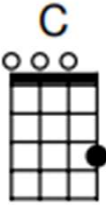
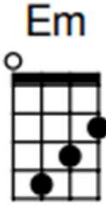

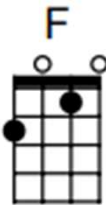
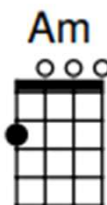
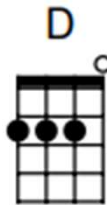
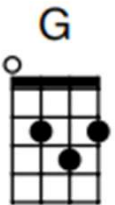
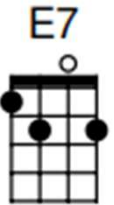

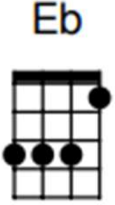



It's Still Rock and Roll to Me

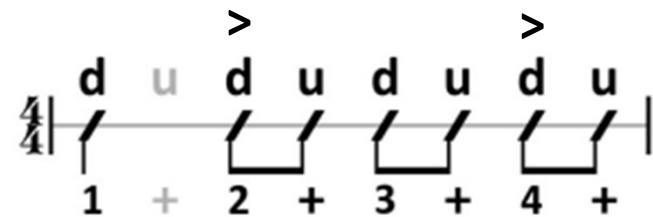
Billy Joel, 1980



Chords in this song:

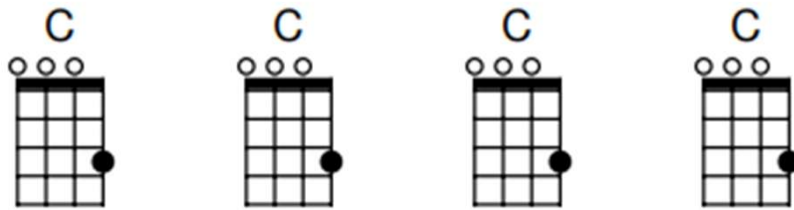
 <p>C</p>	 <p>Em</p>	 <p>Bb</p>	 <p>F</p>	 <p>Am</p>	 <p>D</p>
 <p>G</p>	 <p>E7</p>	 <p>Ab</p>	 <p>Eb</p>	 <p>C9</p>	

Strum for this song:



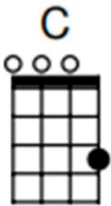
A rhythmic notation for a 4/4 time signature. The pattern consists of four measures. The first measure has a downstroke on the first beat and an upstroke on the second beat. The second, third, and fourth measures each have a downstroke on the first beat and an upstroke on the second beat. Above the second and fourth measures, there is an accent mark (>). Below the first four beats, there are numbers 1, 2, 3, and 4, each followed by a plus sign (+).

Intro

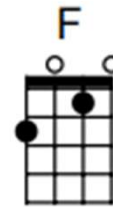
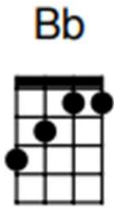


Next:
C
' What's the matter ...

Verse 1 (1 of 2)



What's the matter with the clothes I'm wearing?



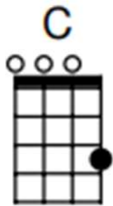
Can't ya tell that your tie's too wide?

Next:

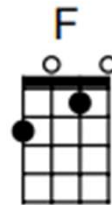
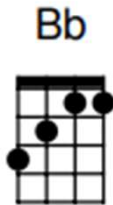
C

' Maybe I should buy ...

Verse 1 (2 of 2)



» Maybe I should buy some old tab collars?



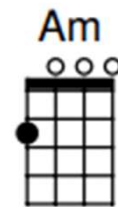
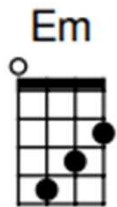
Welcome back to the age of jive

Next:

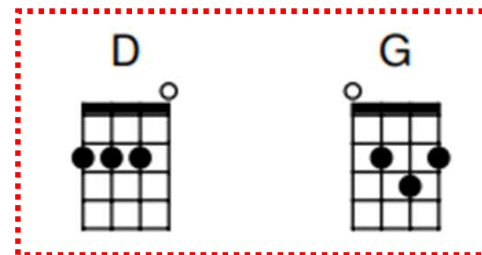
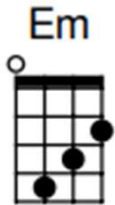
Em

' Where have you been ...

