

# Don't Mess With My Toot Toot

Denise La Salle

B

Key of G  
100 BPM in 4/4

First Sung Note: B

d- Du du Du  
1 2& 3& 4&

[G] Don't mess with my toot toot  
[G] Don't mess with my toot toot  
I know you have another [D] woman  
So don't mess with my [G] toot toot

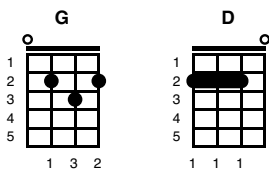
[G] When I was born in my birth suit  
[G] The doctor slap her behind  
He said: "You're gonna be [D] special  
You sweet little [G] toot toot?"

[G] So you can look as much  
[G] But if you much as touch  
You're gonna have yourself a [D] case  
I'm gonna break your [G] face

Harmonica Solo - Dave

[G] Don't mess with my toot toot  
[G] Don't mess with my toot toot  
I know you have another [D] woman  
So don't mess with my [G] toot toot

Repeat



# Baby Please Don't Go

Mary Williams Johnson - 1928(?)

C

Key of A  
100 BPM in 4/4

First Sung Note: C

d- du du du  
1 2& 3& 4&

## Chorus:

Baby, [A] please don't go

Baby, [A] please don't go

Baby, [D7] please don't go, down to [C] New Orleans

You know I [A] love you so

Before I [A] be your dog

Before I [A] be your dog

Before I [D7] be your dog, I get you [C] way'd out here,

And let you [A] walk alone

Turn your [A] lamp down low

Turn your [A] lamp down low

Turn your [D7] lamp down low, I beg you [C] all night long,

Baby, [A] please don't go

## Chorus:

You brought me [A] way down here

You brought me [A] way down here

You brought me [D7] way down here, 'bout to [C] Rolling Forks,

You treat me [A] like a dog

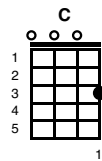
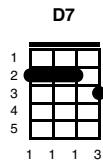
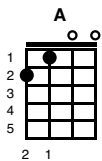
You know your [A] man done gone

You know your [A] man done gone

You know your [D7] man done gone to [C] the country farm,

With all the [A] shackles on

## Chorus:



# Big Iron

Marty Robbin - 1959

Key of C  
100 BPM in 4/4

First Sung Note: C

du Du du Du  
1& 2& 3& 4&

[C] To the town of Agua Fria rode a [Am] stranger one fine day  
Hardly [C] spoke to folks around him didn't have too much to [Am] say  
No one dared to ask his [F] business, no one [C] dared to make a slip  
For the stranger there among them had a [Am] big iron on his hip  
[F] Big iron on his [C] hip

It was early in the mornin' when he [Am] rode into the town  
He came [C] riding from the south side slowly lookin' all a[Am]round  
He's an [F] outlaw loose and runnin' came the [C] whisper from each lip  
And he's here to do some business with the [Am] big iron on his hip  
[F] Big iron on his [C] hip

In this town there lived an outlaw by the [Am] name of Texas Red  
Many [C] men had tried to take him and that many men were [Am] dead  
He was [F] vicious and a killer, though a [C] youth of twenty-four  
And the notches on his pistol numbered [Am] one and nineteen more  
[F] One and nineteen [C] more

Now the stranger started talking made it [Am] plain to folks around  
He was an [C] Arizona ranger wouldn't be too long in [Am] town  
He came [F] here to take an outlaw back a[C]live or maybe dead  
And he said it didn't matter he was [Am] after Texas Red  
[F] After Texas [C] Red

The mornin' passed so quickly, it was [Am] time for them to meet  
It was [C] twenty past eleven when they walked out in the [Am] street  
Folks were [F] watchin' from their windows, everybody held their [C] breath  
They knew this handsome ranger was a[Am]bout to meet his death  
Was a[F]bout to meet his [C] death

There was forty feet between them when they [Am] stopped to make their play  
And the [C] swiftness of the ranger is still talked about to[Am]day  
Texas [F] Red had not cleared leather when a [C] bullet fairly ripped  
And the ranger's aim was deadly with the [Am] big iron on his hip  
The [F] big iron on his [C] hip

Big [F] iron, big [C] iron  
When he tried to match the ranger with the [Am] big iron on his hip  
The [F] big iron on his [C] hip

# Bad Moon Rising

John Fogerty - 1969

Key of G  
100 BPM in 4/4

First Sung Note: B

du Du du Du  
1 2& 3& 4&

[G] I see the [D7] bad [C] moon a [G] rising.  
[G] I see [D7] trouble [C] on the [G] way.  
[G] I see [D7] earth [C] quakes and [G] lightnin'.  
[G] I see [D7] bad [C] times to [G] day.

