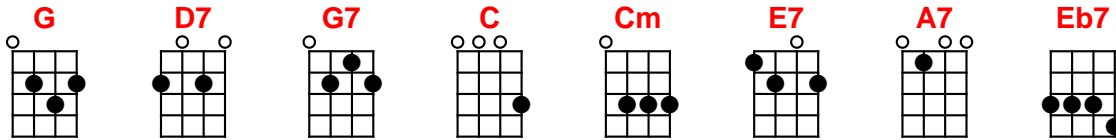


Come with Me into Babylon

Walter Minkel (2019)



Introductory instrumental verse:

[G] Come with **[D7]** me into **[G]** Babylon **[G7]**
Where **[C]** golden towers **[Cm]** shine all over **[G]** town **[G7]**
But sometimes **[C]** cobras **[Cm]** slither through the **[G]** pipes into the
[E7] bathrooms,
So be **[A7]** careful be- **[D7]** fore you sit **[G]** down **[Eb7]** **[D7]**

[G] Come with **[D7]** me into **[G]** Babylon **[G7]**
Where **[C]** golden towers **[Cm]** shine all over **[G]** town **[G7]**
But sometimes **[C]** cobras **[Cm]** slither through the **[G]** pipes into the
[E7] bathrooms,
So be **[A7]** careful be-**[D7]** fore you sit **[G]** down **[Eb7]** **[D7]**

[G] Come with **[D7]** me into **[G]** Babylon **[G7]**
Where the **[C]** pigeons will **[Cm]** speak to you in **[G]** words **[G7]**
But **[C]** sometimes they will **[Cm]** whisper the **[G]** day you're going to **[E7]** die,
So you **[A7]** might not want to **[D7]** talk to these **[G]** birds.

[C] Oh, what a **[Cm]** beautiful **[G]** morning **[G7]**
As **[C]** long as you **[Cm]** understand the **[G]** warning **[G7]**
I **[C]** know that you **[Cm]** know that **[G]** life is a **[E7]** gamble,
And in **[A7]** Babylon, you sometimes need to **[D7]** scramble **[Eb7]** **[D7]**

Oh **[G]** come with **[D7]** me into **[G]** Babylon **[G7]**
Meet our **[C]** king, who's filled with **[Cm]** wisdom from **[G]** afar **[G7]**
But if you **[C]** want to **[Cm]** live,
there are three words you **[G]** must not **[E7]** mention...
And **[A7]** no one will **[D7]** tell you what they **[G]** are! **[G7]**

(Instrumental break):

[C] Oh, what a **[Cm]** beautiful **[G]** morning **[G7]**
As **[C]** long as you **[Cm]** understand the **[G]** warning **[G7]**
I **[C]** know that you **[Cm]** know that **[G]** life is a **[E7]** gamble,
And in **[A7]** Babylon, you **[D7]** sometimes need to **[G]** scramble. **[D7]** **[G]** (repeat)

Oh **[G]** come with **[D7]** me into **[G]** Babylon **[G7]**
Where **[C]** elephants **[Cm]** take to the **[G]** skies **[G7]**
Just **[C]** pay close at- **[Cm]** tention to the spot **[G]** where you are **[E7]** standing
So **[A7]** something big and green won't land in your **[D7]** eyes **[G]** **[G7]**

[C] Oh, what a **[Cm]** beautiful **[G]** morning **[G7]**
As **[C]** long as you **[Cm]** understand the **[G]** warning **[G7]**
I **[C]** know that you **[Cm]** know that **[G]** life is a **[E7]** gamble,
And in **[A7]** Babylon, you **[D7]** sometimes need to **[G]** scramble. **[D7]** **[G]** (repeat)

Instrumental Coda:

[C] Oh, what a **[Cm]** beautiful **[G]** morning **[G7]**
As **[C]** long as you **[Cm]** understand the **[G]** warning **[G7]**
I **[C]** know that you **[Cm]** know that **[G]** life is a **[E7]** gamble,
And in **[A7]** Babylon, you **[D7]** sometimes need to **[G]** scramble. **[D7]** **[G]**