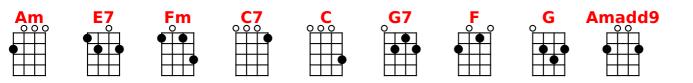
Istanbul (not Constantinople)

By Jimmy Kennedy and Nat Simon, 1953



(Alternative to [Am] [E7] is [Fm], [C7])

Kazoo intro: [Am] [E7] [Am] [E7]

[Am] Istanbul was Constantinople, Now it's [Am] Istanbul, not Constantinople Been a [E7] long time gone, old Constantinople It's Tur[Am]kish delight on a [E7]moonlit night

[Am] Every gal in Constantinople lives in Istanbul,
Not [Am] Constantinople
So if [E7] you've a date in Constantinople,
[E7] She'll [Am] be waiting in [E7] Istan [Am]bul

Even [Am] old [E7] New [Am] York Was [Am] once New [E7] Amster[Am]dam [E7] Why they changed it I can't say, [Am] People just liked it [E7] better that way

So, **[Am]** take me back to Constantinople, No, **[Am]** you can't go back to Constantinople Now it's **[E7]** Istanbul, not Constantinople, Why did **[Am]** Constantinople get the **[E7]** works? That's **[E7]** nobody's business but the **[Am]** Turks.

Spoken: Play that ukulele and play it hotit's Moe Zart's Turkey Trot!

Kazoo: [Am] (8) [E7] (8) [Am] (8) [E7] (8) repeat [C] [G7] [C] [G7] [Am] [E7] [Am] [E7] [F] [C] [E7] [Am]

C-O-**[C]** N-S-T-**[G]** A-N-T-I-**[F]** N-O-P-L-**[G]** oplE C-O-**[C]** N-S-T-**[G]** A-N-T-I-**[F]** N-O-**[G]** P-L-**[C]** E x2

So **[Am]** take me back to Constantinople, no **[Am]** you can't go back to Constantinople Now **[E7]** it's Istanbul, not Constantinople, why did **[Am]** Constantinople get the **[E7]** works? That's **[E7]** nobody's business but the **[Am]** Turks. NC IS-TAN-**[Amadd9]** BUL! (hold two beats)

Kazoo-jazzy version of the verse just sung: So, **[Am]** take me back to Constantinople, No, **[Am]** you can't go back to Constantinople Now **[E7]** it's Istanbul, not Constantin**[Am]** ople, **[E7]** x2 why did **[Am]** Constantinople get the **[E7]** works? That's **[E7]** nobody's business but the **[Am]** Turks. [Amadd9] (hold)