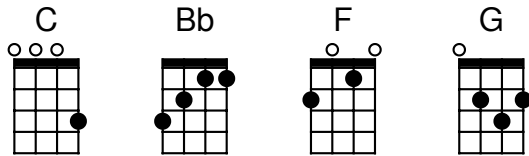


ANGEL FROM MONTGOMERY

John Prine



Intro/Picking:

[C] [Bb] [F] [C]
[C] [Bb] [F] [C]

Verse 1

[C] I am an old [F] woman [C] named after my [F] mother.
[C] My old man is a [F] nother [G] child that's grown [C] old.
If [C] dreams were [F] lightning and [C] thunder were [F] desire
this [C] old house would've [F] burnt down a [G] long time [C] ago.

Chorus

[C] Make me an [Bb] angel that [F] flies from [C] Montgomery.
[C] Make me a [Bb] poster of an [F] old rodeo [C] o.
[C] Just give me [Bb] one thing that [F] I can hold [C] on to.
[C] To believe in this [F] living is just a [G] hard way to [C] go.

Verse 2

[C] When I was a [F] young girl [C] I had me a [F] cowboy,
[C] He wa'rn't much to [F] look at, just a [G] free ramblin' [C] man.
[C] But that was a [F] long time, and [C] no matter how I [F] try,
[C] the years just [F] flow by like a [G] broken-down [C] dam.

Chorus

[C] Make me an [Bb] angel that [F] flies from [C] Montgomery.
[C] Make me a [Bb] poster of an [F] old rod [C] eo.
[C] Just give me [Bb] one thing that [F] I can hold [C] on to
[C] To believe in this [F] living is just a [G] hard way to [C] go

Instrumental/Picking

[C] [Bb] [F] [C]
[C] [Bb] [F] [C]

Verse 3

[C] There's flies in the [F] kitchen [C], I can hear all their [F] buzzin'
but I [C] ain't done [F] nothin' since I [G] woke up to [C] day.
But [C] how the hell can a [F] person [C] go to work in the [F] morning
[C] come home in the [F] evenin' and have [G] nothin' to [C] say?

Chorus

[C] Make me an [Bb] angel that [F] flies from [C] Montgomery.
[C] Make me a [Bb] poster of an [F] old rodeo [C] o.
[C] Just give me [Bb] one thing that [F] I can hold [C] on to
[C] To believe in this [F] living is just a [G] hard way to [C] go

Outro/Picking

[C] [Bb] [F] [C]
[C] [Bb] [F] [C]