Chorus 1 (1 of 2)



Where have you been hidin' out lately, honey?



Chords sharing 1 strum pattern, 2 beats each

You can't dress trashy till you spend a lot of money

Next:

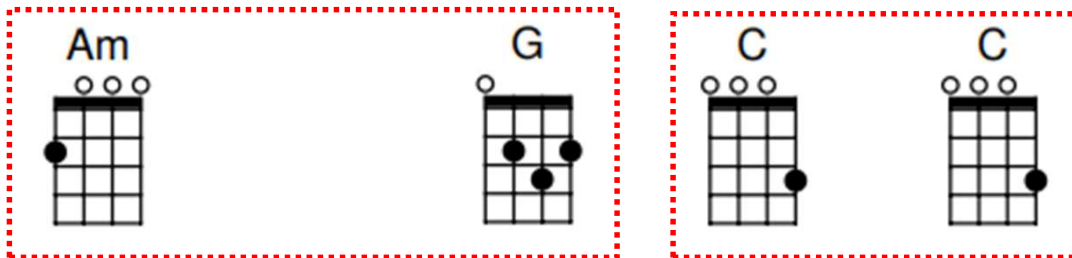
C

'Everybody's talkin' ...

Chorus 1 (2 of 2)



Everybody's talkin' 'bout the new sound. Funny, but



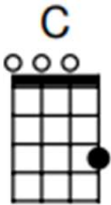
it's still rock and roll to me.

Next:

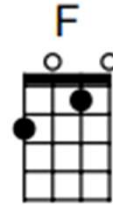
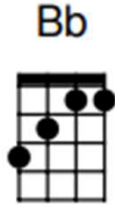
C

' What's the matter ...

Verse 2 (1 of 2)



What's the matter with the car I'm driving?



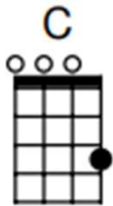
Can't ya tell that it's out of style?

Next:

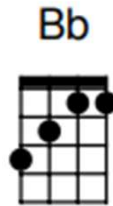
C

' Should I get a ...

Verse 2 (2 of 2)



Should I get a set of white wall tires?



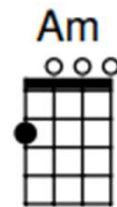
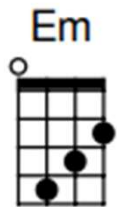
Are you gonna cruise the miracle mile?

Next:

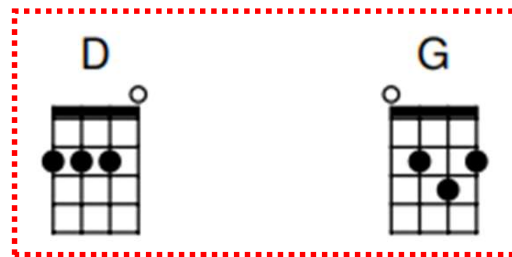
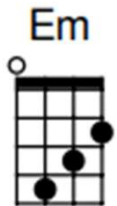
Em

' Nowadays you can't be ...

Chorus 2 (1 of 2)



Nowadays you can't be too sentimental.



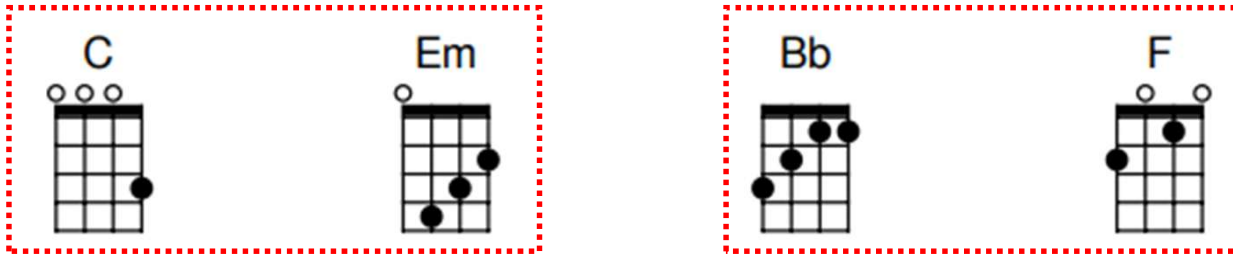
Your best bet's a true baby blue Continental.

