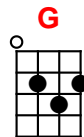
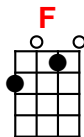
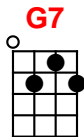
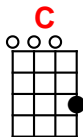


Lili Marlene  
Vera Lynn



[C] Underneath the lantern, [G7] by the barrack gate.  
Darling I remember the way you used to [C] wait  
Twas [F] there that you whispered [C] tenderly,  
that [G7] you loved me, You'd [C] always be...  
My [G7] Lili of the [C] lamplight, my [G7] own Lili Mar[C]lene.

Time would come for roll call, [G7] time for us to part.  
Darling I'd caress you and press you to my [C] heart  
And [F] there 'neath that far off [C] lantern light,  
I'd [G7] hold you tight; we'd [C] kiss goodnight.  
My [G7] Lili of the [C] lamplight, my [G7] own Lili Mar[C]lene.

[C] Orders came for sailing, [G7] somewhere over there,  
All confined to barracks was more than I could [C] bear.  
I [F] knew you were waiting [C] in the street,  
I [G7] heard your feet, but [C] could not meet  
My [G7] Lili of the [C] lamplight, my [G7] own Lili Mar[C]lene.

[C] Resting in a billet, [G7] just behind the line,  
Even though we're parted, your lips are close to [C] mine.  
You [G] wait where that lantern [C] softly gleams,  
Your [G7] sweet face seems to [C] haunt my dreams,  
My [G7] Lili of the [C] lamplight, my [G7] own Lili Mar[C]lene.  
My [G7] Lili of the [C] lamplight, my [G7] own Lili Mar[C]lene.