

Blue Suede Shoes

Key of G

Carl Perkins - 1955

First Sung Note: A

INSTRUMENTAL

<https://www.youtube.com/watch?v=mvsYRAc-BWA>

Well it's a [G] one for the money, [G] two for the show
[G] Three to get ready, now [G7] go cat go
But [C7] don't you step on my blue suede [G] shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [D7]

Well you can [G] knock me down, [G] step in my face
[G] Slander my name all [G] over the place
And [G] do anything that you [G] want to do
But [G] ah ah honey lay [G7] off of my shoes
And [C7] don't you step on my blue suede [G] shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [D7]

-- Instrumental --

Well it's a [G] one for the money, [G] two for the show
[G] Three to get ready, now [G7] go cat go
But [C7] don't you step on my blue suede [G] shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [D7]

Well you can [G] burn my house, [G] steal my car
[G] Drink my liquor from an [G] old fruit jar
And [G] do anything that you [G] want to do
But [G] ah ah honey lay [G7] off of my shoes
And [C7] don't you step on my blue suede [G] shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [D7]

-- Instrumental --

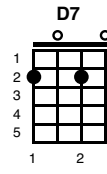
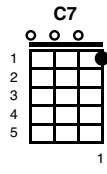
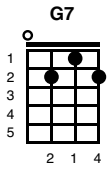
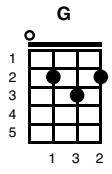
Well it's a [G] one for the money, [G] two for the show
[G] Three to get ready, now [G7] go cat go
But [C7] don't you step on my blue suede [G] shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [D7]

Well it's a [G] one for the money, [G] two for the show
[G] Three to get ready, now [G7] go cat go
But [C7] don't you step on my blue suede [G] shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [D7]

Quiet start and build to full on last line

[G] Blue blue, blue suede shoes
[G] Blue blue, blue suede [G7] shoes
[C7] Blue blue, blue suede shoes
[G] Blue blue, blue suede shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes

[D7] [G]



Will the Circle be Unbroken

Ada R. Habershon and Charles H. Gabriel - 1907

First Sung Note: C

<https://www.youtube.com/watch?v=7bRJLkNqNXI>

Key of G
100 BPM in 4/4

I was [G] standing by my [G7] window,
On a [C] cold and cloudy [G] day.
When I [G] saw that hearse come [Em] rolling,
For to [G] carry my [D7] mother [G] away.

Chorus:

Will the [G] circle be un-[G7]-broken,
By and [C] by, Lord, by and [G] by?
There's a [G] better home a-[Em] waiting,
In the [G] sky, Lord, [D7] in the [G] sky.

Lord, I [G] told that under-[G7] taker,
"Under-[C] taker, please drive [G] slow.
For the [G] body you are [Em] hauling,
Lord, I [G] hate to [D7] see her [G] go."

Chorus:

Will the [G] circle be un-[G7]-broken,
By and [C] by, Lord, by and [G] by?
There's a [G] better home a-[Em] waiting,
In the [G] sky, Lord, [D7] in the [G] sky.

Lord, I [G] followed close be-[G7] hind her,
Tried to [C] hold up and be [G] brave.
But I [G] could not hide my [Em] sorrow,
When they [G] laid her [D7] in the [G] grave.

Chorus:

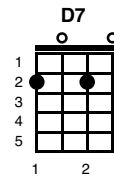
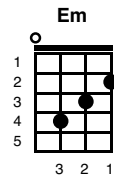
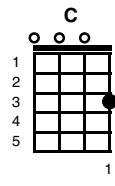
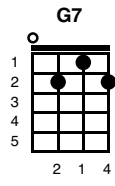
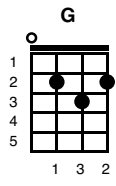
Will the [G] circle be un-[G7]-broken,
By and [C] by, Lord, by and [G] by?
There's a [G] better home a-[Em] waiting,
In the [G] sky, Lord, [D7] in the [G] sky.

