St. James Infirmary Blues

Traditional







Instrumental Intro: 1st line verse:

It was [Gm] down in [D7] Old Joe's [Gm] barroom

Verse 1:

It was [Gm] down in [D7] Old Joe's [Gm] barroom

At the corner [Cm] by the [D7] square

The [Gm] drinks were [D7] served as [Gm] usual [Cm]

And the [Gm] usual [D7] crowd was [Gm] there

Verse 2:

[Gm] On my left stood [D7] big Joe [Gm] Kennedy.

His eyes were [Cm] bloodshot [D7] red.

As he [Gm] looked at the [D7] gang a[Gm] round him, [Cm]

[Gm] These were the [D7] very words he [Gm] said:

Verse 3:

[Gm] "I went down to the [D7] St. James In[Gm] firmary.

I saw my [Cm] baby [D7] there,

[Gm] Stretched out on a [D7] long white [Gm] table, [Cm]

So [Gm] young, so [D7] cold, so [Gm] fair".

Instrumental last 2 lines Verse:

[Gm] Stretched out on a [D7] long white [Gm] table, [Cm]

So [Gm] young, so [D7] cold, so [Gm] fair".

Verse 4:

[Gm] Well let her go, let her [D7] go; God [Gm] bless her,

Wherever [Cm] she may[D7] be.

She may [Gm] search this [D7] wide world [Gm] over [Cm]

And [Gm] never find a[D7] nother man like [Gm] me.

Verse 5:

[Gm] Get sixteen [D7] coal black [Gm] horses

To pull that [Cm] rubber-tired [D7] hack.

It's [Gm] seventeen [D7] miles to the [Gm] graveyard, [Cm]

But my [Gm] baby's [D7] never coming [Gm] back.

Instrumental last 2 lines Verse:

It's [Gm] seventeen [D7] miles to the [Gm] graveyard, [Cm]

But my [Gm] baby's [D7] never coming [Gm] back.

Verse 6:

[Gm] Oh, when I [D7] die, just [Gm] bury me

In my high top [Cm] Stetson [D7] hat.

Put a [Gm] twenty-dollar [D7] gold piece on my [Gm] watch chain [Cm]

So the [Gm] gang will know I [D7] died standin' [Gm] pat.

Verse 7:

[Gm] I want six crap [D7] shooters for pall [Gm] bearers,

A chorus girl to [Cm] sing me a [D7] song.

Place a [Gm] jazz band [D7] on my hearse [Gm] wagon [Cm]

Just to [Gm] raise hell as [D7] we roll a[Gm] long.

Verse 8:

[Gm] Well now that you've [D7] heard my [Gm] story,

I'll take another [Cm] shot of [D7] booze.

And if [Gm] anyone [D7] here should [Gm] ask you, [Cm]
I've got the [Gm] St James In[D7] firmary [Gm] blues. [Cm]

Instrumental Outro-last line verse:

[Cm] I've got the [Gm] St James In[D7] firmary [Gm] blues.

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