## Chorus:

[C] Don't go around tonight,  
Well, it's [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

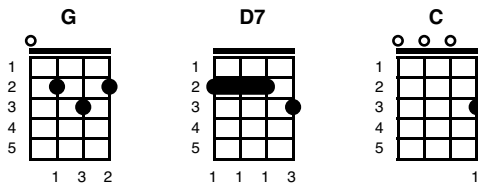
[G] I hear [D7] hurri [C] canes a [G] blowing.  
[G] I know the [D7] end is [C] coming [G] soon.  
[G] I fear [D7] rivers [C] over [G] flowing.  
[G] I hear the [D7] voice of [C] rage and [G] ruin.

## Chorus:

[G] Hope you [D7] got your [C] things to [G] gether.  
[G] Hope you are [D7] quite pre-[C] pared to [G] die.  
[G] Looks like we're [D7] in for [C] nasty [G] weather.  
[G] One eye is [D7] taken [C] for an [G] eye.

## Chorus:

x2



# Careless Love

Traditional

Key of F  
100 BPM in 4/4

First Sung Note: A

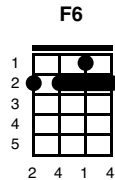
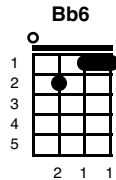
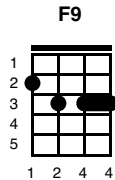
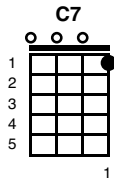
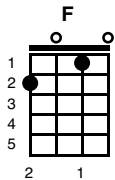
du Du du Du  
1 2& 3& 4&

[F]Love oh [C7]love, oh careless [F]love  
Love, oh love oh careless [C7]love  
[F]Love oh [F9]love oh [Bb6]careless love [Bbm6] you  
[F]See what [C7]love has done to [F]me[C7]

[F]When you [C7]wore your apron [F]low  
When you wore your apron [C7]low  
[F]When you [F9]wore your [Bb6]apron low [Bbm6]  
[F]I'd follow [C7]you though ice and [F]snow[C7]

[F]Now your [C7]apron strings don't [F]pin  
Now your apron strings don't [C7]pin  
[F]Now your [F9]apron [Bb6]strings don't [Bbm6]pin  
[F]I pass your [C7]door but I don't come [F]in[C7]

[F]You cried [C7]last night and the night [F]before  
You cried last night and the night [C7]before  
[F]You cried [F9]last night and the [Bb6]night be[Bbm6]fore  
[F]Gonna cry [C7]tonight then cry no [F]more[F6]



# Dream Baby

Cindy Walker

Key of C  
100 BPM in 4/4

First Sung Note: C

d- Du d- Du  
1 2& 3- 4&

[G7] Sweet dream baby

[G7] Sweet dream baby

[C] Sweet dream baby

[G7] How long must I [C] dream

[G7] Dream baby got me dreaming sweet dreams

[G7] The whole day through

[G7] Dream baby got me dreaming sweet dreams

[G7] Night time too

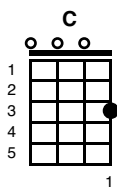
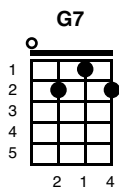
[C] I love you and I'm dreaming of you

[C] But that won't do

[G7] Dream baby make me stop my dreaming

[G7] You can make my dreams come [C] true

Repeat Twice



# Hey Lolly

Woody Guthrie

Key of C  
120 BPM in 4/4

First Sung Note: C

d- Du -u Du  
1 2& -& 4&

[C] Hey lolly lolly, lolly, hey lolly lolly [G] low.  
Hey lolly lolly, lolly, hey lolly lolly [C] low.