Went back [G] home, Lord, my home was [G7] lonesome,
Since my [C] mother, she was [G] gone.
All my [G] brothers, sisters [Em] cryin',
What a [G] home so [D7] sad and [G] lone.

Chorus:

Will the [G] circle be un-[G7]-broken,
By and [C] by, Lord, by and [G] by?
There's a [G] better home a-[Em] waiting,

In the **[G]** sky, Lord, **[D7]** in the **[G]** sky.



Hard Days Night

John Lennon, Paul McCartney

First Sung Note: E

<https://www.youtube.com/watch?v=Yjyj8qnqkYI>

Intro: **[G7sus4]** (let it ring)

It's been a **[G]** hard **[C]** day's **[G]** night
 And I've been **[F]** working like a **[G]** dog
 It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log
 But when I **[C]** get home to you I find the **[D]** thing that you do
 will make me **[G]** feel **[C]** all **[G]** right

You know I **[G]** work **[C]** all **[G]** day to get you **[F]** money to buy you **[G]** things
 And it's **[G]** worth it just to **[C]** hear you **[G]** say
 you're gonna **[F]** give me every **[G]** thing
 So why on **[C]** earth should I moan, cause when I **[D]** get you alone
 you know I **[G]** feel **[C]** O **[G]** K

[G] When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right
[Bm] When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight, **[D]** tight yeah

It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog
 It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log
 But when I **[C]** get home to you I find the **[D]** thing that you do
 will make me **[G]** feel **[C]** all **[G]** right

kazoo

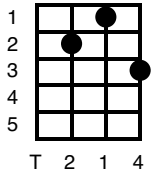
[G][C][G][F][G] x2

So why on **[C]** earth should I moan, cause when I **[D]** get you alone
 you know I **[G]** feel **[C]** O **[G]** K

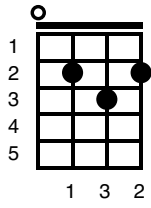
[G] When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right
[Bm] When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight, **[D]** tight yeah

It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog
 It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log
 But when I **[C]** get home to you I find the **[D]** thing that you do
 will make me **[G]** feel **[C]** all **[G]** right
 You know I **[G]** feel **[C]** all **[G]** right
 You know I **[G]** feel **[C]** all **[G]** right

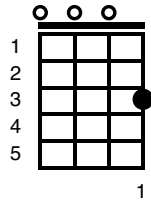
G7sus4



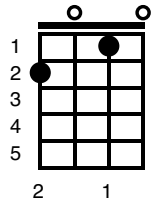
G



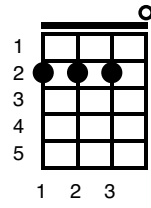
C



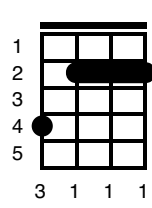
F



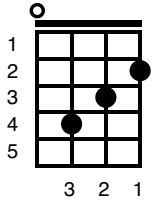
D



Bm



Em



Hotel California

Don Felder, Don Henley, Glenn Frey

First Sung Note: B

<https://www.youtube.com/watch?v=D092qPUzMNo>

Key of Em
100 BPM in 4/4

Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7]

[Em] On a dark desert highway [B7] cool wind in my hair
[D] Warm smell of colitas [A] rising up through the air
[C] Up ahead in the distance [G] I saw a shimmering light
[Am] My head grew heavy and my sight grew dim
[B7] I had to stop for the night

[Em] There she stood in the doorway [B7] I heard the mission bell
[D] And I was thinking to myself this could be [A] heaven or this could be hell
[C] Then she lit up a candle [G] and she showed me the way
[Am] There were voices down the corridor [B7] I thought I heard them say

[C] Welcome to the Hotel Cali[G]fornia
Such a [Am] lovely place such a [Em] lovely face
[C] Plenty of room at the Hotel Cali[G]fornia
Any [Am] time of year you can [B7] find it here

