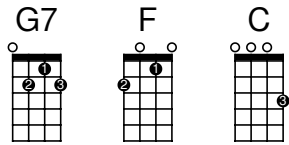


Just Like Tom Thumb's Blues

(Bob Dylan) from Highway 61 Revisited, 1965



Intro: [G7] [F] [C] [F] [C] x2

When you're [C] lost in the rain in Juarez [F] when it's Easter time [C] too [F] [C]
And your [C] gravity fails, and nega-[F] tivity don't pull you [C] through [F] [C]
Don't [F] put on no airs when you're down on Rue Morgue Ave-[C] nue
They got some [G7] hungry women there and, [F] man,
They really make a mess outta [C] you [F] [C]

Interlude: [G7] [F] [C] [F] [C]

Now, if [C] you see Saint Annie, [F] please tell her thanks a [C] lot [F] [C]
I [C] cannot move, my [F] fingers are all in a [C] knot [F] [C]
I [F] don't have the strength to get up and take another [C] shot
And my [G7] best friend, my doctor, won't [F] even say what it is I've [C] got [F] [C]

Sweet [C] Melinda, the [F] peasants call her the goddess of [C] gloom [F] [C]
She [C] speaks good English and she in- [F] vites you up into her [C] room [F] [C]
And [F] you're so kind and careful not to go to her too [C] soon
And she [G7] steals your voice, and [F] leaves you howling at the [C] moon [F] [C]

Interlude: [G7] [F] [C] [F] [C] x2

Up on [C] Housing Project Hill, [F] it's either fortune or [C] fame [F] [C]
You must [C] pick one or the other, though
[F] neither of them are to be what they [C] claim [F] [C]
If you're [F] lookin' to get silly, you better go back to from where you [C] came
'Cause the [G7] cops don't need you here, and [F] man, they expect the [C] same [F]
[C]

Now, [C] all the authorities, [F] they just stand around and [C] boast [F] [C]
How they [C] blackmailed the sergeant-at- [F] arms into leaving his [C] post [F] [C]
And [F] picking up Angel, who just arrived here from the [C] coast
Who [G7] looked so fine at first, but [F] left looking just like a [C] ghost [F] [C]

Interlude: [G7] [F] [C] [F] [C]

I [C] started out on burgundy, but [F] soon hit the harder [C] stuff [F] [C]
Every- [C] body said they'd stand [F] behind me when the game got [C] rough [F] [C]
But it was [F] all a big laugh, there was nobody even there to call my [C] bluff
I'm going [G7] back to New York City, I [F] do believe I've had e-[C] nough [F] [C]

Outro: [G7] [F] [C] [F] [C]