**Chorus:**

[C] Hey lolly lolly, lolly, hey lolly lolly [G] low.  
Hey lolly lolly, lolly, hey lolly lolly [C] low.

[C] A single' man will keep your secret, hey lolly lolly [G] low,  
a quiet man will talk about you, hey lolly lolly [C] low.

**Chorus:**

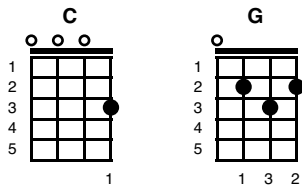
[C] Well, a married man's an easy rider, hey lolly lolly [G] low,  
a single boy gets all excited, hey lolly lolly [C] low.

**Chorus:**

[C] Single boy walks on down street, hey lolly lolly [G] low,  
married man's in his stockin' feet, hey lolly lolly [C] low.

**Chorus:**

x2



# KC Moan

Memphis Jug Band - 1929

Key of G  
100 BPM in 4/4

First Sung Note: A

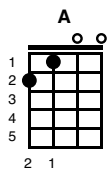
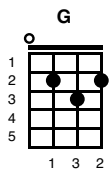
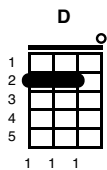
Du du Du du  
1 2& 3& 4&

[D]Thought I heard that KC when she blowed  
[G]Thought I heard that KC when she [D]blowed  
[G]Thought I heard that KC when she [D]blowed  
[A]Blowed just like my woman was on [D]board

[D]When I get back on that KC road  
[G]When I get back on that KC [D]road  
[G]When I get back on that KC [D]road  
[A]Gonna love that baby like I never loved [D]before

Repeat both verses 3 times

At the end, repeat last line 3 times, getting softer





# Cornbread and Butterbeans

Traditional  
B

Key of G  
100 BPM in 4/4

First Sung Note: B

d- Du d- Du  
1 2& 3- 4&

## Chorus:

[G] Cornbread and butterbeans and you across the [C] table  
[D] Eating them beans and making love as long as I am [G] able  
[G] Growing corn and cotton too and when the day is [C] over  
[D] Ride the mule and cut the fool and love again all [G] over

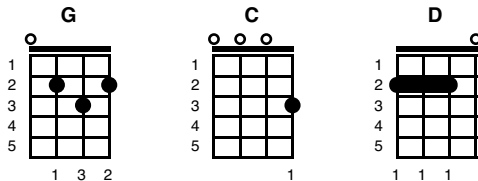
[G] Goodbye don't you cry I'm going to Louisi[C] ana  
[D] Buy a coon dog and a big fat hog and marry Suzi-[G] anna.  
[G] Same song ding dong I'll take a trip to [C] China  
[D] Cornbread and butterbeans and back to North Caro-[G] lina.

[G] Wearin' shoes and drinkin' booze goes against the [C] Bible.  
[D] A necktie will make you die and cause you lots of trou-[G] ble  
[G] Streetcars and whiskey bars and kissing pretty wo-[C] men  
[D] Women yeah that's the end of a terrible beginning

## Chorus:

[G] I can't read and don't care and education is aw-[C] ful  
[D] Raisin' heck and writing checks it ought to be unlaw-[G] ful  
[G] Silk hose and frilly clothes is just a waste of mo-[C] ney  
[D] Come with me and stay with me and say you'll be my ho-[G] ney

## Chorus:



# Memphis

Chuck Berry - 1959

C

Key of C  
100 BPM in 4/4

First Sung Note: C

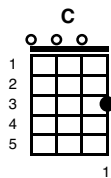
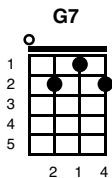
d- Du d- Du  
1 2& 3- 4&

[G7] Long distance information give me Memphis, Tennessee  
[G7] Help me find the party that tried to get in touch with me  
[C] She could not leave her number but I know who placed the call  
[G7] Cause my uncle took a message an he [C] wrote it on the wall

[G7] Help me information get in touch with my Marie  
[G7] She's the only one who'd call me here from Memphis, Tennessee  
[C] Her home is on the southside high upon a ridge  
[G7] just a half-a-mile from the [C] Mississippi bridge