[Em] Her mind is Tiffany twisted [B7] she got the Mercedes bends
[D] She got a lot of pretty pretty boys [A] that she calls friends
[C] How they dance in the courtyard [G] sweet summer sweat
[Am] Some dance to remember [B7] some dance to forget
[Em] So I called up the captain [B7] please bring me my wine
He said [D] we haven't had that spirit here since [A] nineteen sixty-nine
[C] And still those voices are calling from [G] far away
[Am] Wake you up in the middle of the night [B7] just to hear them say

[C] Welcome to the Hotel Cali[G]fornia
Such a [Am] lovely place such a [Em] lovely face
They [C] livin' it up at the Hotel Cali[G]fornia
What a [Am] nice surprise bring your [B7] alibis

slower and quieter - two strums per chord 1---1-34

[Em] Mirrors on the ceiling [B7] the pink champagne on ice
And she said [D] we are all just prisoners here [A] of our own device
[C] And in the master's chambers [G] they gathered for the feast
[Am] They stab it with their steely knives but they [B7] just can't kill the beast

normal strum

[Em] Last thing I remember I was [B7] running for the door
[D] I had to find the passage back to the [A] place I was before

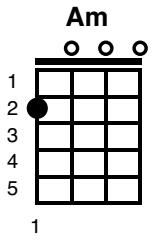
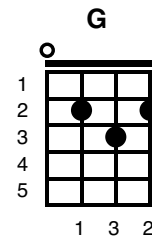
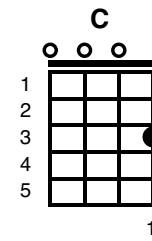
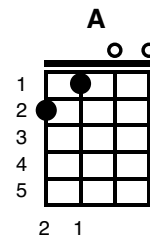
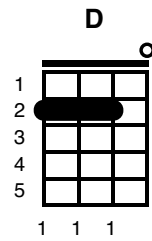
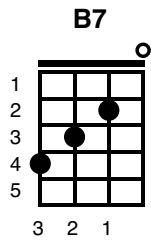
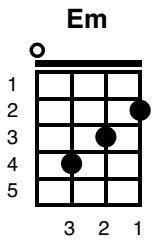
[C] Relax said the nightman we are [G] programmed to receive
[Am] You can check out anytime you like [B7] but you can never leave

Outro - 2X

[Em] [B7] [D] [A] [C] [G] [Am] [B7] linger

Final chord

[Em]



I'm a Believer

Key of D

Neil Diamond - 1966

The Monkees

First Sung Note: F#

<https://www.youtube.com/watch?v=wB9YIsKIEbA>

Intro:

I'm in [D] love, [G] oooh

I'm a be-[D]-liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] only true in [D] fairy tales

[D] Meant for someone [A] else but not for [D] me. [D7]

[G] Love was out to [D] get me

[G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams.

[NC] Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]

Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]

I'm in [D] love, [G] oooh

I'm a be-[D]-liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,

[D] Seems the more I [A] gave the less I [D] got [D7]

[G] What's the use in [D] trying?

[G] All you get is [D] pain.

[G] When I needed [D] sunshine I got [A] rain.

[NC] Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]

Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]

I'm in [D] love, [G] oooh

I'm a be-[D]-liever! I couldn't [C] leave her if I [A] tried.

first two lines instrumental

[D] I thought love was [A] more or less a [D] given thing,

[D] Seems the more I [A] gave the less I [D] got [D7]

[G] Love was out to [D] get me, [G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams.

[NC] Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]

Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]

I'm in [D] love, [G] oooh

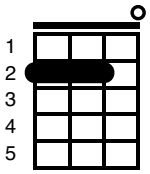
I'm a be-[D]-liever! I couldn't [C] leave her if I [A] tried.

Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]

Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]

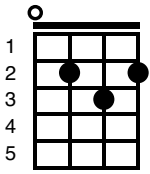
I'm a [D] believer! [G] [D] [D] [G] [D] [D]

D



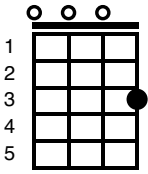
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G



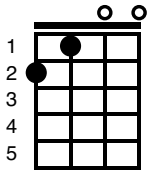
1 3 2

C



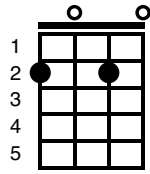
1

A



2 1

D7



1 2

I'm Gonna Be (500 miles)

The Proclaimers, 1988

First Sung Note: E

<https://www.youtube.com/watch?v=tbNIMtqrYSO>

Key of G
100 BPM in 4/4

Verse

palm mute

When I [G] wake up, well I know I'm gonna be,
I'm gonna [C] be the man who [D] wakes up next to [G] you
[G] When I go out, yeah I know I'm gonna be
I'm gonna [C] be the man who [D] goes along with [G] you
[G] If I get drunk, well I know I'm gonna be
I'm gonna [C] be the man who [D] gets drunk next to [G] you
[G] And if I haver, hey I know I'm gonna be
I'm gonna [C] be the man who's [D] havering to [G] you

Chorus

normal strum

[G] But I would walk 500 miles
And [C] I would walk [D] 500 more
Just to [G] be the man who walks a thousand [C] miles
To fall down [D] at your door

Verse

palm mute

[G] When I'm working, yes I know I'm gonna be
I'm gonna [C] be the man who's [D] working hard for [G] you
[G] And when the money, comes in for the work I do
I'll pass [C] almost every [D] penny on to [G] you
[G] When I come home (when I come home), oh I know I'm gonna be
I'm gonna [C] be the man who [D] comes back home to [G] you
[G] And if I grow old, well I know I'm gonna be
I'm gonna [C] be the man who's [D] growing old with [G] you

Chorus

normal strum

[G] But I would walk 500 miles
And [C] I would walk [D] 500 more
Just to [G] be the man who walks a thousand [C] miles
To fall down [D] at your door

Interlude

[G] Dara nana (Dara nana)

[C] Lundelu[D] nundelanun[G]

[G] Dara nana (Dara nana)

[C] Lundelu[D] nundelanun[G]

Verse

palm mute

[G] When I'm lonely, well I know I'm gonna be

I'm gonna [C] be the man who's [D] lonely without [G] you

[G] And when I'm dreaming, well I know I'm gonna dream

I'm gonna [C] dream about the [D] time when I'm with [G] you

[G] When I go out (when I go out), well I know I'm gonna be

I'm gonna [C] be the man who [D] goes along with [G] you

[G] And when I come home (when I come home), yes I know I'm gonna be

slow down 1 strum per chord

I'm gonna [C] be the man who [D] comes back home with [Em] you

I'm gonna [Am] be the man who's [D] coming home with [G] you

Chorus

[G] But I would walk 500 miles

And [C] I would walk [D] 500 more

Just to [G] be the man who walks a thousand [C] miles

To fall down [D] at your door

Interlude

[G] Dara nana (Dara nana)

[C] Lundelu[D] nundelanun[G]

[G] Dara nana (Dara nana)

[C] Lundelu[D] nundelanun[G]

[G] Da la la (Da la la)

[C] Da la la [D] (Da la [G] la)

[G] Da la la (Da la la)

[C] Da la la [D] (Da la [G] la)

Chorus

normal strum

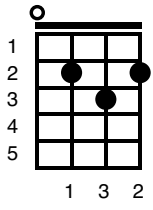
[G] But I would walk 500 miles

And [C] I would walk [D] 500 more

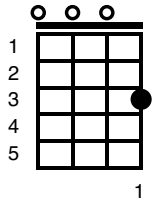
Just to [G] be the man who walks a thousand [C] miles

To fall down [D] at your door[G]

