

# Choo Choo Ch' Boogie

Vaughn Horton, Denver Darling, and Milt Gabler - 1946

# TUESDAY UKEALONG!

First Sung Note: B

<https://www.youtube.com/watch?v=c8uxrypqqv4>

The Brewtorum  
Tuesday, Oct 1 - 7:00 - 9:00  
[tuesdayukes.org](http://tuesdayukes.org)  
[tug\\_info@tuesdayukes.org](mailto:tug_info@tuesdayukes.org)

[G] Heading for the station with a pack on my back  
I'm tired of transportation in the back of a hack  
I [C7] love to hear the rhythm of the clickity-clack  
I [G] hear the lonesome whistles see the smoke from the stack  
And [D7] pal around with democratic fellows named Mac  
So, [G] take me right [Gdim] back to the [G] track, Jack!

## Chorus:

[C7] Choo choo, choo choo, ch'boogie!  
[G] Woo woo, ooh ooh, ch'boogie!  
[C7] Choo choo, choo choo, ch'boogie!  
[G] Take me right [Gdim] back to the [G] track, Jack!

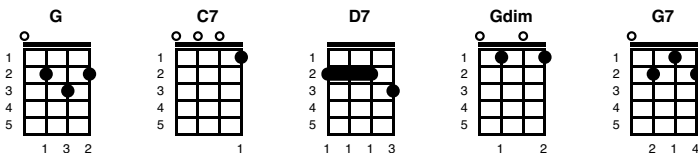
[G] You reach your destination, but alas and alack!  
You need some compensation to get back in the black  
You [C7] take your morning paper from the top of the stack  
And [G] read the situation from the front to the back  
The [D7] only job that's open needs a man with a knack  
So [G] put it right [Gdim] back in the [G] rack, Jack!

## Chorus:

[G] Gonna settle down by the railroad track  
Live the life of Riley in the beaten-down shack  
So [C7] when I hear a whistle I can peek through the crack  
And [G] watch the train a-rolling when it's balling the jack  
I [D7] just love the rhythm of the clickity clack  
So, [G] take me right [Gdim] back to the [G] track, Jack!

## Chorus:

[G] Take me right [Gdim] back to the [G] track . . . [G7]



# Louisiana Saturday Night

Bob McDill - 1981

First Sung Note: D

Key of D  
100 BPM in 4/4

**[ZED]** Well you get down the fiddle and you get down the bow,  
Kick off your shoes and you throw 'em on the floor.  
Dance in the kitchen 'til the mornin' light,  
Louisiana Saturday night.

**[D]** Waitin' in the front yard, **[A]** sittin' on a log,  
A **[G]** single-shot rifle and a **[D]** one-eyed dog.  
Got me a couple of kinfolk **[A]** in the moonlight,  
**[G]** Louisiana **[A]** Saturday **[D]** night.

Woah, **[D]** get down the fiddle now, **[A]** get down the bow,  
**[G]** Kick off your shoes and you **[D]** throw 'em on the floor.  
Dance in the kitchen 'til the **[A]** mornin' light,  
**[G]** Louisiana **[A]** Saturday **[D]** night.

**[D]** My brother Bill and **[A]** other brother Jack,  
**[G]** Belly full of beer and a **[D]** possum in his sack.  
Fifteen kids in the **[A]** front porch light,  
**[G]** Louisiana **[A]** Saturday **[D]** night.

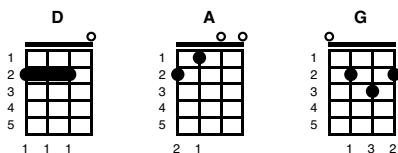
When the **[D]** kinfolk leave and the **[A]** kids get fed,  
**[G]** Me and my women gonna **[D]** slip off to bed.  
Have a little fun when we **[A]** turn out the light,  
**[G]** Louisiana **[A]** Saturday **[D]** night.

very soft chords but sing out

Woah, **[D]** get down the fiddle now, **[A]** get down the bow,  
**[G]** Kick off your shoes and you **[D]** throw 'em on the floor.  
Dance in the kitchen 'til the **[A]** mornin' light,  
**[G]** Louisiana **[A]** Saturday **[D]** night.

Woah, **[D]** get down the fiddle now, **[A]** get down the bow,  
**[G]** Kick off your shoes and you **[D]** throw 'em on the floor.  
Dance in the kitchen 'til the **[A]** mornin' light,  
**[G]** Louisiana **[A]** Saturday **[D]** night.

