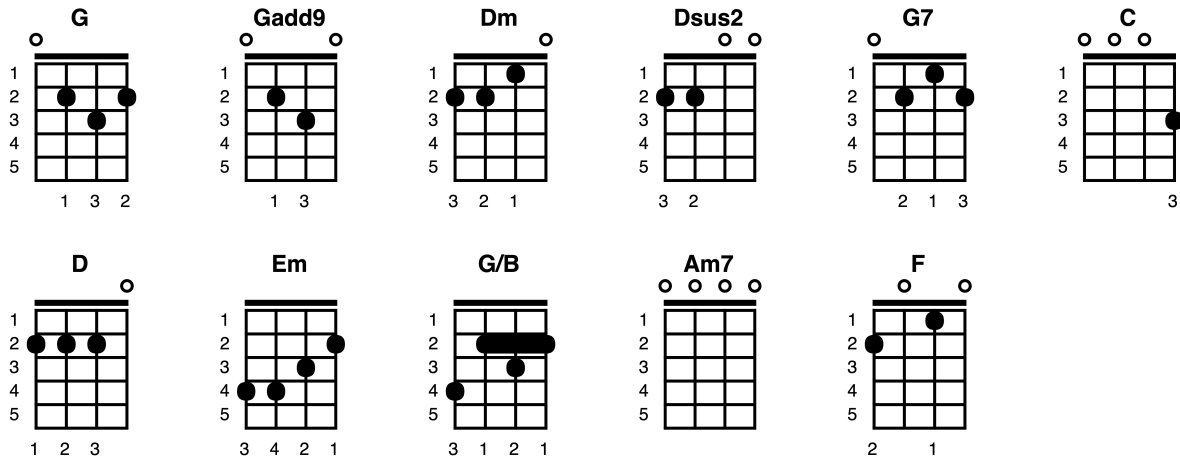


# If You Could Read My Mind

Key of G

Gordon Lightfoot, 1970

Capo 2 for original key of A



[G] If you could [Gadd9] read my [G] mind love,  
[Dm] what a tale [Dsus2] my thoughts [Dm] could tell  
[G] Just like an [Gadd9] old-time [G] movie,  
[Dm] about a ghost [Dsus2] from a wish-[Dm]ing well  
[G] In a castle [G7] dark or a [C] fortress strong  
With [D] chains upon my [Em] feet  
You [C] know that ghost is [G] me  
And [C] I will never [G/B] be set free  
As [Am7] long as I'm a [D]ghost that you can't [G] see  
[Gadd9]

[G] If I could [Gadd9] read your [G] mind love,  
[Dm] what a tale [Dsus2] your thoughts [Dm] could tell  
[G] Just like a [Gadd9] paperback [G] novel,  
the [Dm] kind [Dsus2] that drug-[Dm]stores sell  
[G] When you reach the [G7]part [C]where the heartaches come  
The [D] hero would be [Em] me  
but [C] heroes often [G] fail  
And [C] you won't read that [G/B] book again  
[Am7] because the ending's [D] just too hard to [G] take

## Interlude

[G] If you could [Gadd9] read my [G] mind love,  
[Dm] what a tale [Dsus2] my thoughts [Dm] could tell  
[G] Just like an [Gadd9] old-time [G] movie,  
[Dm] about a ghost [Dsus2] from a wish-[Dm]ing well

[G] I'd walk a-[G7]way like a [C] movie star,  
who gets [D] burned in a three-way [Em] script  
[C] Enter number [G] two:  
a [C] movie queen to [G/B] play the scene  
Of [Am7] bringing all the [D] good things out in [Em] me,  
but for [C] now love, let's be [G] real  
I [C] never thought I could [G/B] act this way,  
and I've [Am7] got to say that I [D] just don't get it  
[C] I don't know where [G/B] we went wrong,  
But the [Am7] feeling's gone  
and I [D] just can't get it [G] back  
[Gadd9] [G] [Gadd9]

[G] If you could [Gadd9] read my [G] mind love,  
[Dm] what a tale [Dsus2] my thoughts [Dm] could tell  
[G] Just like an [Gadd9] old-time [G] movie,  
[Dm] about a ghost [Dsus2] from a wish-[Dm]ing well  
[G] In a castle [G7] dark or a [C] fortress strong  
With [D] chains upon my [Em] feet  
But [C] stories always [G] end.  
And [C] if you read be-[G/B]tween the lines  
You'll [Am7] know that I'm just [D] trying to under-[Em]stand  
the [C] feeling that you [G] lack

[C] I never thought I could [G/B] feel this way,  
and I've [Am7] got to say that I [D] just don't get it  
[C] I don't know where [G/B] we went wrong [Am7] but the feeling's gone  
And I [D] just can't get it [G] back  
[Gadd9] [Dm] [Dsus2] [Dm] [F] [G]