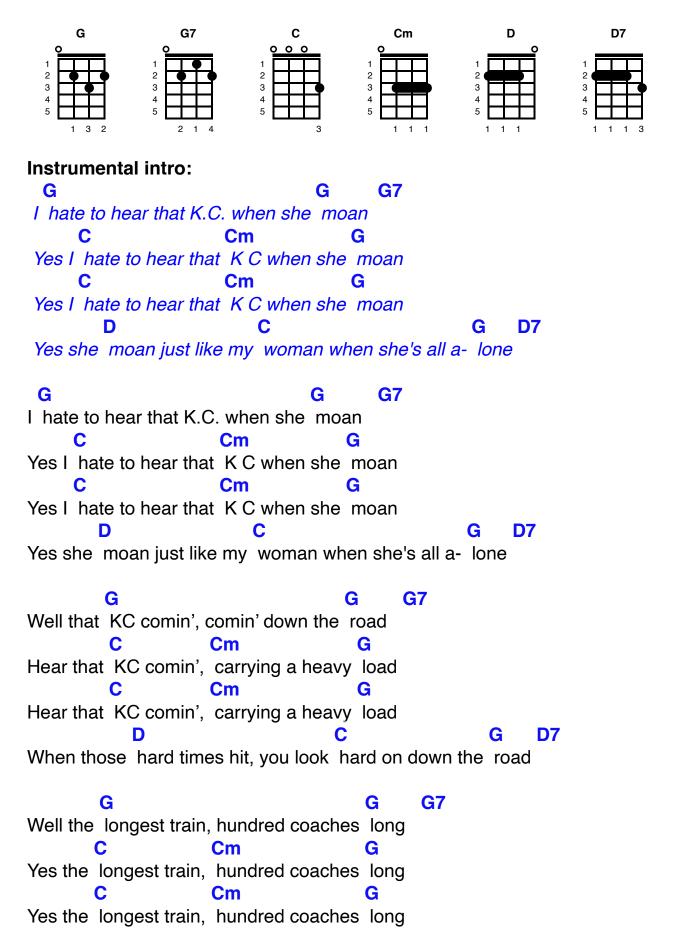
K.C. Moan

Sweet Papa Lowdown

(Andrew Baxter, Jim Baxter), first performed by Memphis Jug Band, 1927



D C G D7 Well the girl I love, got on that train and gone

Instrumental interlude:

GGG7Let mebe your sidetrack 'til your main linecomeCCmGLet mebe your sidetracktil your main linecomeCCmGLet mebe your sidetracktil your main linecomeDCGD7Yes I'lldo moreswitchin' than your main lineever

G G7 Let me be your sidetrack 'til your main line come C Cm G C Let me be your sidetrack til your main line come C Cm G D Let me be your sidetrack til your main line come D C G D7 Yes I'll do more switchin' than your main line ever done

G7 G G I hate to hear that K.C. when she moan G С Cm Yes I hate to hear that K C when she moan Cm G Yes I hate to hear that K C when she moa G Yes she moan just like my woman when she's all alone G Yes she moan just like my woman when she's all alone G **D7 G** П Yes she moan just like my woman when she's all alone (Hold)