**[ZED]** Yeah, get down the fiddle now, get down the bow,  
Kick off your shoes and you throw 'em on the floor.  
Dance in the kitchen 'til the mornin' light,  
Louisiana Saturday night.



# Blue Skies

Irving Berlin - 1926

First Sung Note: A

<https://www.youtube.com/watch?v=W3yHzPMTvLg>

Key of F  
100 BPM in 4/4

[F] I was blue, just as [C7] blue as I could [F] be  
Ev'ry day was a [C7] cloudy day for [F] me  
[Am] Then good luck came [E7] a-knocking at my [C7] door  
[F] Skies were gray but they're not [C7] gray any-[F]-more [A7]

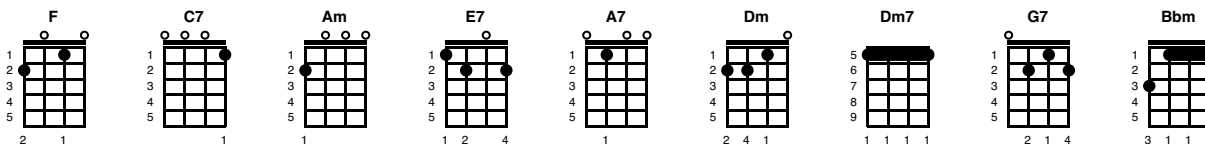
## Chorus:

[Dm] Blue skies [A7] smiling at [F] me [Dm7] [G7]  
Nothing but [F] blue skies [C7] do I [F] see [A7]  
[Dm] Bluebirds [A7] singing a [F] song [Dm7] [G7]  
Nothing but [F] bluebirds [C7] all day [F] long  
Never saw the sun [Bbm] shining so [F] bright  
[C7] Never saw [F] things [C7] going so [F] right  
Noticing the days [Bbm] hurrying [F] by  
[C7] When you're in [F] love, [A7] my how they [Dm] fly [A7]  
[Dm] Blue days [A7] all of them [F] gone [Dm7] [G7]  
Nothing but [F] blue skies [C7] from now [F] on

[F] I should care if the [C7] wind blows east or [F] west  
I should fret if the [C7] worst looks like the [F] best  
[Am] I should mind if they [E7] say it can't be [C7] true  
[F] I should smile, that's [C7] exactly what I [F] do [A7]

## Chorus:

[Dm] Blue skies [A7] smiling at [F] me [Dm7] [G7]  
Nothing but [F] blue skies [C7] do I [F] see [A7]  
[Dm] Bluebirds [A7] singing a [F] song [Dm7] [G7]  
Nothing but [F] bluebirds [C7] all day [F] long  
Never saw the sun [Bbm] shining so [F] bright  
[C7] Never saw [F] things [C7] going so [F] right  
Noticing the days [Bbm] hurrying [F] by  
[C7] When you're in [F] love, [A7] my how they [Dm] fly [A7]  
[Dm] Blue days [A7] all of them [F] gone [Dm7] [G7]  
Nothing but [F] blue skies [C7] from now [F] on



# Cripple Creek

Traditional

First Sung Note: C

<https://www.youtube.com/watch?v=3twc7RvbJdw>

Key of C  
100 BPM in 4/4

Hey [C] I got a gal at the [F] head of the [C] creek  
Go up to see her 'bout the [G7] middle of the [C] week  
Kiss her on the mouth, just as [F] sweet as any [C] wine  
Wraps herself around me like a [G7] sweet pertater [C] vine

## Chorus:

[C] Goin' up Cripple Creek, goin' on a run  
Goin' up Cripple Creek, to [G7] have a little [C] fun  
[C] Goin' up Cripple Creek, goin' in a whirl  
Goin' up Cripple Creek to [G7] see my [C] girl

Now the [C] girls on the Cripple Creek [F] 'bout half [C] grown  
Jump on a boy like a [G7] dog on a [C] bone  
Roll my britches up [F] to my [C] knees  
I'll wade old Cripple Creek [G7] whenever I [C] please

## Chorus:

[C] Cripple Creek's wide and [F] Cripple Creek's [C] deep  
I'll wade old Cripple Creek a[G7]fore I [C] sleep  
Roads are rocky and the [F] hillside's [C] muddy  
And I'm so drunk that I [G7] can't stand [C] steady

## Chorus:

[C] Kids up on Cripple Creek [F] they so [C] free  
Jump on your lap like a [G7] squirrel up a [C] tree  
We hold on tight when [F] things feel [C] bad  
Laugh when you're happy and [G7] cry when you're [C] sad