[G7] Last time I saw marie she was wavin me goodbye  
[G7] Hurry home teardrops were tricklin from her eye  
[C] We were pulled apart because her mom did not agree  
[G7] It tore apart our happy home in [C] Memphis, Tennessee

[G7] Help me information more than that I cannot add  
[G7] Only that miss her and all the fun we had  
[C] Marie is only six-years old, information please  
[G7] Try to put me through to her in [C] Memphis, Tennessee



# Stay All Night, Stay A Little Longer

Bob Wills & Tommy Duncan

F

Key of F  
100 BPM in 4/4

First Sung Note: F

d- Du d- Du  
1 2& 3- 4&

[F] You ought to see my Blue Eyed Sally  
She lives way down on Shin- [C7] bone [F] Alley  
Number on the gate the number on the door  
The next house over is the [C7] grocery [F] store

### Chorus:

[F] Stay all night stay a little longer  
[C7] Dance all night dance a little longer  
[F] Pull off your coat throw it in the corner  
[C7] Don't see why you can't stay a little [F] longer

[F] Can't go home if you're going by the mill  
Cause the bridge washed out at the [C7] bottom of the [F] hill  
Big Creek's up Little Creek's level  
Plow my corn with a [C7] double [F] shovel

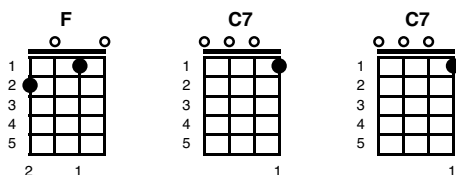
### Chorus:

[F] Sitting in the window singing to my love  
Slop bucket fell from the [C7] window up [F] above  
Mule and the grasshopper eating ice cream  
Mule got sick so they laid [C7] him on the [F] beam

### Chorus:

[F] Grab your partner pat her on the head  
If she don't like biscuits [C7] feed her corn [F] bread  
Girls around Big Creek about half grown  
Jump on a man like a [C7] dog on a [F] bone

### Chorus:



# Walk Right In

Gus Cannon - 1929

Key of C  
100 BPM in 4/4

First Sung Note: C

d- Du d- Du  
1 2& 3 4&

[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down  
[D7] Daddy, let your [G7] mind roll [C] on [G7]  
[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down  
[D7] Daddy, let your [G7] mind roll [C] on [G7]

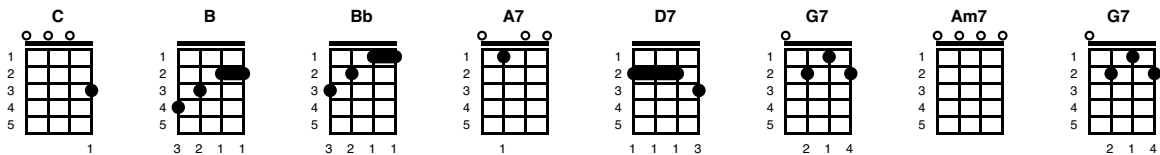
[C]Every-[Am7]-body's [C] talkin' [Am7] 'bout a [C] new [Am7] way of [C]walkin' [Am7]  
[C] Do you want to lose your [A7] mind?  
[C] Walk right in, [C] sit [B]ri-[Bb]-ght [A7] down  
[D7] Daddy, let your [G7] mind roll [C] on [G7]

[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down  
[D7] Baby, let your [G7] hair hang [C] down [G7]  
[C] Walk right in, [C] sit [B]ri-[Bb]-ght [A7] down  
[D7] Baby, let your [G7] hair hang [C]down [G7]

[C]Every-[Am7]-body's [C] talkin' [Am7]'bout a [C] new [Am7] way of [C]walkin' [Am7]  
[C] Do you want to lose your [A7]mind?  
[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down  
[D7] Baby, let your [G7] hair hang [C] down [G7]

[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down  
[D7] Daddy, let your [G7] mind roll [C] on [G7]  
[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down  
[D7] Daddy, let your [G7] mind roll [C] on [G7]

