Queen Jane Approximately by Bob Dylan										
Lacking a diagram, the F/g is played 2033 (from 4/4 Time. Intro: F Em. Dm C. Csus4 C.	9 9									
Verse 1										
C F Em Dm	C Csus4 C									
When your mother sends back all your invitation	ns									
C F Em Dm G Gsus4	G									
And your father to your sister he explains										
G C F C	C2/Bb/Am									
That you're tired of yourself and all of your crea	itions									
C5 F/g $C/$ F F	C5 F/g C/ F C									
Won't you come see me, Queen Jane?	Won't you come see me, Queen Jane?									
$\begin{tabular}{lllllllllllllllllllllllllllllllllll$										
Won't you come see me, Queen Jane?	Won't you come see me, Queen Jane?									
	, Queen jane.									
Verse 3										
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	C Csus4 C sioned									
And you're sick of all this repetition										
C5 F/g C/ F F	C5 F/g C/ F C									
Won't you come see me, Queen Jane?	Won't you come see me, Queen Jane?									
Varia 4										
Verse 4	C41 C									
· · · · · · · · · · · · · · · · · · ·	Csus4 C									
When all of your advisers heave their plastic	ALC									
C F Em Dm G Gsus	4 G									
At your feet to convince you of your pain	C C2 /DL /A									
G C F	C C2/Bb/Am									
Trying to prove that your conclusions should be										
C5 F/g C/ F F Won't you come see me. Oueen Jane?	C5 F/g C/ F C									
won a vou come see me. Queen falle!	won a you come see me. Oucen lane!									

Verse 5													
C	F	Em		Dm		C Csus4 C							
Now when all the bandits you turned your other cheek to													
C F		Em	D	m	G	Gsu	s4	G					
All lay down their bandanas and complain													
G	С		F			C		C2/Bb/A	١m				
And you want somebody you don't have to speak to													
C5		F/g	C/	F		F	C	5		F/g	C/	F	C
Won't you come see me, Queen Jane?							W	on't you	come	e see me	, Queei	ı Jane?	

Repeat and Fade