## Chorus:

[C] One time it rained 'bout a [F] week or [C] more  
I never saw such [G7] mud be[C]fore  
We ran 'round naked like [F] little greased [C] pigs  
Stood on our heads and [G7] danced a [C] jig

## Chorus:

[C] Loving you is [F] so [C] easy  
Cuz I love you and [G7] you love [C] me  
If I had all the [F] gold on [C] earth  
It still wouldn't touch what a [G7] good friend's [C] worth

## Chorus:

# Leaving on a Jet Plane

John Denver 1966

First Sung Note: C

Key of C  
100 BPM in 4/4

All my [C] bags are packed I'm [F] ready to go  
I'm [C] standing here out-[F]side your door  
I [C] hate to wake you [Dm] up to say good-[G7]bye  
But the [C] dawn is breakin' it's [F] early morn  
The [C] taxi's waitin' he's [F] blowin' his horn  
Al-[C]ready I'm so [Dm] lonesome I could [G7] cry

## Chorus:

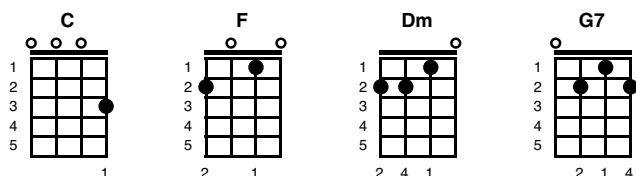
So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down  
So [C] many times I've [F] played around  
I [C] tell you now [Dm] they don't mean a [G7] thing  
Ev'ry [C] place I go I'll [F] think of you  
Ev'ry [C] song I sing I'll [F] sing for you  
When [C] I come back I'll [Dm] wear your wedding [G7] ring

## Chorus:

Now the [C] time has come for [F] me to leave you  
[C] One more time [F] let me kiss you  
Then [C] close your eyes, [Dm] I'll be on my [G7] way  
[C] Dream about the [F] days to come  
When [C] I won't have to [F] leave alone  
[C] About the times [Dm] I won't have to [G7] say

## Chorus:



# Froggy Went A Courtin

Traditional - 1548 - (A Moste Strange Weddinge of the Frogge and the Mouse)

First Sung Note: C

<https://www.youtube.com/watch?v=KCjkuF5F3kk>

Key of C  
100 BPM in 4/4

[C] Froggie went a-courtin' and he did ride, hey-hey  
Froggie went a-courtin' and he did ride, [G7] hey-hey  
[C] Froggie went a-courtin' and he did ride,  
Sword and a [F] pistol by his side, [C] hey, hey [G7] hey, [C] hey

[C] Rode 'till he come to Miss Mousie's door, hey-hey,  
Rode 'till he come to Miss Mousie's door, [G7] hey-hey  
[C] Rode 'till he come to Miss Mousie's door,  
Gave three [F] raps, and a very loud roar, [C] hey, hey [G7] hey, [C] hey

[C] He said Miss Mouse, are you in there hey-hey,  
He said Miss Mouse, are you in there [G7] hey-hey,  
[C] He said Miss Mouse, are you in there  
Yes I [F] sit and got time to spare [C] hey, hey [G7] hey, [C] hey

[C] Went right in and took her on his knee hey-hey  
Went right in and took her on his knee [G7] hey-hey  
[C] Went right in and took her on his knee  
Said Miss [F] Mousie, will you marry me [C] hey, hey [G7] hey, [C] hey

[C] Who will the weddin' guests all be' hey-hey  
Who will the weddin' guests all be' [G7] hey-hey  
[C] Who will the weddin' guests all be  
A lady [F] bug and a bumble bee [C] hey, hey [G7] hey, [C] hey

Kazoo or Harmonica

[C] First to come was a little lady bug hey-hey  
First to come was a little lady bug [G7] hey-hey  
[C] First to come was a little lady bug  
She had a [F] great big whiskey jug [C] hey, hey [G7] hey, [C] hey

[C] Next to come in was a Bumble Bee hey-hey  
Next to come in was a Bumble Bee [G7] hey-hey  
[C] Next to come in was a Bumble Bee  
Dancing a [F] jig with a two-legged flea [C] hey, hey [G7] hey, [C] hey

[C] Next one to come in was a little bitty moth hey-hey  
First one to come in was a little bitty moth [G7] hey-hey  
[C] Next one to come in was a little bitty moth  
Next one to [F] lay the table cloth [C] hey, hey [G7] hey, [C] hey

