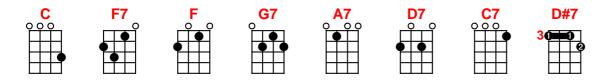
Alligator Meat

(Charlie Singleton, 1951)



Intro: [C] / [F7] / / / [C] / [F] / [C] / [F] / [C] / [F] / [C] / [F] / [C] / (repeat) [C] Alligator, [F7] [G7] alli[C]gator meat [F7] [G7] Alli[C]gator, [F7] [G7] [A7] alli[D7]gator meat is [G7] really all [C] reet. Hurry waiter, [F7] [G7] 'cause I [C] wanna eat. [F7] [G7] Alli[C]gator, [F7] [G7] [A7] alli[D7]gator meat is [G7] really all [C] reet.

[C] [G7] [C7] [F]

[F] Take a big hunk of [F7] gator, [G7] put it on a [C] big piece of [A7] bread,
 [D7] Salt will make it greater; go [G7] ahead, go ahead, take a [F7] big bite, [G7]Fred.

[C] Alligator, [F7] [G7] alli- [C]gator meat [F7] [G7] Alli- [C] gator, [F7] [G7] [A7] alli- [D7]gator meat is [G7]really all [C]reet.

(Scatting interlude-"Weep-o, beep-o, bah"-chords from "Alligator" verse)
[C] [G7] [C7] [F]
[F] Take a big hunk of [F7] gator, [C] slap it on a big piece of [A7] bread,
[D7] Salt [D#7] [D7] will make it greater; go a [G7]head, go ahead,
Take a [F7] big bite, [G7] Fred.

[C] Alligator, [F7] [G7] alli-[C]gator meat [F7] [G7] Alli-[C]gator, [F7] [G7] [A7] alli-[D7]gator meat is [G7]really all [C] reet. Hey [D7] waiter, [G7] waiter, [F7] How 'bout some [G7] alligator [C] meat? [G7] [C] Repeat of Intro: [C] / [F7] / / / / [C] / [F] / [C] / [F] / [C] / [F] / [C] / [F] / [C] / [F]