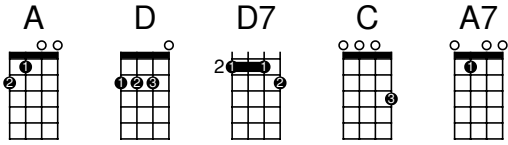


Polk Salad Annie

Tony Joe White, 1968



Intro:

Instrumental on [A]

[A] Down in Louisiana

Where the alligators grow so mean
Lived a girl that I swear to the world (stop)

NC Made the alligators look [A] tame

Chorus

NC Polk salad [D] Annie [D7]

Gators got your [A] granny

Every- [C] body said it was a [D] shame

Cause her [C] mama was working on the [D] chain-gang [A]

[A] What a mean, vicious woman

[A] Every day before suppertime

[A] She'd go down by the [A7] truck patch

And [A] pick her a mess of Polk [A7] salad

And carry it home in a tote sack

Chorus

NC Polk salad [D] Annie [D7]

Gators got your [A] granny (chomp chomp)

Every- [C] body said it was a [D] shame

For her [C] mama was working on the [D] chain-gang [A]

[A] Whoo, how wretched, dispiteful,
straight-razor totin' woman,

Bridge

[A] Sock a little Polk salad [A7] to me

[A] Yeah, you know what, yeah, yeah

Instrumental

NC Polk salad [D] Annie [D7]
Gators got your [A] granny
Every- [C] body said it was a [D] shame
For her [C] mama was working on the [D] chain-gang [A]

[A] Her daddy was a lazy and a no-count
Claimed he had a bad back
All her brothers were fit for
Was stealing NC watermelons out of my [A] truck patch

Chorus

NC Polk salad [D] Annie [D7]
Gators got your [A] granny (chomp, chomp)
Every- [C] body said it was a [D] shame
Cause her [C] mama was working on the [D] chain-gang
[A] What a mean, vicious woman

Outro

[A] Sock a little Polk salad [A7] to me, now
[A] Yeah, you know I need me a mess of it

Instrumental on A