[C] So here's the ending, a-one, two three hey-hey  
So here's the ending, a-one, two three [G7] hey-hey  
[C] So here's the ending, a-one, two three  
A snake ate the [F] frog and Miss Mousie [C] hey, hey [G7] hey, [C] hey

# This Train

Traditional

First Sung Note: G

Key of G  
100 BPM in 4/4

[G] This train is bound for glory, this train  
This train is bound for glory, [D7] this train  
[G] This train is [G7] bound for glory,  
[C] Don't carry nothing but the righteous and the holy  
[G] This train is [D7] bound for glory, [G] this train

[G] This train don't carry no gamblers, this train  
This train don't carry no gamblers, [D7] this train  
[G] This train don't [G7] carry no gamblers  
[C] Liars, thieves, nor big shot rambler  
[G] This train is [D7] bound for glory, [G] this train

[G] This train don't carry no liars, this train  
This train don't carry no liars, [D7] this train  
[G] This train don't [G7] carry no liars  
[C] She's streamlined and a midnight flyer  
[G] This train don't [D7] carry no liars, [G] this train

Harmonica/Kazoo Break?

[G] This train don't carry no smokers, this train  
This train don't carry no smokers, [D7] this train  
[G] This train don't [G7] carry no smokers  
[C] Two bit liars, small time jokers  
[G] This train don't [D7] carry no smokers, [G] this train

[G] This train don't carry no con men, this train  
This train don't carry no con men, [D7] this train  
[G] This train don't [G7] carry no con men,  
[C] No wheeler dealers, here and gone men,  
[G] This train don't [D7] carry no con men, [G] this train

[G] This train don't carry no rustlers, this train  
This train don't carry no rustlers, [D7] this train  
[G] This train don't [G7] carry no rustlers,  
[C] Sidestreet walkers, two bit hustlers,  
[G] This train is [D7] bound for glory, [G] this train

[G] This train is bound for glory, this train  
This train is bound for glory, [D7] this train  
[G] This train is [G7] bound for glory,  
[C] Don't carry nothing but the righteous and the holy  
[G] This train is [D7] bound for glory, [G] this train  
[G] [D7] [G]

# Homegrown Tomatoes

Guy Clark

First Sung Note: 5th

<https://www.youtube.com/watch?v=6TWwyhCVBDg>

Key of C  
100 BPM in 4/4

in C - [I]=[C], [IV]=[F], [V7]=[G7]

## Chorus:

Home-[I]-grown tomatoes, homegrown tomatoes,  
What'd [IV] life be without homegrown tomatoes,  
There's [V7] only two things that money can't buy  
That's [I] true love and homegrown tomatoes.

There's noth-[I]-in in the world that I like better  
Than [IV] bacon and lettuce and homegrown tomatoes  
Up [V7] in the morning out in the garden  
Pick [I] you a ripe one, don't get a hard 'un

Plant [I] em in the spring, eat em in the summer  
All [IV] winter without em's a culinary bummer  
I for-[V7]-get all about the sweatin and the diggin  
Every [I] time I go out and pick me a big 'un

## Chorus:

I been out to eat and that's for sure  
But that's nothin a home grown tomato won't cure  
Put em in a salad, put em in a stew  
You can make your very own tomato juice

You can eat em with eggs, you can eat em with gravy  
You can eat em with beans, pinto or navy  
Put em on the side, put em in the middle  
Home grown tomatoes on a hot tin griddle

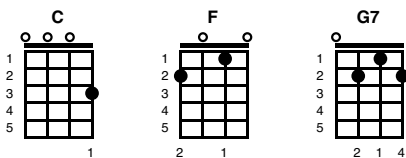
## Chorus:

If I could change this life I lead  
I'd be Johnny Tomato-seed  
Cause I know what this country needs  
It's home grown tomatoes in every yard you see.

When I die don't bury me  
In a box in cemetery  
Out in the garden would be much better  
Where I could be a pushin' up the home grown tomatoes.

