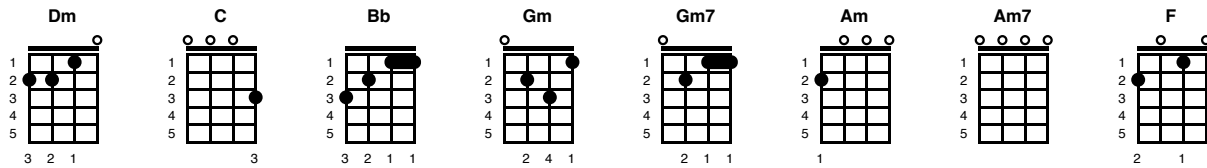


Love Calling

Darden Smith, 2013

Key of Dm



Riff (see below for tab):

[Dm] [C] [Bb] [Gm]
[Dm] [C] [Bb] [Gm]

Verse:

[Dm] This story takes place in a [C] faraway town
[Bb] Two people walking as the [Gm] rain comes [Gm7] down
They [Dm] step into the shadows, [C] kiss,
and there's a flash of [Bb] light

[Dm] Come next morning [C] nothing was the same
[Bb] Both of their lives were [Gm] rea-[Gm7] rranged
[Dm] Sounds like a movie, [C]
but it's real [Bb] life

Bridge:

You see, it [Gm] happens when you least ex-[Am] pect it [Am7]
[Gm] When you're 'bout to lose all [Am] hope [Am7]
[Gm] When you're down at the [Am7] bottom of the [Gm7] rope

Chorus:

[F] Love [C] comes to those who [Gm] listen [Gm7]
To the [F] sound of the heartbeat the [C] rhythm of the falling [Gm] tear [Gm7]
And if [F] love, [C] love is what you're [Gm] missing [Gm7]
Then [F] open your mind, [C] you will [Gm7] hear [Bb] love [C] [Dm] calling

Repeat riff:

[Dm] [C] [Bb] [Gm]
[Dm] [C] [Bb] [Gm]

Verse:

[Dm] Some people judged them, [C] said it was wrong
But [Bb] after a little more [Gm] time had [Gm7] gone

[Dm]Even those doubters [C]had to be-[Bb]lieve

That [Dm]whatever happened in the [C]shadows that night

And [Bb]what they saw in the [Gm]flash of [Gm7]light

[Dm]Made them willing [C]to risk every-[Bb]thing

Bridge:

You see, it [Gm]happens when you least ex-[Am]pect it [Am7]

[Gm]When you're 'bout to lose all [Am]hope [Am7]

[Gm]When you're down at the [Am7]bottom of the [Gm7]rope

Chorus:

[F]Love [C]comes to those who [Gm]listen [Gm7]

To the [F]sound of the heartbeat the [C]rhythm of the falling [Gm]tear [Gm7]

And if [F]love, [C]love is what you're [Gm]missing [Gm7]

Then [F]open your mind,[C] you will [Gm7]hear [Bb]love[C] [Dm]calling

Repeat riff:

[Dm] [C] [Bb] [Gm]

[Dm] [C] [Bb] [Gm]

[Dm]

Riff:

The image shows musical notation for a guitar riff in GCEA tuning. The main notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with triplets marked '3'. The bass line is indicated by fret numbers (0, 1, 2) on the strings. A diagram of the guitar neck shows the strings labeled T (Treble), A, B, and E (Bass). The riff is repeated three times, with a final measure showing a double bar line and a repeat sign. Below the main notation, there is a smaller section of notation, likely a variation or continuation of the riff, also in 4/4 time and featuring a triplet.