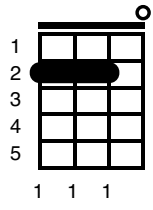
G



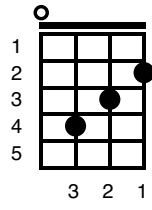
C



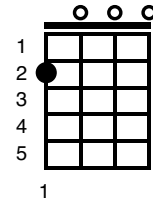
D



Em



Am



Lazy John

Key of F

Traditional

First Sung Note: C

<https://tinyurl.com/GardenJohn>

[F] Work all [C] week in the noon day [F] sun
Fifteen [C] cents when Saturday [F] comes
Goin to a [C] dance to have some [F] fun
Why don't you [C] get away Lazy [F] John

Lazy [Bb] John Lazy [C] John
Why don't you [C] get your day's work all [F] done
You're in the [Bb] shade and I'm in the [C] sun
Why don't you [C] get away Lazy [F] John

Every [C] night when I get [F] home
It's peas in the [C] pot and an old [F] jawbone
Here to-[C]-day by tomorrow [F] gone
Why don't you [C] get away Lazy [F] John

Lazy [Bb] John Lazy [C] John
Why don't you [C] get your day's work all [F] done
You're in the [Bb] shade and I'm in the [C] sun
Why don't you [C] get away Lazy [F] John

My gal [C] lives at the end of the [F] road
Her eyes are [C] crossed and her legs are [F] bowed
But we [C] sure have a lot of [F] fun
Why don't you [C] get away Lazy [F] John

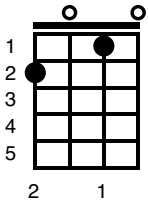
Lazy [Bb] John Lazy [C] John
Why don't you [C] get your day's work all [F] done
You're in the [Bb] shade and I'm in the [C] sun
Why don't you [C] get away Lazy [F] John

Goin to a [C] dance Saturday [F] night
Ain't coming [C] home til the bald day-[F]-light
Then I'll [C] take my girl back [F] home
Why don't you [C] get away Lazy [F] John

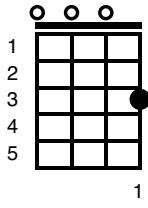
Lazy [Bb] John Lazy [C] John
Why don't you [C] get your day's work all [F] done
You're in the [Bb] shade and I'm in the [C] sun
Why don't you [C] get away Lazy [F] John

Lazy [Bb] John Lazy [C] John
Why don't you [C] get your day's work all [F] done
You're in the [Bb] shade and I'm in the [C] sun
Why don't you [C] get away Lazy [F] John

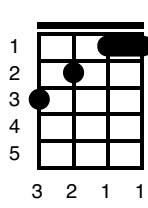
F



C



Bb



Minnie the Moocher

Cab Calloway - 1931

First Sung Note: B

<https://www.youtube.com/watch?v=Y2etTmdNVm0>

Key of X Em
100 BPM in 4/4

Intro: [Em] [B7] [Em]

[Em] Folks, here's the story 'bout Minnie the Moocher
[C7] She was a red-hot [B7] hoochie- [Em] cootcher
[Em] She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale

[Em] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[C7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[B7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de-ho!)

[Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokie
[Em] He took her down to Chinatown
[C7] And he showed her how to kick the [B7] gong [Em] around

[Em] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[C7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[B7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de-ho!)

[Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
[Em] He gave her a home built of gold and steel
(Double speed) [C7] A diamond car with the [B7] platinum [Em] wheels

[Em] Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!
[Em] (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)
[C7] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!
[C7] (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!)
[B7] Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo!
[B7] (Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo)
[Em] Hi-de-hi-de-hi-de- [B7] ho!
[Em] (Hi-de-hi-de-hi-de- [B7] ho!)

(Normal speed) [Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
[Em] She had a million dollars worth of nickels and dimes
(Double speed) She [C7] sat around and counted them all a [B7] million [Em] times

[Em] Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!
[Em] (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)
[C7] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!

