

UKULELE MOON

Hawaiian Waltz Ballad

Melita Lamoni

FEIST
"NU-STYLE"
MULTI-PART
EDITION

Including
Solos or Duets for
SAXOPHONES
(And Other F^b, B^b & C Instruments)

TENOR BANJO
HAWAIIAN GUITAR

Accompaniments for
BANJO and GUITAR
(by Lettered Chords)
and
UKULELE

TRADE MARK
"ALL IN ONE"



Lyric by
BENNY DAVIS
Music by
CON CONRAD



POPULAR EDITION
LEO. FEIST, INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, 130-140 CHANCERY CROSS ROAD, LONDON, ENG.

Tenor Banjo Solo * (Universal Notation)

Ukulele Moon

(Waltz Song)

By BENNY DAVIS and CON CONRAD

Arr. by Ralph Colicchio

Chords and fingerings for Tenor Banjo Solo:

- Staff 1: p Eb Bb7 Eb Ab Eb 0 D7 Bb7 C7 C7 Fmin. Fmin. Fmin.7 Bb7 Bb7 Eb Eb Cmi.
- Staff 2: Bb7 Gmin. Eb Bb7 Eb Ab Eb Eb6 Eb Eb6 Alt. D Bmin. Daug. D D7 D6 G BbAug. Bb7
- Staff 3: $p-f$ Eb Eb7 Db Eb7 Ab Dim. Eb Bb7 Eb Eb Cmi.
- Staff 4: Bb7 Gmin. Eb Eb7 Db Eb7 Dim. Eb Bb7 Eb Bb7 Eb7
- Staff 5: Eb C7 Alt C7 F9 Bb7
- Staff 6: Eb Eb7 Db Eb7 Ab Dim. Eb Bb7 Eb Alt. Alt. Bb7 Gmi. Bb7 Eb Eb Eb Eb

Hawaiian (Steel) Guitar Solo * (A Tuning E A E A C# E)

Arr. by Ralph Colicchio

Chords and fingerings for Hawaiian (Steel) Guitar Solo:

- Staff 1: p Eb Eb C
- Staff 2: Eb Eb G Bb
- Staff 3: $p-f$ Eb Ab Eb Bb
- Staff 4: Eb Ab Eb Eb
- Staff 5: Eb Bb Eb Eb
- Staff 6: Ab Eb Bb Eb Eb

UKULELE MOON

Lyric by **BENNY DAVIS** · HAWAIIAN · WALTZ · BALLAD ·
Valse Moderato

Music by **CON CONRAD**

Piano introduction musical notation in 3/4 time, featuring treble and bass staves with chords and melodic lines.

(Actual See note below) Transposed

E ^b	Ddim ³	E ^b	A ^b	E	E ^b dim ⁷	Ddim ⁷	C ⁷	Fmi	Fmi ⁷
D	C [#] dim ³	D	G	D	Ddim ⁷	C [#] dim ⁷	B ⁷	E ^m i	E ^m i ⁷

Out there where u - ku - le - les strum a - way, In Ha - wai - i -
Each night out there a - mong the shel - tring palms, Moon - light beam - ing

Musical notation for the first vocal line, including treble and bass staves with lyrics.

B ^b 7	B ⁺	E ^b	Cmi ⁺ 6	B ^b 7	Gmi	E ^b	Ddim ³	E ^b	A ^b
A ⁷	A ⁺	D	B ^b mi ⁺ 6	A ⁷	F [#] mi	D	C [#] dim ³	D	G

we first met; Al - though you left me in my dreams I
from a - bove; Each night I'd hold you tight - ly in my

Musical notation for the second vocal line, including treble and bass staves with lyrics.

E ^b	Cmi ⁷	A ⁷ -5	D ⁷	Bmi	D ⁷	Bmi	G ⁷	B ^b +	B ^b 7
D	B ⁷	A ^b 7-5	D ^b 7	B ^b mi	D ^b 7	B ^b mi	F [#] 7	A ⁺	A ⁷

stray, To Ha - wai - i, can't for - get.
arms, I'm still dream - ing dreams of love.

Piano accompaniment musical notation for the final part of the song, including treble and bass staves.