Next:

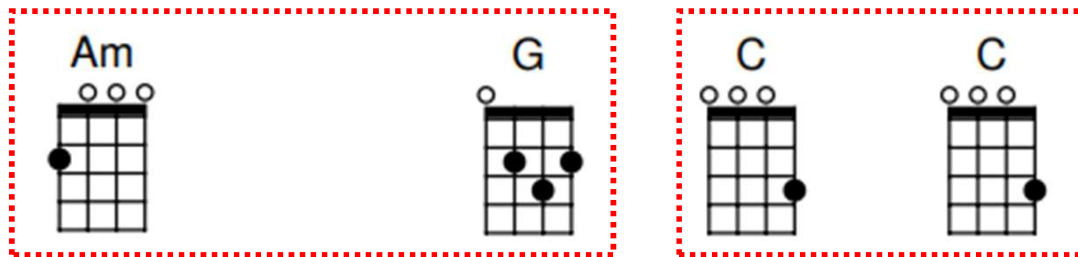
C

Hot funk, cool punk ...

Chorus 2 (2 of 2)



Hot funk, cool punk, even if it's old junk,



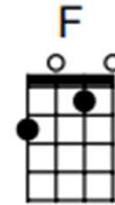
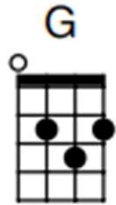
it's still rock and roll to me.

Next:

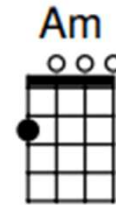
G

Oh, it doesn't matter ...

Bridge 1 (1 of 3)



Oh, it doesn't matter what they say in the papers,



Cause it's always been the same old scene.

Next:

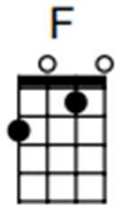
G

Well, there's a new ...

Bridge 1 (2 of 3)



Well, there's a new band in town,



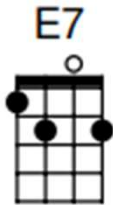
but you can't get the sound

Next:

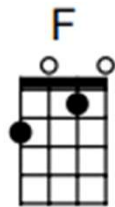
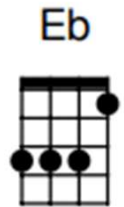
E7

from a story in a ...

Bridge 1 (3 of 3)



from a story in a maga-zine



*Single
down
strum*



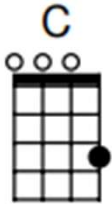
aimed at your average teen.

Next:

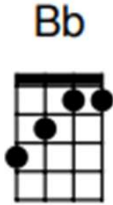
C

' How about a pair ...

Verse 3 (1 of 2)



» How about a pair of pink sidewinders



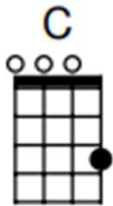
and a bright orange pair of pants?

Next:

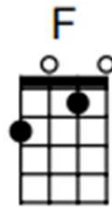
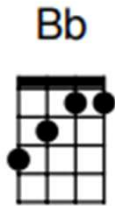
C

' Well, you could really ...

Verse 3 (2 of 2)



Well, you could really be a Beau Brummel baby,



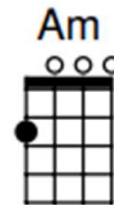
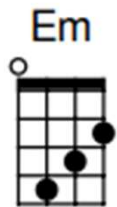
If you just give it half a chance.

Next:

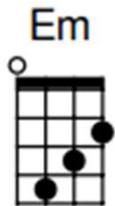
Em

' Don't waste your ...

Chorus 3 (1 of 2)



» Don't waste your money on a new set of speakers.



You get more mileage from a cheap pair of sneakers.

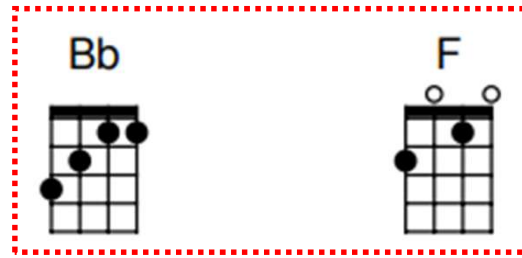
Next:

C

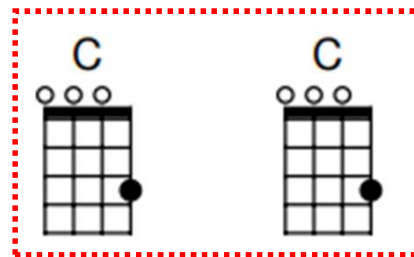
Em

Next phase, new wave ...