## Chorus:

Repeat Chorus





# Trouble In Mind

Richard M. Jones - 1924

First Sung Note: D

<https://www.youtube.com/watch?v=jhc0CepG1jA>

Key of G  
100 BPM in 4/4

8 Bar Blues Pattern - G

[I] [V7] [I] [IV7]  
[G] [D7] [G] [C7]

[I] [V7] [I] [V7]  
[G] [D7] [G] [D7]

[G] Trouble in mind, I'm [D7] blue  
[G] But I won't be blue [C7] always,  
[G] 'Cause that sun is gonna shine in [D7] my back door [G] someday [D7]

[I] I'm going down to the [V7] river  
[I] I'm going to take me a rocking [IV7] chair  
[I] and if the blues don't leave me, I [V7] rock on away from [I] here [V7]

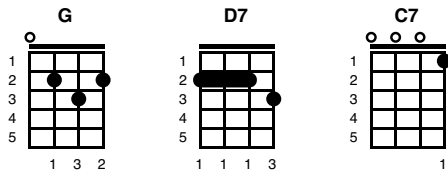
Trouble in mind, I'm blue  
But I won't be blue always,  
'Cause that sun is gonna shine in my back door someday

Trouble in mind, that's true  
I have almost lost my mind  
Life ain't worth living, I feel like I could die

Trouble in mind, I'm blue  
My poor heart is healing slow  
I've never had such trouble in my whole life before

I'm gonna lay my head on some  
lonesome railroad line  
and let that 2:19 special ease my troubled mind

Trouble in mind, I'm blue,  
But I won't be blue always  
Cause that sun is gonna shine in [V7] my back door  
Cause that sun is gonna shine in [IV7] my back door  
Cause that sun is gonna shine in [V7] my back door some-[I7]-day



# Wading Through Deep Water

Traditional

First Sung Note: D

<https://www.youtube.com/watch?v=LZvPcgJkkSI>

Key of G  
100 BPM in 4/4

[G] [G7] [C] [Cm]

[G] [D7] [G] [C7] [G] [D7]

I've been [G] wading through deep [C7] water trying to get [G] home  
I've been [G] wading through deep water trying to get [D7] home  
I've been [G] wading through deep [G7] water, [C] wading through deep [Cm] water  
I've been [G] wading through deep [D7] water trying to get [G] home [C7] [G] [D7]

I've been [G] climbing big tall [C7] mountains trying to get [G] home  
I've been [G] climbing big tall mountains trying to get [D7] home  
I've been [G] climbing big tall [G7] mountains, [C] climbing big tall [Cm] mountains  
I've been [G] climbing big tall [D7] mountains trying to get [G] home [C7] [G] [D7]

I'm [G] going to see my [C7] mama when I get [G] home  
I'm [G] going to see my mama when I get [D7] home  
I'm [G] going to see my [G7] mama, [C] going to see my [Cm] mama  
I'm [G] going to see my [D7] mama when I get [G] home [C7] [G] [D7]

instrumental break

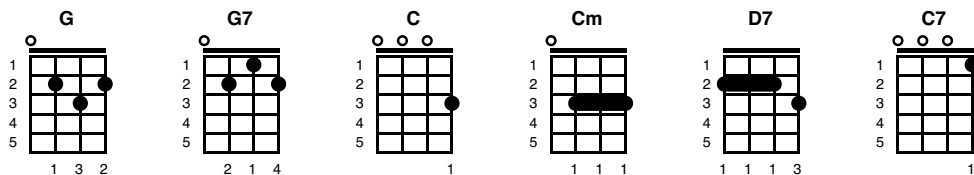
I've been [G] walking through deep [C7] valleys trying to get [G] home  
I've been [G] walking through deep valleys trying to get [D7] home  
I've been [G] walking through deep [G7] valleys, [C] walking through deep [Cm] valleys  
I've been [G] walking through deep [D7] valleys trying to get [G] home [C7] [G] [D7]

I've been [G] wading through deep [C7] water trying to get [G] home  
I've been [G] wading through deep water trying to get [D7] home  
I've been [G] wading through deep [G7] water, [C] wading through deep [Cm] water  
I've been [G] wading through deep [D7] water trying to get [G] home [C7]

Trying to get [G] home [C7]

Trying to get [G] home [C7]

Trying to get [G] home



# Come Go with Me

Clarence Quick - 1956

First Sung Note: G

Key of G  
100 BPM in 4/4

[G]Dum Dum [Em7]dum dum.....[Am7]doobie [D7]doobie dum [G]dum dum [Em7]dum dum  
[Am7]doobie [D7]doobie dum [G]dum dum [Em7]dum dum... [Am7]doobie [D7]doobie [G]dum  
[Am7]Wah wah wah-[G]ah

