Queen Jane Approximately by Bob Dylan


Lacking a diagram, the F/g is played 2033 (from C5 add the index finger to G string $2^{\text {nd }}$ fret)
4/4 Time. Intro: F...|Em. Dm| |C.Csus4| C..
Verse 1
C F $\quad \mid E m \quad$ Dm| $\quad \mid C$ Csus4| C
When your mother sends back all your invitations
C F $\quad$ F $\quad$ Dm| |G Gsus4|G
And your father to your sister he explains
G C $\quad \mathrm{F} \quad \mathrm{C} \quad \mathrm{C} 2 / \mathrm{Bb} / \mathrm{Am}$
That you're tired of yourself and all of your creations

| C5 | F/g C/ F | F | F | C5 | F/g C/ F | F |
| :--- | :---: | :---: | :---: | :--- | :--- | :--- | :--- |
| Won't you come see me, Queen Jane? |  |  | Won't you come see me, Queen Jane? |  |  |  |

## Verse 2

C F |Em Dm| |C Csus4|C

Now when all of the flower ladies want back what they have lent you
C F |Em Dm| |G Gsus4|G
And the smell of their roses does not remain.
G C F
C
C2/Bb/Am

And all of your children start to resent you
C5 F/g C/ F $\quad$ F 5 C5 $\quad$ F/g C/ F
Won't you come see me, Queen Jane? Won't you come see me, Queen Jane?

## Verse 3

C F |Em Dm| |C Csus4| C
Now when all the clowns that you have commissioned
C F $\quad|E m \quad D m||G \quad G s u s 4| G$
Have died in battle or in vain
$\begin{array}{lllll}\text { G } & \mathrm{C} & \mathrm{F} & \mathrm{C} & \mathrm{C} / \mathrm{Bb} / \mathrm{Am}\end{array}$
And you're sick of all this repetition
C5 F/g C/ F $\quad$ F C5 $\quad$ F/g
Won't you come see me, Queen Jane? Won't you come see me, Queen Jane?

## Verse 4

C F |Em Dm| |C Csus4| C
When all of your advisers heave their plastic
C F $\quad$ Fm $\quad$ Dm| |G $\quad$ Gsus4| G
At your feet to convince you of your pain
G C F C C2/Bb/Am
Trying to prove that your conclusions should be more drastic.
C5 F/g C/ F $\quad$ F 5 C5 $\quad$ F/g C/ F Won't you come see me, Queen Jane? Won't you come see me, Queen Jane?

Verse 5
C F |Em Dm| |C Csus4|C

Now when all the bandits you turned your other cheek to
C F |Em Dm| |G Gsus4|G

All lay down their bandanas and complain
G C F C C2/Bb/Am

And you want somebody you don't have to speak to
C5 F/g C/ F $\quad$ F C5 Won't you come see me, Queen Jane? Won't you come see me, Queen Jane?

Repeat and Fade