[C]Every-[Am7]-body's [C] talkin' [Am7]'bout a [C] new [Am7] way of [C]walkin' [Am7]  
[C] Do you want to lose your [A7]mind?  
[C] Walk right in, [C] sit [B] ri-[Bb]-ght [A7] down  
[D7] Daddy, let your [G7] mind roll [C] on [G7] [C]



# Walk Right In (Simple)

Gus Cannon - 1929

Key of C  
100 BPM in 4/4

First Sung Note: C

d- Du d- Du  
1 2& 3 4&

[C] Walk right in, [C] sit right [A7] down  
[D7] Daddy, let your G7 mind roll [C] on [G7]  
[C] Walk right in, [C] sit right [A7] down  
[D7] Daddy, let your [G7] mind roll [C] on [G7]

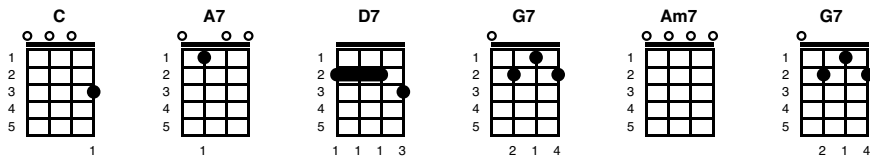
[C]Every-[Am7]-body's [C] talkin' [Am7] 'bout a [C] new [Am7] way of [C]walkin'  
[C] Do you want to lose your [A7] mind?  
[C] Walk right in, [C] sit right [A7] down  
[D7] Daddy, let your [G7] mind roll [C] on [G7]

[C] Walk right in, [C] sit right [A7] down  
[D7] Baby, let your [G7] hair hang [C] down [G7]  
[C] Walk right in, [C] sit right [A7] down  
[D7] Baby, let your [G7] hair hang [C]down [G7]

[C]Every-[Am7]-body's [C] talkin' [Am7]'bout a [C] new [Am7] way of [C]walkin'  
[C] Do you want to lose your [A7]mind?  
[C] Walk right in, [C] sit right [A7] down  
[D7] Baby, let your [G7] hair hang [C] down [G7]

[C] Walk right in, [C] sit right [A7] down  
[D7] Daddy, let your [G7] mind roll [C] on [G7]  
[C] Walk right in, [C] sit right [A7] down  
[D7] Daddy, let your [G7] mind roll [C] on [G7]

[C]Every-[Am7]-body's [C] talkin' [Am7]'bout a [C] new [Am7] way of [C]walkin'  
[C] Do you want to lose your [A7]mind?  
[C] Walk right in, [C] sit right [A7] down  
[D7] Daddy, let your [G7] mind roll [C] on [G7]



# Always Look on the Bright Side of Life

Eric Idle - 1978

Key of C  
100 BPM in 4/4

First Sung Note: A

du Du du Du  
1& 2& 3& 4&

Some [Am] things in life are [D] bad they can [G] really make you [Em] mad  
Other [Am] things just [D] make you swear and [G] curse  
When you've [Am] chewing on life's [D] gristle  
Don't [G] grumble give a [Em] whistle  
And [Am] this'll help things turn out for the [D7] best

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] light [D7] side of [G] life [Em] [Am] [D7]  
If [Am] life seems jolly [D] rotten there's [G] something you've [Em] forgotten  
and [Am] that's to laugh and [D] smile and [G] dance and sing.  
When you've [Am] feeling in the [D] dumps don't be [G] silly [Em] chumps  
Just [Am] purse your lips and whistle -that's the [D7] thing

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
For [Am] life is quite ab [D] surd and [G] death's the final [Em] word  
you must [Am] always face the [D] curtain with a [G] bow  
For [Am] get about your [D] sin -give the [G] audience a [Em] grin  
En [Am] joy it -it's your last chance any [D7] how.

So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]  
[G] just be [Em] fore you [Am] draw your ter [D7] minal [G] breath [Em] [Am] [D7]  
[Am] Life's a piece if [D] sh\*t [G] when you look at [Em] it  
[Am] Life's a laugh and [D] death's a joke it's [G] true  
You'll [Am] see it's all a [D] show  
keep'em [G] laughing as you [Em] go  
just re [Am] member that the last laugh is on [D7] you

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]