Chorus 3 (2 of 2)



Next phase, new wave, dance craze, anyways,



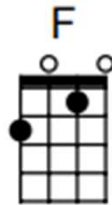
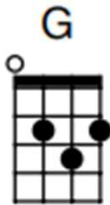
it's still rock and roll to me.

Next:

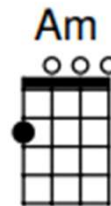
G

Da da daaa ...

Bridge 2 – Instrumental / scat (1 of 3)



Da-da daaa da-da-da-da da-da-da-da daaaa



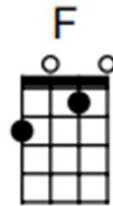
da-da di-da-di-da di-da-da-da da-daaaaaaa.

Next:

G

Da da daaa

Bridge 2 (2 of 3)



Da-da daaa da-da-da-da da-da-da-da daaaa



da-da di-da-di-da-di-da-da daaaaaaa

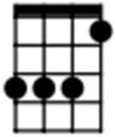
Next:

Eb

Da-da-da-da daaa ...

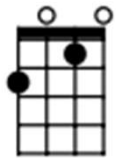
Bridge 2 (3 of 3)

E_b



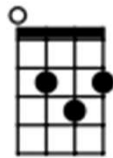
Da-da-da-da da-daaaa

F



Da-da-da-da da-daaaa

G



[HOLD 8 beats]

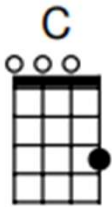
Oooooooooohhhhhhhhhh

Next:

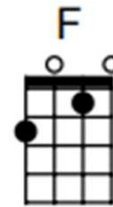
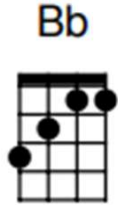
C

' What's the matter ...

Verse 4 (1 of 2)



» What's the matter with the crowd I'm seeing?



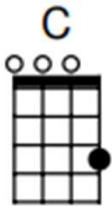
Don't ya know that they're out of touch?

Next:

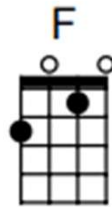
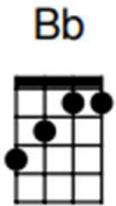
C

' Should I try to be a ...

Verse 4 (2 of 2)



Should I try to be a straight 'A' student?



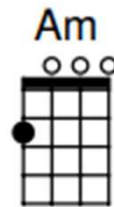
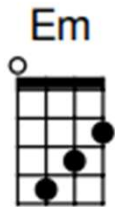
If ya are, then you think too much.

Next:

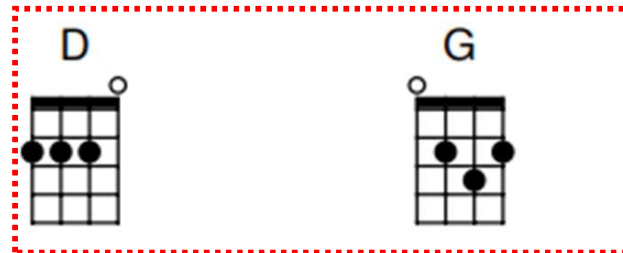
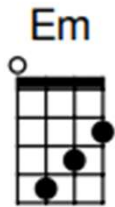
Em

' Don't you know ...

Chorus 4 (1 of 2)



» Don't you know about the new fashion, honey?



