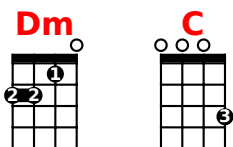


PADDY ON THE RAILWAY - Traditional Irish & US



Instrumental Intro: **[Dm]** //

Verse 1:

[Dm] IN EIGHTEEN HUNDRED AND FORTY ONE
I **[C]** PUT MY CORDUROY BREECHES ON
I **[Dm]** PUT MY CORDUROY BREECHES ON
TO **[C]** WORK UPON THE **[Dm]** RAILWAY. **[Dm]** //

CHORUS:

[Dm] FIL-I-ME-OO-RE-OO-RE-AY; **[C]** FIL-I-ME-OO-RE-OO-RE-AY
[Dm] FIL-I-ME-OO-RE-OO-RE-AY; TO **[C]** WORK UPON THE **[Dm]** RAILWAY **[Dm]** ///

Verse 2:

IN **[Dm]** EIGHTEEN HUNDRED AND FORTY TWO
I **[C]** LEFT THE OLD WORLD FOR THE NEW
BAD **[Dm]** CESS TO THE LUCK THAT BROUGHT ME THROUGH
TO **[C]** WORK UPON THE **[Dm]** RAILWAY. **[Dm]** /

Verse 3:

WHEN **[Dm]** PAT LEFT IRELAND TO COME HERE
AND **[C]** SPEND HIS LATTER DAYS IN CHEER,
HIS **[Dm]** BOSSES THEY DID DRINK STRONG BEER
WHILE **[C]** PAT WORKED ON THE **[Dm]** RAILWAY. **[Dm]** //

CHORUS:

[Dm] FIL-I-ME-OO-RE-OO-RE-AY; **[C]** FIL-I-ME-OO-RE-OO-RE-AY
[Dm] FIL-I-ME-OO-RE-OO-RE-AY; TO **[C]** WORK UPON THE **[Dm]** RAILWAY **[Dm]** ///

Verse 4:

IT'S **[Dm]** 'PAT, DO THIS,' AND 'PAT, DO THAT'
WITH **[C]** OUT A STOCKING OR A CRAVAT
AND **[Dm]** NOTHING BUT AN OLD STRAW HAT,
TO **[C]** WORK UPON THE **[Dm]** RAILWAY. **[Dm]** /

Verse 5:

AND **[Dm]** WHEN PAT LAYS HIM DOWN TO SLEEP,
THE **[C]** WIRY BUGS AROUND HIM CREEP
AND THE **[Dm]** DEVIL A BIT CAN POOR PAT SLEEP
WHILE **[C]** WORKING ON THE **[Dm]** RAILWAY **[Dm]** //

CHORUS:

[Dm] FIL-I-ME-OO-RE-OO-RE-AY; **[C]** FIL-I-ME-OO-RE-OO-RE-AY
[Dm] FIL-I-ME-OO-RE-OO-RE-AY; TO **[C]** WORK UPON THE **[Dm]** RAILWAY **[Dm]** //

INSTRUMENTAL BREAK, CHORUS:

[Dm] FIL-I-ME-OO-RE-OO-RE-AY; **[C]** FIL-I-ME-OO-RE-OO-RE-AY
[Dm] FIL-I-ME-OO-RE-OO-RE-AY; TO **[C]** WORK UPON THE **[Dm]** RAILWAY **[Dm]** ///

Verse 6:

IN [Dm] EIGHTEEN HUNDRED AND FORTY THREE
'T WAS [C] THEN I MET SWEET BIDDY MCGEE
AN [Dm] ELEGANT WIFE SHE'S BEEN TO ME
WHILE [C] WORKING ON THE [Dm] RAILWAY. [Dm] /

Verse 7:

IN [Dm] EIGHTEEN HUNDRED AND FORTY SIX
THEY [C] PELTED ME WITH STONES AND STICKS
OH, [Dm] I WAS IN ONE HELL OF A FIX,
FROM [C] WORKING ON THE [Dm] RAILWAY. [Dm] //

CHORUS:

[Dm] FIL-I-ME-OO-RE-OO-RE-AY; [C] FIL-I-ME-OO-RE-OO-RE-AY
[Dm] FIL-I-ME-OO-RE-OO-RE-AY; TO [C] WORK UPON THE [Dm] RAILWAY [Dm] ///

Verse 8:

IN [Dm] EIGHTEEN HUNDRED AND FORTY SEVEN
SWEET [C] BIDDY SHE DIED AND WENT TO HEAVEN
IF SHE [Dm] LEFT ONE CHILD, SHE LEFT ELEVEN,
TO [C] WORK UPON THE [Dm] RAILWAY. [Dm] /

Verse 9:

IN [Dm] EIGHTEEN HUNDRED FORTY EIGHT,
I [C] LEARNED TO TAKE ME WHISKEY STRAIGHT
'TIS AN [Dm] ELEGANT DRINK AND CAN'T BE BATE,
FOR [C] WORKING ON THE [Dm] RAILWAY. [Dm] //

CHORUS:

[Dm] FIL-I-ME-OO-RE-OO-RE-AY; [C] FIL-I-ME-OO-RE-OO-RE-AY
[Dm] FIL-I-ME-OO-RE-OO-RE-AY; TO [C] WORK UPON THE [Dm] RAILWAY [Dm] //

OUTRO: INSTRUMENTAL CHORUS:

[Dm] FIL-I-ME-OO-RE-OO-RE-AY; [C] FIL-I-ME-OO-RE-OO-RE-AY
[Dm] FIL-I-ME-OO-RE-OO-RE-AY; TO [C] WORK UPON THE [Dm] RAILWAY [Dm] ///