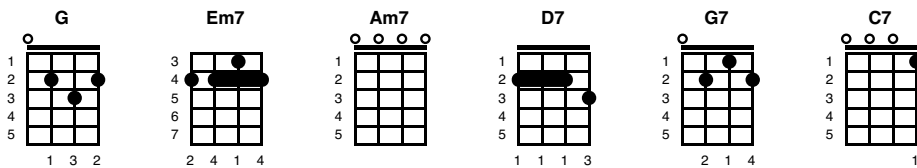
[G] Love, love me, [Em7]Dar – lin- [Am7]; come and [D7]go with me  
[G] Please don't [Em7]send me [Am7]way be-[D7]yond the sea  
[G] I need you [Em7]Dar – lin, so [Am7]come [D7] go with [G] me [Am7] [G]

[G] Come, come, [Em7]come, come, [Am7] come in-[D7]to my heart  
[G] Tell me [Em7]Dar - lin [Am7]we will [D7]ne - ver part  
[G] I need you [Em7]Dar - lin [Am7]so come [D7]go with [G] me [G7]

[C7]Yes I need you, yes I really need you [G] please say you'll NE - ver [G7]leave  
[C7] Well say you'll never, yes you really never  
[D7] [Stop, NC] You NE - ver give me a chance. Whoo!

[G] Come, come, [Em7]darling, [Am7] come in-[D7]to my heart  
[G] Tell me [Em7] Dar - lin [Am7] we will [D7]NE - ver part  
[G] I need you [Em7]Dar - lin [Am7], so come [D7] go with [G] me [Em7] [Am7]

[D7]So come go with [G] me [Em7] [Am7]. So come go with [G] me [Am7] [G]



# Crazy Words - Crazy Tune

Jack Yellen, Milton Ager - 1927

First Sung Note: G

<https://www.youtube.com/watch?v=nqurVuSmezo>

Key of G  
100 BPM in 4/4

[G] There's a guy I'd [D7] like to kill, [G] if he doesn't [D7] stop I will  
[G] Got a uku-[C]-le-[G]-le and a voice that's [D7] loud and [G] shrill [G7]  
[C] Cause he lives next [G7] door to me, [C] and he keeps me [G7] up till three  
[C] With his ukule-[G]-le and a [A7] funny melo-[D7]-dy

[G] Crazy words, crazy tune, all that you'll ever hear him croon  
[A7] Vo do de o [D7] Vo do do de o [G] Do-o - [D] Vo-do-do  
[G] Sits around all night long, sings the same words to every song  
[A7] Vo do de o [D7] Vo do de o [G] do-o

[G] His uk-u-[B7]-le-le, daily [E7] How he'll strum, Vum Vum Vum  
[A7] Prancin' and dancin' [D7] then he hollers - 'Black bottom'  
[G] Crazy words, crazy tune, he'll be driving me crazy soon  
[A7] Vododeo [D7] vo vo vo de o, [G] Do

[G] I have begged that [D7] guy to stop, [G] I have even [A7] called a cop  
[G] Told my dog, [G] Go sic [G] him', but the darn dog [D7] wouldn't [G] go [G7]  
[C] But tonight will [G7] be the end, [C] yes siree cause [G7] I intend  
[C] To go up and kick [G] him in the [A7] vo do do do [D7] doooo

Kazoo - solo [G] [A7] [D7] [G] [D]  
[G] [A7] [D7] [G]

[G] Crazy words, crazy tune, all that you'll ever hear him croon  
[A7] Vo do de o [D7] Vo do do de o [G] Do-o - [D] Vo-do-do  
[G] Sits around all night long, sings the same words to every song  
[A7] Vo do de o [D7] Vo do de o [G] do-o

[G] His uk-u-[B7]-le-le, daily [E7] How he'll strum, Vum Vum Vum  
[A7] Prancin' and dancin', [D7] then he hollers - "Black bottom"  
[G] It's a rage, it's a craze, everybody sings now-a-days  
[A7] Vo doe de o, [D7] vo doe doe de o, [G] do

[G] Young or old, old or young, the guy that started it should be hung  
[A7] Vo doe de o, [D7] vo doe doe de o, [G] doe  
He's got to [B7] stop it, stop it, [E7] yes he must, or I'll just  
[A7] Kill him, I'll kill him [D7] Then I'll do the black bottom

[G] When I'm jailed, upon my knee, to the jury and the judge I'll plead  
[A7] Vo do de o [D7] vo vo do de o [A7] Vo do de o [D7] vo vo do de o  
[A7] Vo do de o [D7] vo vo do de o [G] do-o

