Blueberry Hill

Written in 1940; Fats Domino version: 1956 By Vincent Rose, Larry Stock and Al Lewis







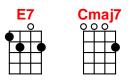






D7





Instrumental intro: The [G7] wind in the [C] willow played [F] Love's [G7] sweet melo-[C]dy [C7] But [B7] all of those [Em] vows we [B7] made [Em] Were [B7] never to [Em] be [G7]

(NC) I found my [F] thrill
On [G7] Blueberry [C] Hill
[A7] On Blueberry [D7] Hill
[G7] Where I found [C] you [F] [C] (stop)

The [C7] moon stood [F] still [G7] On Blueberry [C] Hill [A7] And lingered [D7] until [G] My dreams came [C] true [F] [C]

The [G7] wind in the [C] willow played [F] Love's [G7] sweet melo-[C]dy [C7] But [B7] all of those [Em] vows we [B7] made [Em] Were [B7] never to [E7] be [G7] (stop)

(NC) Tho' we're a[F]part, you're [G7] part of me [C] still [Cmaj7] [A7]
For you were my [G7] thrill
[F] On [G7] BlueBerry [C] Hill

Instrumental break: The [C7] moon stood [F] still [G7] On Blueberry [C] Hill [A7] And lingered [D7] until [G] My dreams came [C] true [F] [C]

The **[G]** wind in the **[C]** willow played **[F]** Love's **[G7]** sweet melo**[C]**dy But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]** Were **[B7]** never to **[Em]** be **[G7]** (stop)

(NC) Tho' we're a[F]part You're [G7] part of me [C] still [Cmaj7] [A7] For you were my [G7] thrill [F] on Blue- [G7] Berry [C] Hill (slowing) For you were my [G7] thrill [F] on Blue- [G7] Berry [C] Hill