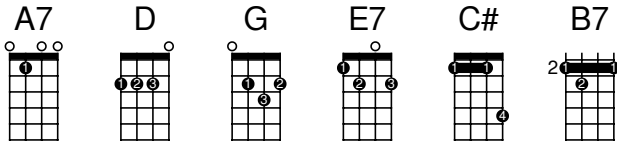


The Dummy Song

(Lew Brown, Billy Rose, and Ray Henderson)
Performed by Louis Armstrong, 1953



Intro: [A7]//// [D]//// [A7]

I'll take the [D] legs from some old table.
I'll take the [D] arms from some old [A7] chair
I'll take the [G] neck from some old [E7] bottle,
And from a horse, I'll take the [A7] hair
I'll take the [D] hands and face [C#] from [D] off the clock,
And, baby, when I'm [G] through
I'll [E7] get more lovin' from the [A7] dum-dum- [B7] dummy
Than [E7] I ever [A7] got from [D] you [A7]

I'll take the [D] legs from some old table.
I'll take the [D] arms from some old [A7] chair
I'll take the [G] neck from some old [E7] bottle,
And from a horse, I'll take the [A7] hair
I'll take the [D] hands and face [C#] from [D] off the clock,
And, baby, when I'm [G] through
I'll [E7] get more lovin' from the [A7] dum-dum- [B7] dummy
Than [E7] I ever [A7] got from [D] you

Get [A7] me some [D] legs!
Get me a chair, and a bottle [A7] too;
Give me a horse!
Give me some time,
And [E7] baby, when I'm [A7] through
I'll [E7] get more lovin' from that [A7] dum-dum- [B7] dummy
Than [E7] I ever [A7] got from you [D] [B7]
Than [E7] I ever [A7] got from [D] you! [C#] [D]