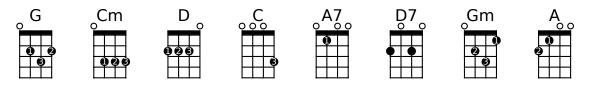
# When Yuba plays the rhumba on his tuba down in Cuba

Herman Hupfeld (1931)



#### Intro: [G] [Cm], [G] [Cm], [G] [Cm], [D] [C] [D] [Cm] (repeat) [G] [G] [G]

Well, he **[G]** found a big bass tuba Then he **[Cm]** bummed his way to Cuba And the **[A7]** rest (and the rest) is **[D]** history.

# [G] [Cm], [G] [Cm]

Down in Ha-[G]vana there's a [D] funny-looking [C] boob-a, He plays the [G] rhumba on the [D] tuba down in [C] Cuba. Oh, any [G] sap'll sell an [D] apple But this [C] chap'd rather [D] grapple With his [G] oompah-oompah. They [Cm] prefer it to the booba-doopa-[G] doopa. They love the [Cm] rhumba round the tuba down in [G] Cuba.

### [G] [G] [G]

It doesn't **[G]**take him very **[D]**long to get a **[C]** tumble, Oh, all the **[G]** rhumba lovers **[D]** go into their **[C]** rumble. Oh, how I'd **[G]** like to be his **[D]** double, For with-**[C]**out a bit of **[D]** trouble With his **[G]** oompah-oompah He can **[Cm]** knock eleven ladies for a **[G]** loop-a. They love the **[Cm]** rhumba round the tuba down in **[G]** Cuba. **[D7] [G]** 

#### Break: [G] [Cm], [G] [Cm], [G] [Cm], [D] [C] [D] [Cm] (repeat) [D] [D] [D]

He's not a **[C]** green **[G]** horn, He blows a **[Cm]** mean **[G]** horn, A must-be-**[Gm]**seen **[A]** horn, Oh he's a **[D]** whiz!

#### [D] [D] [D]

Why, all **[G]**Havana loves the **[D]** sunny-lookin' **[C]** boob-a, Who plays the **[G]** rhumba round the **[D]** tuba down in **[C]** Cuba. I can't **[G]** believe it but they **[D]** tell us Every **[C]** peanut vendor's **[D]** jealous Of his **[G]** oompah-oompah-oompah, They pre-**[Cm]**fer it to the boopa-doopa-**[G]** doopa. They love the **[Cm]** rhumba round the tuba down in **[G]** Cuba. They love his **[Cm]** oompah-oompah-oompah-oompah- **[G]** oomp. **[D7] [G]** 

Break: [G] [Cm], [G] [Cm], [G] [Cm], [D] [C] [D] [Cm] (repeat) [D] [D] [D] He's not a **[C]** green **[G]** horn, He blows a **[Cm]** mean **[G]** horn, A must-be- **[Gm]** seen **[A]** horn, Oh he's a **[D]** whiz!

## [D] [D] [D]

Why, all [G] Havana loves the [D] sunny-lookin' [C] boob-a,
Who plays the [G] rhumba round the [D] tuba down in [C] Cuba.
He's getting [G] wealthy, strong and [D] hearty
Thanks to [C] plenty good [D] Bacardi
And his [G] oompah-oompah-oompah,
Oh, he [Cm] knocks the booba-doopa for a [G] loop-ah.
They love the [Cm] rhumba round the tuba down in [G] Cuba.
They love the [Cm] rhumba round the tuba down in [G] Cuba.
They love his [Cm] oompah-oompah-oompah-oompah-oompah
[G] Oomp! Oomp!! [D7] [G]