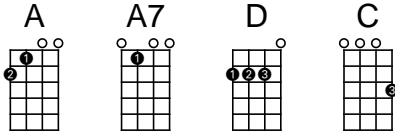


# These Boots Are Made for Walkin'

Lee Hazlewood - 1966



First Sung Note: A

<https://www.youtube.com/watch?v=SbyAZQ45uww>

Intro on A string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]  
(Low G - 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 2) [A]

[A] You keep saying you've got something for me  
[A] Something you call love but confess [A7]  
[D] You've been messin' where you shouldn't have been a mess in'  
And now [A] someone else is gettin' all your best  
These [C] boots are made for [A] walking  
And [C] that's just what they'll [A] do  
[C] One of these days these [A] boots are gonna  
Walk all over you  
[A] You keep lying when you oughta be truthin'  
And you keep losin' when you oughta not bet [A7]  
[D] You keep samin' when you oughta be changin'  
Now what's [A] right is right but you ain't been right yet  
These [C] boots are made for [A] walking  
And [C] that's just what they'll [A] do  
[C] One of these days these [A] boots are gonna  
Walk all over you  
[A] You keep playin' where you shouldn't be playin'  
And you keep thinkin' that you'll never get burnt. [A7] Ha!  
[D] I just found me a brand new box of matches, yeah  
And [A] what he knows you ain't had time to learn  
These [C] boots are made for [A] walking  
And [C] that's just what they'll [A] do  
[C] One of these days these [A] boots are gonna  
Walk all over you  
Are ya ready boots? Start walking!  
Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]