[C7] (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!)

[B7] Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo!

[B7] (Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo)

[Em] Hi-de-hi-de-hi-de- [B7] ho!

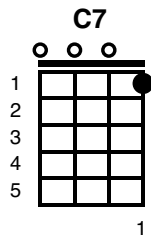
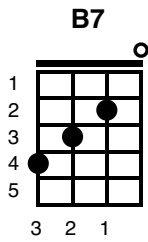
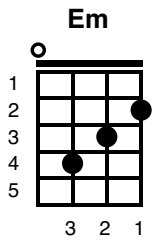
[Em] (Hi-de-hi-de-hi-de- [B7] ho!)

normal

[Em] Poor [C7] Min

[C7] Poor [B7] Min

[B7] Poor [Em] Min



Oh Boy

Key of G

Sonny West, Bill Tilghman and Norman Petty - 1957

First Sung Note: D

Intro:

[G] The world will see that [D] you were [D7] meant for [G] me

[G] All of my love all of my kissing ,

[G] you don't know what [G7] you've been a missing

Oh [C] boy when you're with me oh [G] boy

The world will see that [D] you were [D7] meant for [G] me

[G] All of my life I've been a waiting, tonight there'll be no hesitating

Oh [C] boy when you're with me oh [G] boy

The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling

[G] You can hear my heart calling

[C] And a little bit of loving makes everything right

[D] I'm gonna see my baby tonight

[G] All of my love all of my kissing ,

[G] you don't know what [G7] you've been a missing

Oh [C] boy when you're with me oh [G] boy

The world will see that [D] you were [D7] meant for [G] me

[G] Dum dee dum dum Oh Boy, Dum dee dum dum Oh Boy

[C] Ahhhhhhhh [G] Ahhhhh

Ahhhhhh [D] Ahhhhh [D7] Ahhhhh [G] Ahhhhh

[G] All of my love all of my kissing ,

[G] you don't know what [G7] you've been a missing

Oh [C] boy when you're with me oh [G] boy

The world will see that [D] you were [D7] meant for [G] me

[G] All of my life I've been a waiting, tonight there'll be no hesitating

Oh [C] boy when you're with me oh [G] boy

The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling

[G] You can hear my heart calling

[C] And a little bit of loving makes everything right

[D] I'm gonna see my baby tonight

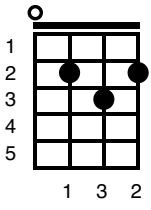
[G] All of my love all of my kissing ,

[G] you don't know what [G7] you've been a missing

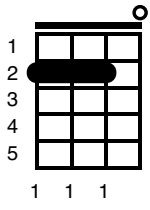
Oh [C] boy when you're with me oh [G] boy

The world will see that [D] you were [D7] meant for [G] me [D7] [G]

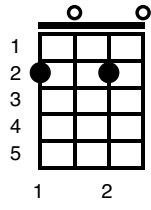
G



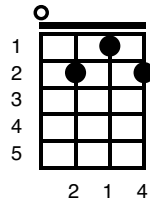
D



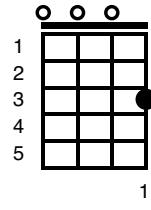
D7



G7



C



St. James Infirmary Blues

Key of Em

Traditional

First sung note: B

INSTRUMENTAL

<https://www.youtube.com/watch?v=t915ES5urBM>

[Em] I went down to [B7] Old Joe's [Em] Bar-room.
[Em] On the corner [Am] by the [B7] square.
They were [Em] serving [B7] drinks as [Em] usual.
And the [C7] usual [B7] crowd was [Em] there.

[Em] On my left stood [B7] Joe Mac[Em]Kennedy.
[Em] His eyes were [Am] blood-shot [B7] red.
He [Em] turned to the [B7] crowd a[Em]round him
And [C7] these are the [B7] words that he [Em] said.

