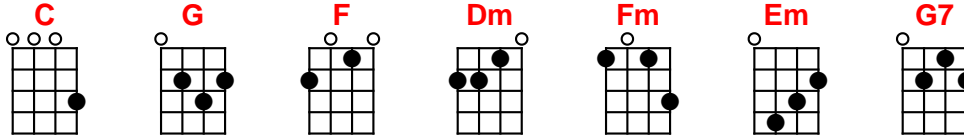


# Nowhere Man

## The Beatles



**[C]** Heâ€™s a real **[G]** nowhere man, **[F]** sitting in his **[C]** nowhere land,  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody. **[G]**

**[C]** Doesnâ€™t have a **[G]** point of view, **[F]** knows not where heâ€™s **[C]** going to  
**[Dm]** Isnâ€™t he a **[Fm]** bit like you **[C]** and me?

Nowhere **[Em]** man, please **[F]** listen.  
 You donâ€™t **[Em]** know what youâ€™re **[F]** missing.  
 Nowhere **[Em]** man, the **[Dm]** world is at your command. **[G7]**

**[C]** **[G]** **[F]** **[C]** **[Dm]** **[Fm]** **[C]**

**[C]** Heâ€™s as blind as **[G]** he can be, **[F]** just sees what he **[C]** wants to see.  
**[Dm]** Nowhere man, **[Fm]** can you see me, at **[C]** all?

Nowhere **[Em]** man, donâ€™t **[F]** worry. Take your **[Em]** time, donâ€™t **[F]** hurry.  
 Leave it **[Em]** all, till **[Dm]** somebody else lends you a hand. **[G7]**

**[C]** Doesnâ€™t have a **[G]** point of view, **[F]** knows not where heâ€™s **[C]** going to.  
**[Dm]** Isnâ€™t he a **[Fm]** bit like you **[C]** and me?

Nowhere **[Em]** man, please **[F]** listen.  
 You donâ€™t **[Em]** know what youâ€™re **[F]** missing.  
 Nowhere **[Em]** man, the **[Dm]** world is at your command. **[G7]**

**[C]** Heâ€™s a real **[G]** nowhere man, **[F]** sitting in his **[C]** nowhere land,  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody.  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody.  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody.