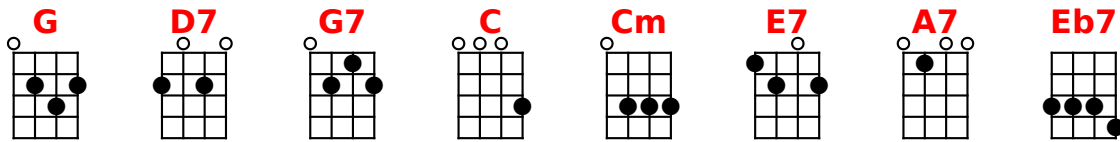


# Come with Me into Babylon

Walter Minkel (2019)



Introductory instrumental verse:

**[G]** Come with **[D7]** me into **[G]** Babylon **[G7]**  
Where **[C]** golden towers **[Cm]** shine all over **[G]** town **[G7]**  
But sometimes **[C]** cobras **[Cm]** slither through the **[G]** pipes into the  
**[E7]** bathrooms,  
So be **[A7]** careful be- **[D7]** fore you sit **[G]** down **[Eb7]** **[D7]**

**[G]** Come with **[D7]** me into **[G]** Babylon **[G7]**  
Where **[C]** golden towers **[Cm]** shine all over **[G]** town **[G7]**  
But sometimes **[C]** cobras **[Cm]** slither through the **[G]** pipes into the  
**[E7]** bathrooms,  
So be **[A7]** careful be- **[D7]** fore you sit **[G]** down **[Eb7]** **[D7]**

**[G]** Come with **[D7]** me into **[G]** Babylon **[G7]**  
Where the **[C]** pigeons will **[Cm]** speak to you in **[G]** words **[G7]**  
But **[C]** sometimes they will **[Cm]** whisper the **[G]** day you're going to **[E7]** die,  
So, you **[A7]** might not want to **[D7]** talk to these **[G]** birds. **[Eb7]** **[D7]**

**[C]** Oh, what a **[Cm]** beautiful **[G]** morning **[G7]**  
As **[C]** long as you **[Cm]** understand the **[G]** warning **[G7]**  
I **[C]** know that **[Cm]** you know that **[G]** life is a **[E7]** gamble,  
And in **[A7]** Babylon, you **[D7]** sometimes need to **[G]** scramble **[Eb7]** **[D7]**

Oh **[G]** come with **[D7]** me into **[G]** Babylon **[G7]**  
Meet our **[C]** king, who's filled with **[Cm]** wisdom from **[G]** afar **[G7]**  
But if you **[C]** want to **[Cm]** live,  
there are three words you **[G]** must not **[E7]** mention...  
And **[A7]** no one will **[D7]** tell you what they **[G]** are! **[Eb7]** **[D7]**

(Instrumental break):

**[C]** Oh, what a **[Cm]** beautiful **[G]** morning **[G7]**  
As **[C]** long as you **[Cm]** understand the **[G]** warning **[G7]**  
I **[C]** know that **[Cm]** you know that **[G]** life is a **[E7]** gamble,  
And in **[A7]** Babylon, you **[D7]** sometimes need to **[G]** scramble. **[Eb7]** **[D7]** (repeat)

Oh **[G]** come with **[D7]** me into **[G]** Babylon **[G7]**  
Where **[C]** elephants **[Cm]** take to the **[G]** skies **[G7]**  
Just **[C]** pay close at- **[Cm]** tention to the spot **[G]** where you are **[E7]** standing  
So **[A7]** something big and **[D7]** green won't land in your **[G]** eyes **[Eb7]** **[D7]**

**[C]** Oh, what a **[Cm]** beautiful **[G]** morning **[G7]**  
As **[C]** long as you **[Cm]** understand the **[G]** warning **[G7]**  
I **[C]** know that **[Cm]** you know that **[G]** life is a **[E7]** gamble,  
And in **[A7]** Babylon, you **[D7]** sometimes need to **[G]** scramble. **[Eb7]** **[D7]** (repeat)

Instrumental Coda:

**[C]** Oh, what a **[Cm]** beautiful **[G]** morning **[G7]**  
As **[C]** long as you **[Cm]** understand the **[G]** warning **[G7]**  
I **[C]** know that **[Cm]** you know that **[G]** life is a **[E7]** gamble,

And in **[A7]** Babylon, you **[D7]** sometimes need to **[G]** scramble. (slower) **[Eb7]** **[D7]** **[G]**