[Em] I went down to [B7] St. James [Em] Infirmary.
[Em] I saw my [Am] baby [B7] there.
[Em] Lying on a [B7] long white [Em] table,
So [C7] sweet, [B7] so cold, [Em] so fair.

Instrumental Break

[Em] I went down to [B7] Old Joe's [Em] Bar-room.
[Em] On the corner [Am] by the [B7] square.
They were [Em] serving [B7] drinks as [Em] usual.
And the [C7] usual [B7] crowd was [Em] there.

[Em] I went up to [B7] see the [Em] doctor.
[Em] 'She's very [Am] low,' he [B7] said.
[Em] I went back to [B7] see my [Em] baby
And great [C7] god she was [B7] lying there [Em] dead.

[Em] Let her go, let her [B7] go, God [Em] bless her.
[Em] Wherever [Am] she may [B7] be.
She may [Em] search this [B7] wide world [Em] over
But she'll never [C7] find another [B7] man like [Em] me.

[Em] When I [B7] die please [Em] bury me
[Em] In a high top [Am] stetson [B7] hat.
Put a [Em] gold piece [B7] on my [Em] watch chain.
So they'll [C7] know I died [B7] standing [Em] pat.

Instrumental Break

[Em] I went down to [B7] Old Joe's [Em] Bar-room.
[Em] On the corner [Am] by the [B7] square.
They were [Em] serving [B7] drinks as [Em] usual.
And the [C7] usual [B7] crowd was [Em] there.

[Em] Get six gamblers to [B7] carry my [Em] coffin.

[Em] Six chorus girls to [Am] sing my [B7] song.
Put a [Em] jazz band [B7] on my [Em] tailgate
To raise [C7] hell as we [B7] roll a[Em]long.

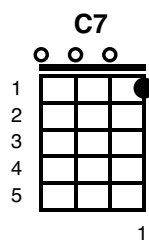
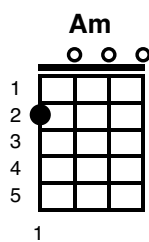
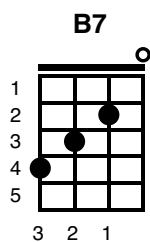
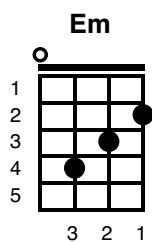
[Em] This is the [B7] end of my [Em] story.

[Em] So let's have another [Am] round of [B7] booze.

And if [Em] any one should [B7] ask you just [Em] tell them

I've got the [C7] St. James [B7] Infirmary [Em] Blues.

I've got the [C7] St. James [B7] Infirmary [Em] Blues.



Swinging on a Star

Jimmy Van Heusen and Johnny Burke - 1944

First Sung Note: B

<https://www.youtube.com/watch?v=rATftJiWdkw>

Key of G
100 BPM in 4/4

Intro:

And by the [G] way if you [C] hate to go to [G] school [E7]

[Am] You may grow [D7] up to be a [G] mule

Would you [E7] like to swing on a [A7] star

Carry [D7] moonbeams home in a [G] jar

And be [E7] better off than you [A7] are

[D7] (STOP) or would you rather be a [G] mule

A [G] mule is an [C] animal with [G] long funny [C] ears

He [G] kicks up at [C] anything he [G] hears [Em7]

His [A7] back is brawny but his [D] brain is weak

He's [Em7] just plain [A7] stupid with a [D] stub[A7]born [D7] streak

And by the [G] way if you [C] hate to go to [G] school [E7]

[Am] You may grow [D7] up to be a [G] mule

Or would you [E7] like to swing on a [A7] star

Carry [D7] moonbeams home in a [G] jar

And be [E7] better off than you [A7] are

[D7](STOP) or would you rather be a [G] pig

A [G] pig is an [C] animal with [G] dirt on his [C] face

His [G] shoes are a [C] terrible dis[G]grace [Em7]

