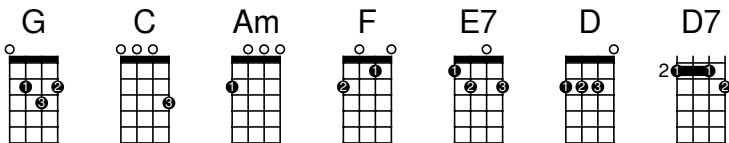


Stay

(Maurice Williams) performed by Maurice Williams
and the Zodiacs, 1960



[G] Aaaaaaaaaaaaaaaaaahh...[C] Stay!

[Am] [F] Just a little [G] bit [C] longer? [Am] [F] [G]

[C] Please, please, [Am] please, [F] please, please...

[G] Tell me you're [C] going to. [Am] [F] [G]

[G] Now, your [C] Daddy don't [Am] mind... [F] [G]

[G] And your [C] Mommy don't [Am] mind... [F] [G]

[G] If we [C] have another [Am] dance..

[F] yeah..[G] just one more [Am] ti..i..i..me.

Oh, [G] won't you [C] stay? [Am]

[F] [G] just a little bit [C] longer? [Am] [F]

Pleeeeee. [G] let me [C] hear you, you [Am] say..

[F] that [G] you [C] will.

[Am] [F] (Say you [G] will.) [C] ////

CHORUS:

[E7] Won't you press your sweet lips to [Am] mine?

[D] Won't you say you love me. [D7] [G] all of the time?

INSTRUMENTAL

[G] Oh, won't you [C] stay? [Am]

[F] Just a [G] little bit [C] longer? [Am] [F]

[F] Pleeeeee..[G] let me [C] hear you, you [Am] say..

[F] that [G] you [C] will.

[F] (Say [G] you [C] wi..i..i..ill.)

[G] Stay! Oh, whoa, whoa, whoa, [C] yeah... [Am] [F]

Just a [G] little bit [C] longer?

Please, please, [Am] please, please, [F] please...

Tell [G] me you're [C] going [Am] to. [F] [G]

OUTRO:

[G] Come on, come on, come on and [C] stay [Am] [F]

[G] Come on, come on, come on and [C] stay [Am] [F]

[G] Come on, come on, come on and [C] stay [Am] [F]

[G] Come on, come on, come on and [C] stay [F] // [C] ///