**Small Ukulele diagrams are optional if played without Piano

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FRANCE: PUBLICATIONS, FRANCIS-DAY, Paris
GERMANY: FRANCIS, DAY & HUNTER, GmbH, Berlin


LETTERS ABOVE DIAGRAMS ARE ACTUAL CHORD NAMES FOR GUITAR OR BANJO ACC. WITH PIANO
LETTERS BELOW DIAGRAMS ARE TRANSPOSED NAMES FOR UKULELE GUITAR, OR BANJO WITHOUT PIANO
TUNE UKULELE OR BANJO UKE A D F# B (CAPO ON 1ST FRET-WITH PIANO)

CHORUS









Life was just a dream By a sil - ver stream




















Un - der - neath the U - ku - le - le Moon;



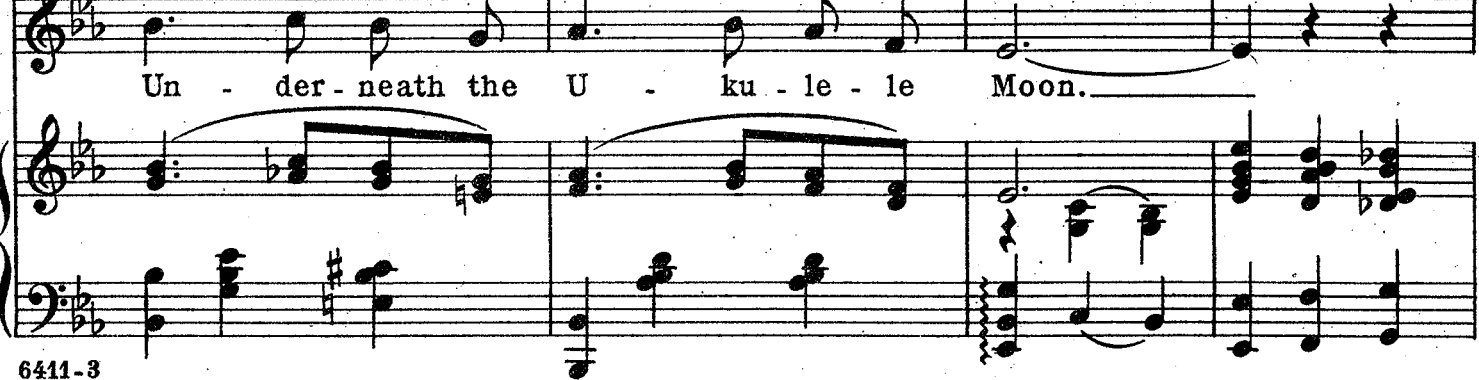





Love - light in your eyes, It was par - a - dise,



Un - der - neath the U - ku - le - le Moon.




Ab Gmi C7 Bbdim7 C7
 G F#mi B7 A dim7 B7

Man-y a moon, Man-y a night, Man-y a day since then

Fmi F7 F7-5 Bb7 Fmi+6 Bb7
 Emi E7 Eb7-5 A7 Emi+6 A7

Drift-ed a-part, still In my heart I love you;

Eb Eb7 Db Eb7 Fmi7 Ebdim7
 D D7 C D7 Emi7 Ddim7

Now I won-der when We will love a-gain.

Eb Bbdim7 Eb Bb7 Gmi Bb7
 D A dim7 A7 D Ddim7 A7 F#mi A7 D

Un-der-neath the U-ku-le-le Moon. Moon.

A "Sweetheart" Of A Song For All Sweethearts! "SWEETHEART of MY STUDENT DAYS"

by GUS KAHN &
SEYMOUR SIMONS

CHORUS

a tempo

Sweet-heart of my stu-dent days,

a tempo
p-f

Sweet-er still thru mem-'ry's haze, Ev-'ry-where my fan-cy

strays, I seem to see your eyes,

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 "YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Ukulele Moon

(Saxophone Parts*)

By BENNY DAVIS
and CON CONRAD
Arr. by Frank E. Barry

E♭ Alto Saxophone (E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)

(Also Cello, Trombone or Baritone Solo, using Bass Clef signature and altered accidentals)

Valse Moderato

Musical score for E♭ Alto Saxophone, consisting of five staves. The key signature is two flats (B♭, E♭) and the time signature is 3/4. The tempo is Valse Moderato. The score includes dynamics such as *p* (piano) and *p-f* (piano-forte), and articulation like slurs and accents. It features several triplet patterns and first/second endings. The piece concludes with a *(Piano)* marking.

