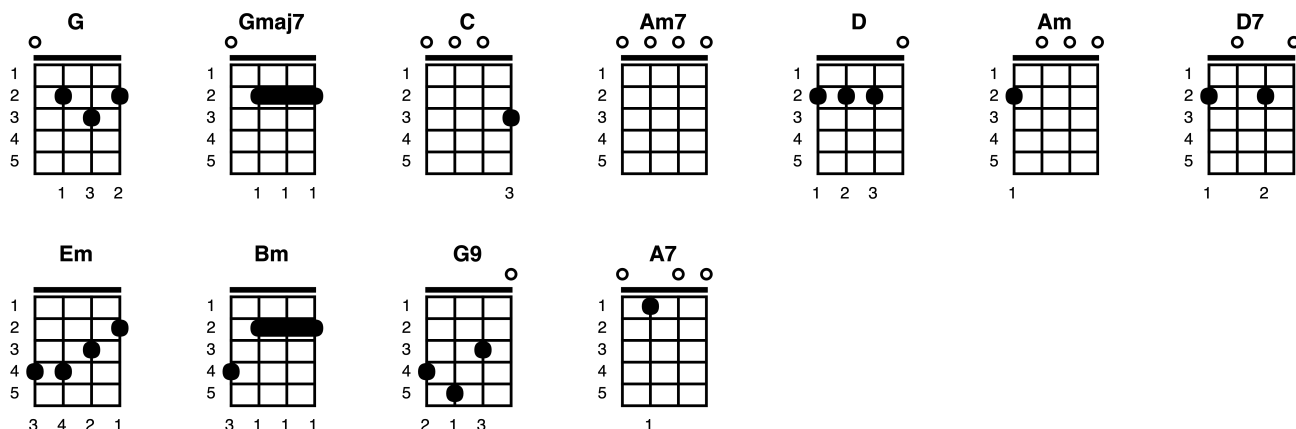


Lyin' Eyes

The Eagles, 1975

Key of G



Intro:

|[G]...|[Gmaj7]...|[C]...|[C]...|[Am7]...|[D]...|[G]...|[G]...|

Verse 1:

[G] City girls just [Gmaj7] seem to find out [C] early
[Am] how to open [Am7] doors with just a [D7] smile
A [G] rich old man and [Gmaj7] she won't have to [C] worry
she'll [Am] dress up all in [C] lace and go in [G] style [C] [D]

[G] Late at night a [Gmaj7] big old house gets [C] lonely
I guess [Am] every form of [Am7] refuge has its [D7] price
And it [G] breaks her heart to [Gmaj7] think her love is [C] only
Given [Am] to a man with [C] hands as cold as [G] ice [C] [D]

So she [G] tells him she must [Gmaj7] go out for the [C] evening
To [Am] comfort an old [Am7] friend who's feeling [D7] down
But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin'
She's [Am] headed for the [C] cheatin' side of [G] town

Chorus:

You can't [G] hi-[C]ide your lyin' [G]eyes, [C] [G]
and your [Em]smi-[Bm]ile is a thin dis-[Am7]guise [D]
I thought by [G]no-[G9]w you'd rea-[C]li-[A7]ize
there [Am] ain't no way to [D] hide your lying [G] eyes

Interlude:

[G]...|[Gmaj7]...|[C]...|[C]...|[Am]...|[D7]...|[G]...

Verse 2:

On the [G] other side of [Gmaj7] town a boy is [C] waiting
with [Am] fiery eyes and [Am7] dreams no one could [D7] steal
She [G] drives on through the [Gmaj7] night, antici-[C]pating
Cos he [Am] makes her feel the [C] way she used to [G] feel [C] [D]

She [G] rushes to his [Gmaj7] arms, they fall to-[C]gether
She [Am] whispers that it's [Am7] only for a [D7] while
She [G] swears that soon she'll be [Gmaj7] coming back for-[C]ever
She [Am] pulls away and [C] leaves him with a [G] smile

Chorus:

You can't [G] hi-[C]de your lyin' [G]eyes, [C] [G]
and your [Em]smi-[Bm]ile is a thin dis-[Am7]guise [D]
I thought by [G]no-[G9]w you'd rea-[C]li-[A7]ize
there [Am] ain't no way to [D] hide your lying [G] eyes

Verse 3:

[G] She gets up and [Gmaj7] pours herself a [C] strong one
And [Am] stares out at the [Am7] stars up in the [D7] sky
A[G]nother night, it's [Gmaj7] gonna be a [C] long one
She [Am] draws the shade and [C] hangs her head to [G] cry [C] [D]

She [G] wonders how it [Gmaj7] ever got this [C] crazy
She [Am] thinks about a [Am7] boy she knew in [D7] school
Did [G] she get tired or [Gmaj7] did she just get [C] lazy
She's [Am] so far gone, she [C] feels just like a [G] fool

[G] My, oh my, you [Gmaj7] sure know how to ar-[C]range things
You [Am] set it up so [Am7] well, so careful-[D7]ly
Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things
You're [Am] still the same old [C] girl you used to [G] be

Final chorus and outro:

You can't [G] hi-[C]de your lyin' [G]eyes, [C] [G]
and your [Em]smi-[Bm]ile is a thin dis-[Am7]guise [D]
I thought by [G]no-[G9]w you'd rea-[C]li-[A7]ize
there [Am] ain't no way to [D] hide your lying [G] eyes [Gmaj7]
there [Am] ain't no way to [D] hide your lying [G] eyes [Gmaj7]
[Am] Honey, you can't [D] hide your lyin' [G] eyes [Gmaj7]
(SLOW) [Am] [D] [G]