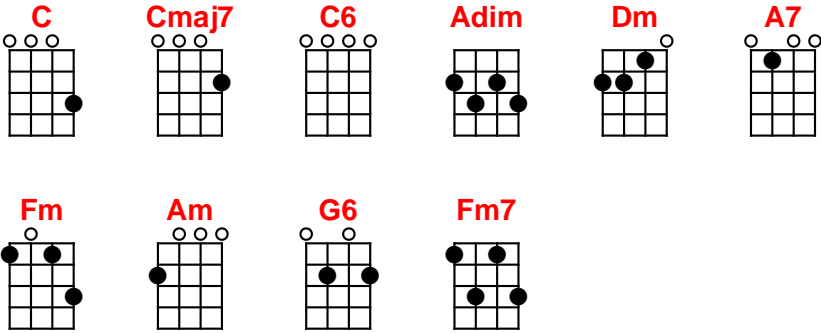


Smile

Charlie Cahplin - 1936; Lyrics - John Turner, Geoffrey Parsons - 1954



First sung note - **[C]**

(The arpeggio pattern I mostly play is 14321232)

[C]Smile, though your heart is aching

[Cmaj7]Smile, even though it's breaking

[C6]When there are **[Adim]**clouds in the **[Dm]**sky
you'll get by**[A7]**

If you **[Dm]**smile through your fear and sorrow

[Fm]Smile and maybe tomorrow

[C]You'll see the **[Am]**sun come shining **[Dm]**through

[G6]For you

(Second verse starts just like the first)

[C]Light up your face with gladness

[Cmaj7]Hide every trace of sadness

(

For the remainder of verse 2, move to around the 5th fret.

I changed the Fm to Fm7 because I found it easier

C6 = 5757

Adim7 = 5656

Dm = 7555

A7 = 6757

Fm7 = 5546

C = 0003

Am = 5457

G6 = 7777

)

(When moving to this C6, you can lift your finger from the A string
shortly

after your arpeggio pattern strings string 1 for the last time. The other
Cmaj7

strings are open, so there's no rush to get into position.)

[C6]Although a **[Adim]**tear may be **[Dm]**ever so **[A7]**near

That's the **[Dm]**time you must keep on trying

[Fm7]Smile what's the use of crying

[C]You'll find that **[Am]**life is still worth **[Dm]**while

[G6]If you'll just **[C]**smile

(Play a third verse with chord melody)