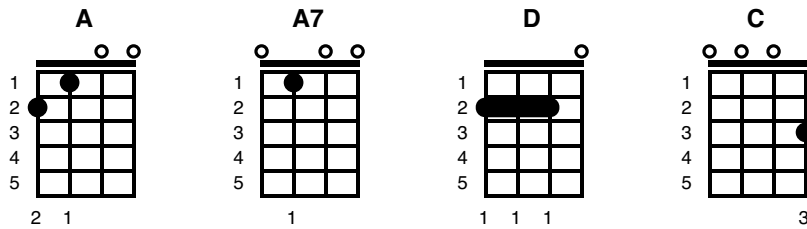


These Boots Are Made For Walking
 Lee Hazelwood - Nancy Sinatra - 1966

Key of A



(Decending bass run A to A, **[A]** 4 measures, then **[A]** 4 measures)

[A]
 You keep saying you've got something for me

[A] **[A7]**
 Something you call love but confess

[D]
 You've been messin' where you shouldn't have been a mess in'
[A]

And now someone else is gettin' all your best

[C] **[A]**
 These boots are made for walking

[C] **[A]**
 And that's just what they'll do

[C] **[A]**
 One of these days these (Stop) boots are gonna walk all over you

(Decending bass run A to A, **[A]** 4 measures, then **[A]** 4 measures)

[A]
 You keep lying when you oughta be truthin'

[A7]
 And you keep losin' when you oughta not bet

[D]
 You keep samin' when you oughta be changin'

[A]
 Now what's right is right but you ain't been right yet

[C] [A]
These boots are made for walking

[C] [A]
And that's just what they'll do

[C] [A]
One of these days these (Stop) boots are gonna walk all over you

[A] [A]
(Decending bass run A to A, 4 measures, then 4 measures)

[A]
You keep playin' where you shouldn't be playin'
[A7]
And you keep thinkin' that you'll never get burnt. Ha!

[D]
I just found me a brand new box of matches, yeah

[A]
And what he knows you ain't had time to learn

[C] [A]
These boots are made for walking

[C] [A]
And that's just what they'll do

[C] [A]
One of these days these (Stop) boots are gonna walk all over you

[A] [A]
(Decending bass run A to A, 4 measures, then 4 measures)

[A] [A] [A] [A] [A] [A] [A]
Are ya ready boots? Start walking! Hold