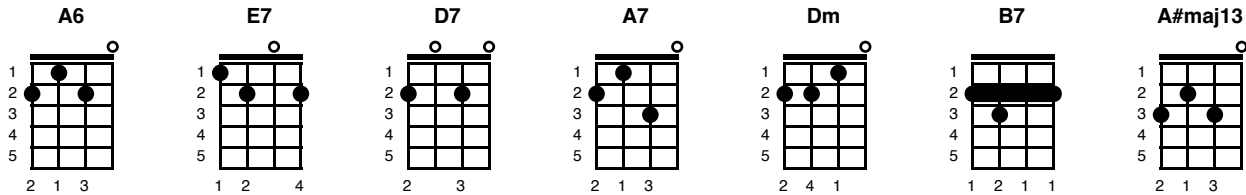


# I Got a Woman

Ray Charles

Key of A



## Strum pattern:

1 & 2 & 3 & 4 &

..D D D <-- triplet

Where /// is shown, all 3 chords of the triplet are the same.

If individual chords are shown, play in that order.

The bridge has its own pattern: two chords in rapid succession, 2nd one muffled.

## Verse 1:

Well

I got a woman<sup>A6</sup>///, way over town<sup>E7</sup> ///  
That's good to me<sup>A6 A6 D7</sup> oh yeah<sup>A6 A6 A7</sup>  
Say, I got a woman<sup>D7</sup>///, way over town<sup>D7</sup>///  
That's good to me<sup>E7</sup>///, oh yeah<sup>E7</sup>///  
She give me money<sup>A7</sup>/// when I'm in need<sup>A7</sup>///  
Yeah, she's a kind of<sup>D7</sup>/// friend indeed<sup>D7</sup>///  
I got a woman<sup>A6</sup>///, way over town<sup>E7</sup>///  
That's good to me<sup>A6 A6 D7</sup> , oh yeah<sup>A6 A6 E7</sup>

## Verse 2:

She saves her lovin'<sup>A6</sup>///, early in the morning<sup>E7</sup>///  
Just for me<sup>A6 A6 D7</sup> oh yeah<sup>A6 A6 A7</sup>  
She saves her lovin'<sup>D7</sup>///, early in the morning<sup>D7</sup> ///  
Just for me<sup>E7</sup>///, oh yeah<sup>E7</sup>///

A7                      A7  
 She saves her lovin'///, just for me///  
D7                      D7  
 And she loves me/// so tenderly///  
A6                      E7  
 I got a woman///, way over town ///  
A6 A6 D7                      A6 A6 E7  
 That's good to me                      , oh yeah

**Instrumental solo:**

A6      A7 E7  
 /// /// // //    ///  
A6 A7 D7 Dm A6 B7 E7  
 // // // // // // ///

**Bridge:**

A#maj13 A6  
 She's there to love me  
A#maj13 A6  
 both day and night  
A#maj13 A6  
 Never grumbles or fusses  
A#maj13 A6  
 Always treats me right  
A#maj13 A6  
 Never runnin' in the streets  
A#maj13 A6  
 and leavin' me alone  
A#maj13 A6  
 She knows a woman's place  
A#maj13 A6  
 Is right there now in her home

**Verse 3:**

A6                      E7  
 I got a woman///, way over town///  
A6 A6 D7                      A6 A6 A7  
 That's good to me                      oh yeah  
D7                      D7  
 Say, I got a woman///, way over town///  
E7                      E7  
 That's good to me///, oh yeah///  
A7    A7  
 Oh, she's my baby/// don't you understand?///

And I'm her/// loving man ///  
I got a woman///, way over town ///  
That's good to me , oh yeah

**Outro:**

Oh, don't you know she's alright  
Oh, don't you know she's alright  
She's alright, she's alright  
Well yeah