He [A7] has no manners when he [D] eats his food

He's [Em7] fat and [A7] lazy and ex[D]treme[A7]ly [D7] rude

But if you [G] don't care a [C] feather or a [G] fig [E7]

[Am] You may grow [D7] up to be a [G] pig

Or would you [E7] like to swing on a [A7] star

Carry [D7] moonbeams home in a [G] jar

And be [E7] better off than you [A7] are

[D7] (STOP) or would you rather be a [G] fish

A [G] fish won't do [C] anything but [G] swim in a [C] brook

He [G] can't write his [C] name or read a [G] book [Em7]

To [A7] fool the people is his [D] only thought

And [Em7] though he's [A7] slippery he [D] still [A7] gets [D7] caught

But then if [G] that sort of [C] life is what you [G] wish [E7]

[Am] You may grow [D7] up to be a [G] fish

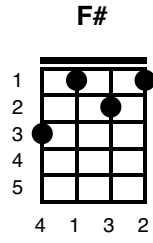
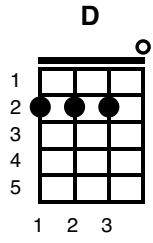
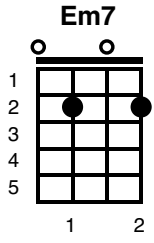
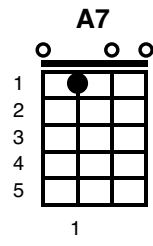
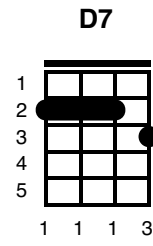
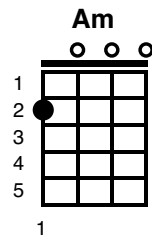
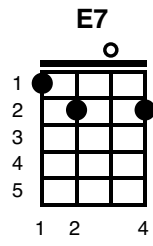
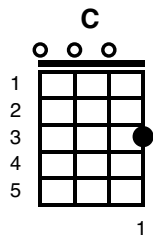
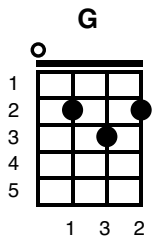
And all the [E7] monkeys aren't in the [A7] zoo

Every [D7] day you meet quite a [G] few

So you [E7] see it's all up to [A7] you [D7] you can be better than you [E7] are

[Am] You could be [D7] swingin' on a [G] star [F#] [G]

(slide the G down and back)



Walkin' After Midnight

Alan Block and Donn Hecht - 1957

First Sung Note: G

<https://www.youtube.com/watch?v=bsRNCvHXHHU>

Key of C
100 BPM in 4/4

Intro:

[F] Night winds whisper to me, I'm [C] lonesome as I can [G] be.

I go out [C] walking after [C7] midnight,
Out in the [F] moonlight just [Dm] like we used to [G] do,
I'm always [C] walking after [F] midnight [G] searching for [C] you. [G]

I walk for [C] miles along the [C7] highway,
Well that's just [F] my way of [Dm] saying I love [G] you,
I'm always [C] walking after [F] midnight [G] searching for [C] you. [C7]

Chorus:

I stopped to [F] see a weeping willow,
Crying on his pillow, [C] maybe he's crying for me.
And [F] as the skies turn gloomy,
Night winds whisper to me, I'm [C] lonesome as I can [G] be.

I go out [C] walking after [C7] midnight,
Out in the [F] starlight, just [Dm] hoping you may [G] be,
Somewhere you're [C] walking after [F] midnight [G] searching for [C] me.

Chorus:

I stopped to [F] see a weeping willow,
Crying on his pillow, [C] maybe he's crying for me.
And [F] as the skies turn gloomy,
Night winds whisper to me, I'm [C] lonesome as I can [G] be.

I go out [C] walking after [C7] midnight,
Out in the [F] starlight, just [Dm] hoping you may [G] be,
Somewhere you're [C] walking after [F] midnight [G] searching for [C] me.