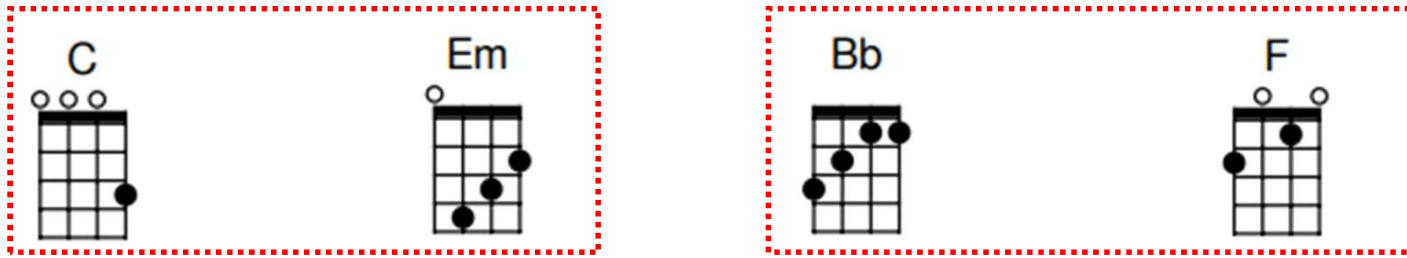
All you need are looks and a whole lotta money.

Next:

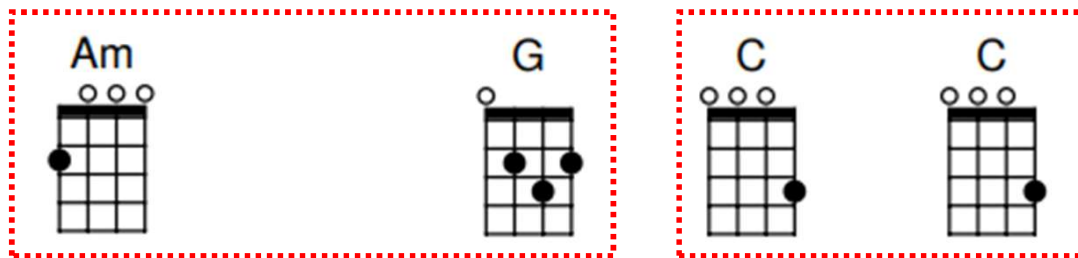
C

It's the next phase ...

Chorus 4 (2 of 2)



It's the next phase, new wave, dance craze, anyways

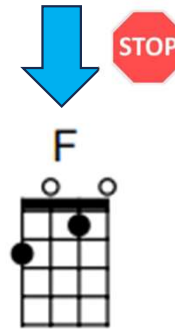
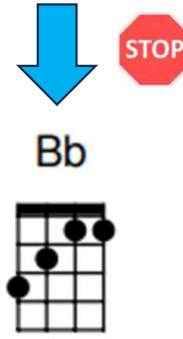
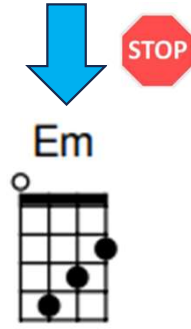
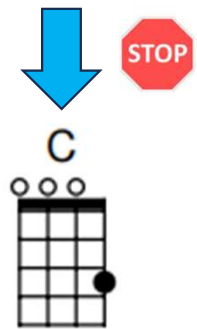


it's still rock and roll to me.

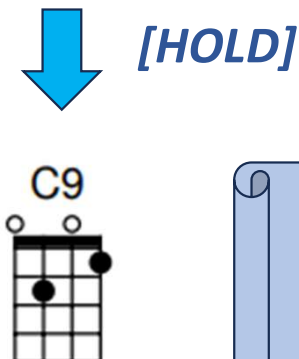
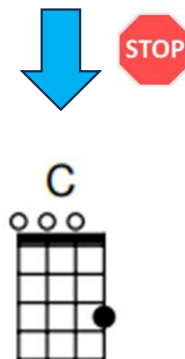
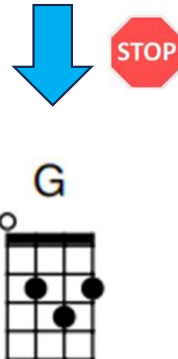
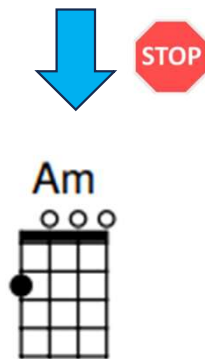
Next:

C Em
Everybody's talkin' ...

Ending



Everybody's talkin' 'bout the new sound. Funny,



Thanks y'all!!!

but it's still rock and roll to me.

*In memory of Kevin Jolly -- founder and
inspiration of Tuesday Ukes*