B♭ Tenor Saxophone (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" Instrument - Trombone in C)

Valse Moderato

Musical score for B♭ Tenor Saxophone, consisting of five staves. The key signature is two flats (B♭, E♭) and the time signature is 3/4. The tempo is Valse Moderato. The score includes dynamics such as *p* (piano) and *p-f* (piano-forte), and articulation like slurs and accents. It features several triplet patterns and first/second endings. The piece concludes with a *(Piano)* marking.

C Melody Saxophone (Also C Soprano - Violin, Flute, Oboe or any "C" instrument)

Valse Moderato

Musical score for C Melody Saxophone, consisting of five staves. The key signature is two flats (B♭, E♭) and the time signature is 3/4. The tempo is Valse Moderato. The score includes dynamics such as *p* (piano) and *p-f* (piano-forte), and articulation like slurs and accents. It features several triplet patterns and first/second endings. The piece concludes with a *(Piano)* marking.

(* Introductions omitted)

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There IS *Something* New Under The Sun!
Here It Is →

FEIST
"NU-STYL"
MULTI-PART
EDITION



Of Popular "Feist" Songs

What This "Nu-Style" Feist Edition Is:

The copy consists of the usual title-page cover and a double insert.

The insert carries the regular words and music of the song, comprised in the Voice and Piano parts with the customary Ukulele diagrams.

Above each diagram is a letter, naming the Actual chord, to be used for Guitar or Banjo accompaniment in the same key as the Piano.

Below each diagram is a corresponding letter, naming the Transposed chord, the name of the chord formed by the Ukulele diagram, where the original key of the song necessitates the convenience of transposition.

The lower letters can also be used, if desired, for Guitar or Banjo without Piano. These lower letters do not appear when the Ukulele is non-transposing.

For simplicity, there are both large and small lettered diagrams, the smaller of which can be omitted if played without Piano.

The inside cover consists of two pages, one of which contains the following Saxophone parts:

E^b Alto Solo (large notes) with Duet (small notes)
Can also be used for *E^b* Baritone Saxophone, *E^b* Clarinet, Alto Clarinet, or any instruments in *E^b*.

B^b Tenor Solo (large notes) with Duet (small notes)
Can also be used for *B^b* Soprano Saxophone, *B^b* Trumpet, *B^b* Clarinet, or any instruments in *B^b*.

C Melody Solo (large notes) with Duet (small notes)
Can also be used for *C* Soprano Saxophone, Violin, Flute, Oboe, or any instruments in *C*.

The Duet feature (small notes) is playable in almost any combination.

The other page of the inside cover contains:

Tenor Banjo Solo (with Chords named and fingered)

Hawaiian (Steel) Guitar Solo (with chords named and fingered)

Any of the Solos or Duets may be accompanied by the Piano, also Ukulele, Guitar or Banjo by using the lettered chords in the Voice and Piano part.

MUSIC - THE TIE THAT BINDS!

Self-played and Sung Music in the Home in which more than one musically-inclined member can participate, is one of Life's greatest joys and is a "Tie That Binds" both family and friends together.

FEIST "NU-STYLE" MULTI-PART EDITION is especially adaptable for Home Use!

Whenever you bought a copy of a popular song in the past all that you expected and all that you got was a song, a melody with words to be sung and a Piano accompaniment!

But someone else in the home, who neither sang nor played the Piano, but who did play some other instrument, also felt the urge to join in the pleasure of playing the latest song, but could not do so because of the lack of technical skill essential in adapting the melody to their chosen instrument.

When the Ukulele became a popular instrument, because of its simplicity and portability, the little diagrams for the formation of harmonic chords to accompany the voice were added to popular song publications.

But that was not sufficient, other instruments were among the chosen; the Saxophone family, the Violin, the Clarinet, the Trumpet, the Banjo, the Guitar and others had their followers, so how could everyone join in the joy of playing that latest song without a part to play it from? They couldn't, but they can now!

*The Nu-Style MULTIPART Edition of Feist Songs
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Look For The Shield Trade-Mark (Illustrated Above) On The Title Page**

